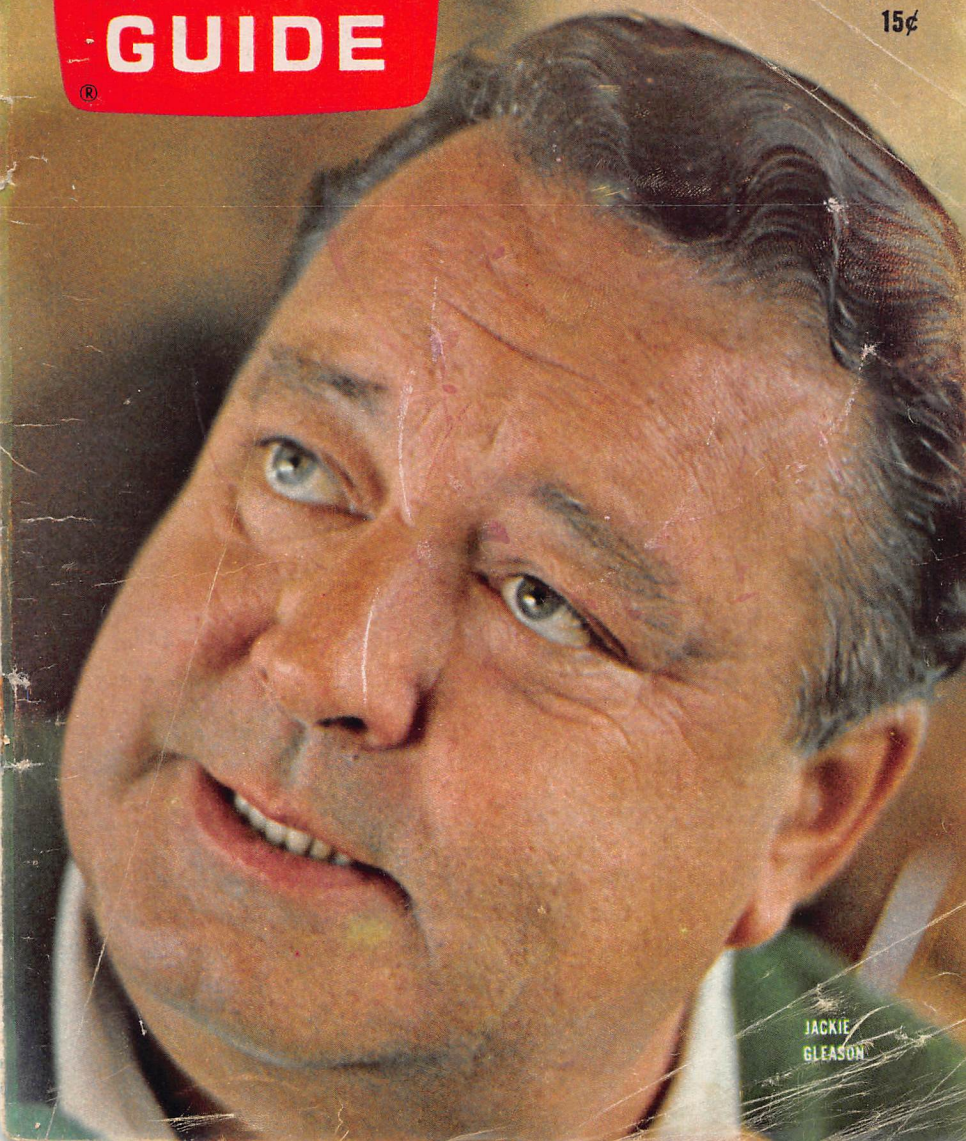


# ROLICKING ALONG ON GLEASON'S EXPRESS TO MIAMI

— a perceptive report  
by Thomas B. Morgan

LOCAL PROGRAMS • SEPT. 25 - OCT. 1

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as we see it

■ It is not seemly for network news chiefs to snipe at each other publicly.

Competition to be first with the news, to present it most interestingly and most informatively, is fine. We wouldn't have it any other way. But there was no need for Fred Friendly of CBS to make a public announcement if he thought—as he did in the case of the Gemini V story—that the networks wasted seven hours covering the *postponement* of the blast-off on Aug. 19. And there was no need for Bill McAndrew of NBC to criticize Friendly for saying what he did and lecturing him—publicly—on the responsibility of network news.

■ Friendly's thoughts could have been kept to himself. If his decision was to cover the Aug. 21 actual blast-off and then switch to football in the afternoon, he could have announced that and no more.

And McAndrew could have announced that his network was going to continue covering Gemini V.

■ Their public exchange was demeaning, undignified, and was the only sour note in the absolutely magnificent coverage by all three networks. As it turned out, CBS spent that first afternoon worrying, along with the others, about Gemini V's fuel cell, instead of covering a football game. So the entire exchange of recriminations was absolutely pointless.

Each network should make its own decision as to whether it will stay with a public-service telecast or switch back to entertainment. Television is as often guilty of over-coverage (witness the political conventions and the President's historic cold last year) as it is of under-coverage. There's no law that says if one network decides to cover every moment of a long-running news story, the others have to do the same thing—or be accused of rank commercialism.

■ Let's all be big boys, huh fellas?





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by Anita Bryant

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# TV TELETYPE\*: HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

GREGORY PECK, who works almost exclusively in motion pictures, will appear in the CBS-TV special "A Salute to Stan Laurel" on Nov. 23. PECK is active in the Motion Picture Relief Fund, which receives all profits earned by the show . . . HARRY LANDERS, Dr. Ted Hoffman in Ben Casey, is directing a segment of the series . . . LLOYD NOLAN plays a militant patriot in the "Rally Round Your Own Flag" episode of Slattery's People.

IRENE RYAN of The Beverly Hillbillies, television's most popular grandmother, will visit MISTER ED for a spell . . . HENRY SILVA and HAROLD J. STONE, two of Hollywood's better bad guys, portray Mafia members chasing BEN GAZZARA in a Run for Your Life episode . . . JAY NORTH (Dennis the Menace) is growing up. He'll be in "The Deadly Toys Affair" on The Man from U.N.C.L.E. . . . JACK BENNY has done a TV promotion film for the Department of Commerce on his favorite subject: U.S. currency.

\*Trade-mark, Teletype Corp.

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Published by  
Triangle Publications, Inc.  
Walter H. Annenberg,  
President

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Vol. 13, No. 39 | Sept. 25, 1965 | Issue #652

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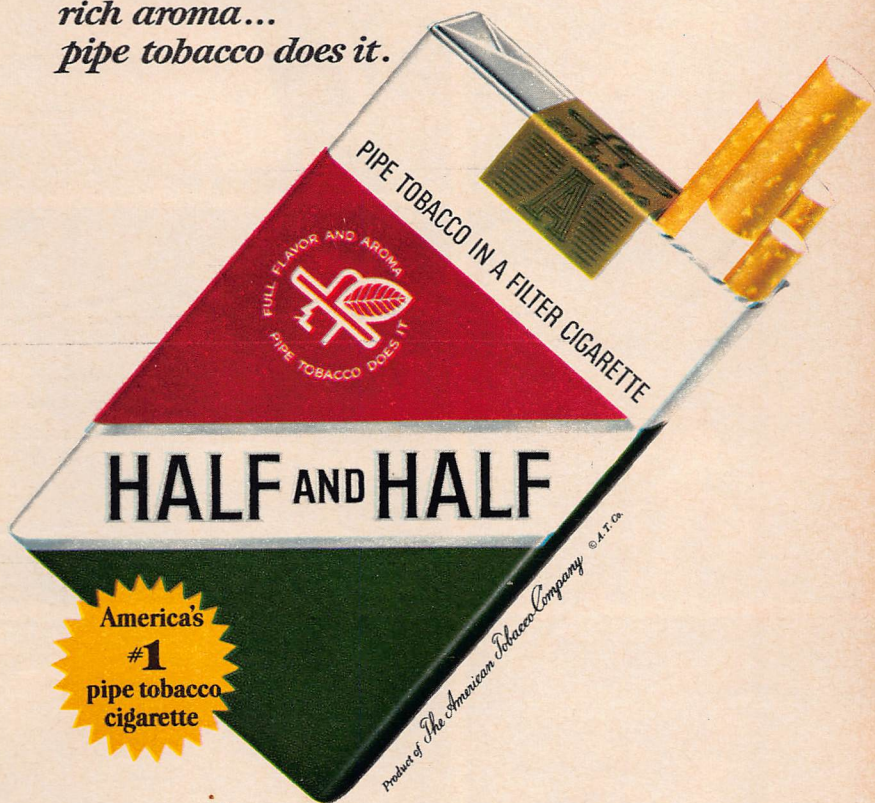
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TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: in the U.S., 1 year \$6.00, 2 years \$10.00, 3 years \$13.00. In Canada, 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1965 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner.

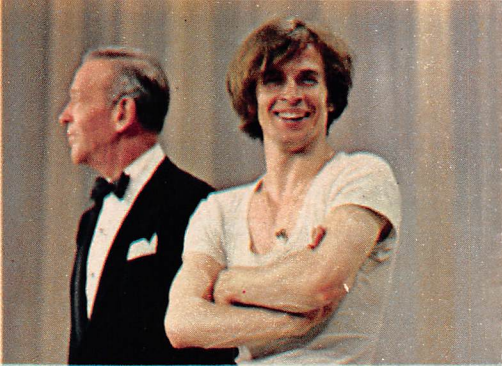


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# THEY ALL JUMPED

Between leaps, Rudolf Nureev kept  
the technicians hopping





When Russian-born dancer Rudolf Nureyev displayed his magnificent dancing ability at rehearsals and taping of his *Hollywood Palace* appearance (ABC, Oct. 2), he also exhibited a demanding temperament, an ego which stood out even in a profession that abounds in self-worship. But Nureyev's ego, insistence on detail and stubborn refusal to accept what he considered unacceptable, was for the sake of the ballet. It's rare for a star to insist that cameras focus on his feet instead of his face. Nureyev did.

During the taping sessions at CBS Television City (ABC borrowed a studio) Nureyev seemed unaware of the audience as he danced. He watched a TV monitor which showed his graceful motions (left). He was aware of each camera and camera angle. When he disliked a sequence, he stopped the dance, pointed to a camera and said, "I don't like this camera at all" (below, left).

Following a rehearsal of the "Swan Lake" *pas de deux* with the great English prima ballerina Dame Margot Fonteyn (right), he again singled out a camera and said, in English much less flowing than his dancing, "I want to tell you, when we make walking around, you have to take us both." He resented the use of lens trickery to improve a scene. After one such attempt by a cameraman, Nureyev said, "I think you're cheating. I know I need improvement but I would like to do it instead of the camera." He then walked over and moved the camera.

The host for the show, Fred Astaire (top), himself a dancing taskmaster, said of Nureyev's exacting attitude, "He likes things just right. Who doesn't? I think we all have to do that."

But the cameramen never were caught up in Rudolf's artistry.



They went about their work much as if they were filming the slapstick of Red Skelton or Danny Kaye, who work down the hall. One visiting cameraman asked a fellow lensman, "What does he do, tap dance?" "No," his pal answered, "soft shoe." Had Rudolf heard the exchange he might have danced off the stage and all the way back behind the Iron Curtain.



# CAN TV DRAMA SURVIVE?

Eight famed authorities contend it is infected with a virulent disease, which may prove fatal

BY EDITH EFRON

According to many diagnosticians of television's ills, drama in the medium is afflicted with a strange and disturbing disease. The disease appeared after a brief "Golden Age" of literary experiment and artistic dedication, and, in the opinion of qualified observers, it has grown steadily worse each season. Its principal symptom is *emptiness*—a mental vacancy, an emotional vacuum, a moral void—as though the plays had been hollowed out by an unseen hand which allows nothing to remain but the bromidic, the passionless, the inane.

A few years ago, a phrase derived from a poem by T. S. Eliot was used to describe the ailing state of television: "a vast wasteland." A line from another Eliot poem may be even more appropriate today: "This is the way the world ends/ Not with a bang, but a whimper."

The world of TV drama is whimpering and dying today, and everyone, in and out of the television industry, knows it. In Hollywood recently, six of TV's finest dramatic writers, several of whom have earned Writers Guild best-script awards, were interviewed on this subject. They were: Christopher Knopf, president of the Writers Guild of America, West; Gene Roddenberry, creator-producer of *The Lieutenant*; Bruce Geller, producer of *Rawhide*; Stirling Silliphant, co-creator of *Route 66*; E. Jack Neuman, co-creator and

executive producer of *Mr. Novak*, creator-producer of *A Man Called Shenandoah*; Richard Alan Simmons, the executive producer of *Trials of O'Brien*.

Two others were also interviewed: a programming executive from CBS who wishes to remain anonymous, and Thomas McDermott, head of Four Star Television.

Each of these men was asked one basic question: "What forces have eviscerated TV plays?" It took them from a half hour to four hours to answer; the average interview lasted two hours.

In the following excerpts, we give you the highlights of the diagnosis that emerged. It is a strange diagnosis, in that no single element of it will come as a surprise to a well-informed reader; but the impact of the total sum of the elements may shock that same reader; it shocked many of the men as they were making their analyses. "It's like knowing that a man is sick," said one. "Over a period of years, you notice one symptom, then another, then another. And one day, you put them all together . . . and you realize he's got cancer."

The disease that is destroying the dramatic art form on TV is equivalent to cancer in the realm of artistic communication. It is a fatal disease, if unchecked. Its name is *virulent censorship*. Here, according to these men, are its major manifestations:



**THE NAB CODE.** In 1956, after the Ke-fauver hearings in Congress, at which representatives of various pressure groups attacked TV drama, television film producers adopted the Code of the National Association of Broadcasters. This Code had been devised to screen out material that might offend public "taste." Among other things, it sets rules for the portrayal of such situations as adultery, suicide, physical violence; it forbids the offending of recognizable social groups; it demands that conventional virtue triumph, that conventional vice be punished. The NAB Code, say the men interviewed, automatically empties TV plays of almost all meaningful content.

**RODENBERRY:** The horror of the NAB Code is that it exists at all. It reflects the attitudes of the Bible Belt, of the religious orthodoxies, the business community, the Madison Avenue people who, historically, have never been people with fresh, brave opinions. The Code permits only the safest kind of opinion on the air.

**GELLER:** The ethical standards of the Code are those of the most rigid, anti-intellectual and vociferous groups in this country. It is stifling to writers.

**SIMMONS:** It enthrones common-denominator attitudes. The writer must avoid attacking the primacy of the state, religious values, sexual values, sensitive social areas. No politics left of Democratic values is tolerated. The cultivated person is made into a buffoon, and the salt-of-the-earth low-brow emerges triumphant.

**SILLIPHANT:** It is sometimes said that broadcasters ignore the Code. That's absurd. The Code is TV. It's part of their blood stream. They wouldn't know how to disobey the Code. The NAB Code is the intellectual dictatorship under which we all live. It's the barbed wire, the prison guards and the machine guns. It's the lowest-common-denominator bromides of the culture.

**NETWORK CENSORSHIP.** Euphemistically called "continuity acceptance" experts, network censors are hired, say the interviewees, to enforce this tyranny of mediocrity. They screen every word and gesture that goes on the air, with their eyes firmly fixed on mass prejudice.

**CBS PROGRAMMING EXECUTIVE:** To get on the air, a script must win the approval of the largest possible number of people. One therefore avoids what is unpopular. You won't deal, for example, with an ethical issue which might offend Catholics or Jews; it would alienate too large a sector of the audience. You go down a whole list of people representing large blocs of religious, political or social opinion in this country, and you make a list of what they'd be offended by, and you censor it out. Whatever is left is allowed on the air.

**GELLER:** Network censorship has degenerated to the incredible level where the continuity department counts the number of such verbs as "grabs," "strikes," or adjectives such as "roughly," "violently," in estimating whether a script is "suitable."

**SILLIPHANT:** Sponsor interference is negligible as compared to the NAB Code, and the whole Philistine network with its infantile censorship.

**KNOFF:** Network censors? We talk about them the way they talk about cultural commissars in a police state!

**PRESSURE GROUPS.** The evisceration of content is further reinforced by a continuing barrage by organized minority groups which see the air waves as their "property." Pressuring the broadcasters directly or indirectly through the FCC, these groups, say the men interviewed, are invariably determined to rid the air waves of any concept which does not flatter their collective image, or which conflicts with their official versions of the good and the true. **continued**



RODDENBERRY: The FCC serves as the channel for the pressure groups, for the Catholic Church, the Jewish groups, the nationality and racial groups. The FCC was theoretically set up to see that the rights of the public to their air waves were protected. I number among these rights the right to an interchange of the diverse attitudes and ideas which make up our Nation. Instead of doing this, the FCC is cooperating with these pressure groups in limiting these ideas to a sterile, middle spectrum.

KNOPF: There's constant pressure on the networks from professional, as well as from religious and racial, groups. Take the Bar Association. It's very important that their members be shown as noble, virile Siegfrieds going forth to fight the flaming dragon with a lance. A show goes on the air, or they get word of a script—and the screaming starts. Groups request to see the film; they report their findings to committees and to various Bar Associations. Important lawyers then put pressure on studios and networks. A show can be knocked off the air, knocked out of syndication, or it is rewritten. The compromise is enormous. Now . . . multiply this by *every single profession* portrayed on the air to get a sense of the magnitude of the censorship involved.

NEUMAN: Poor Mr. Novak sat down and had a snort with a guy—a drink and a smoke. I averaged 100 letters a day from people who were horrified to see a schoolteacher drink. A powerful professor in some Texas university organized a whole protest campaign. NBC called me up and said, do we *have* to have Novak drink? I resented it like hell.

GELLER: *Prima facie*, we must treat every member of a minority group as a saint. There's no way to portray one as a villain. I once wrote a play with a Negro villain. The kid said, "But I

thought you told me they were good," and the father answered, "I said no such thing; I told you they were the same as anybody else." It was changed to an Argentinean. I guess there's no Argentine pressure group.

SILLIPHANT: If I wanted to do a scathing attack on a plumber, I couldn't do it. A man representing millions of plumbers would put an end to it. You think that didn't happen? It did. These pressure groups control the industry.

**CONGRESSIONAL HEARINGS.** *Because TV is "publicly owned," it has lost First Amendment protection to a significant degree. TV drama is the only art form in America which is subject to investigation and the threat of legislation by Congress. Committee reports on Congressional investigations of sex and violence in television programs have profoundly affected dramatic content.*

NEUMAN: These dictums to eliminate sex and violence from drama are destroying drama. There's absolutely no serious work of literature that does not have violence and sex. And it's up to a *writer* to make the judgment as to how it is to be used—not a congressman! What are we trying to protect human beings from, anyway? Themselves? Sex is the driving force of every man and woman in this country. As for violence, anyone who tells me to take violence out of drama—I say, go to hell!

SILLIPHANT: I reacted with horror and nausea to the Dodd hearings. I felt like leading an armed insurrection against the Government, or leaving the country. Because of this Government-regulation situation, the whole industry was being hauled before a judge, jury and executioner who had no constitutional right to play these roles in the domain of art. The First Amendment is like a crucifix. If we'd held it up before that com-



mittee they would have melted away like vampires in medieval tales. But everyone was frightened. The industry buckled under it. The result was an intensification of censorship.

RODDENBERRY: Senator Dodd has simply imposed additional censorships onto the already dangerous multiple censorships which proliferate in TV. The networks clamped down on violence after the Dodd hearings, and turned to a vacuous comedy which is more repellent than the prior violence. There was a good reason for the violence on the air. Plays must have conflict; conflict is the source of drama. If writers aren't allowed to do shows about ideological conflict, they'll do shows about physical conflict. If you can't show moral struggles over controversial issues, you'll show life-and-death struggles over noncontroversial issues. The excessive reliance on physical violence was caused by censorship. Further censorship is not the solution. All that has happened is that now there's almost no dramatic or climactic material on the air at all.

**THE 'TYRANNY OF RATINGS.'** *In all other media of communication, art is placed directly on the market and survives commercially with the support of mere thousands. On TV, which is organized as a merchandising medium, drama is thrown in as a free giveaway from a manufacturer, in hope of attracting an audience of multimillions. The result is the insanely inflated circulation problem known as the "tyranny of ratings." Translated, say these men, it means a reinforcement of the same mass prejudices imposed on the air waves by censoring groups.*

KNOPF: A novelist gets on the best-seller list with 50,000 sales. A Broadway play is a smash hit with a thousand people a night. A movie is a success with a million. Only on TV does an artist have to win the acceptance of an audience of 20,000,000—not to mention their pressure groups.

GELLER: The ratings problem has often been described as the problem of writing for the common man. This isn't true. It's perfectly possible to write beautiful plays for a mass audience. The Greek plays, Shakespeare, Restoration comedy, all were written for the common man. But that doesn't mean one can write a beautiful play that will be simultaneously appreciated by 50,000,000 common men! It's the size of the audience, a size determined by the sponsor's interests, that forces the art down to the lowest-common-denominator level.

SILLIPHANT: Products are legitimately noncontroversial. Art is not. Products can logically command an audience of multimillions. Art cannot. Good creative writing, with a viewpoint, must necessarily be disturbing, probably offensive, to part of those millions. The statistics determining the survival of TV plays are relevant to advertising, not to art. The very economic structure of the medium is antidrama. All a writer can hope to do is to rig up pseudo-problems in bromidic situations, and solve them with cultural clichés, in order to cater to the lowest common denominator of this impossible audience.

**SELF-CENSORING WRITERS.** *The vast majority of writers capitulate to this diseased alliance of multiple* **continued**

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*ensorships and advertising goals. The habit of conforming to common-denominator values becomes internalized, say these men, and the writer learns to think within the mental strait jacket. Thus the fountainhead of dramatic ideas dries up.*

MC DERMOTT: People who have worked in this business for any time develop a built-in standard of selection, a kind of automatic self-censorship. Ideas that are politically or morally controversial simply don't come to them. They don't even allow themselves to think of subjects to which investigating committees might object, to which the FCC people, the Dodd Committee, the Catholics, the Jews, the Protestants, the blacks and the whites might object.

KNOPF: The censorship of the pressure groups, of cliché values, becomes a conditioning. The writer actually conditions himself to censorship. He approaches his work knowing in advance what he cannot do. It's a self-willed slavery to the establishment.

SILLIPHANT: The writer's problem is identical, psychologically, to the problem of the producers, the networks—it's an acceptance of the value system of "others," a refusal to battle to assert his own. The censorships are built-in psychologically. Every writer knows the restrictions in his bones and in his blood. He knows them without reading the Code, or the mail from the pressure groups, or the edicts of the FCC, or the reports of Congressional hearings. It's in the air, it's on the air, it's at every meeting. . . .

**PROGNOSIS: DEATH.** *The evisceration of content, initiated by Government in league with pressure groups—reinforced by advertiser needs—and accepted by broadcaster, producer and writer, is killing drama on TV. With few brilliant exceptions, the brief his-*

*tory of televised drama is a disaster. Offered as "free" on the "publicly owned" air waves, drama is perishing of unfreedom and of social persecution. And, say these men, the situation is growing steadily worse.*

GELLER: The situation gets worse all the time. There's absolutely no hope of its getting better. I'd like to advocate complete freedom of expression, but it seems hopeless.

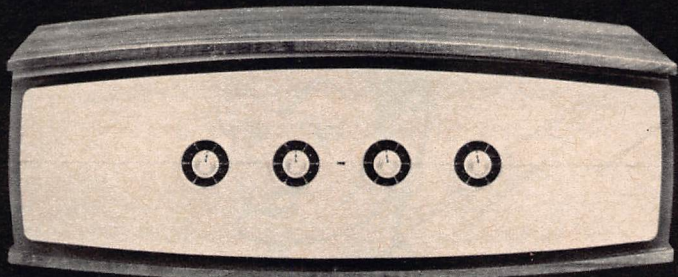
SIMMONS: The early experiment is finished. The area of struggle and striving is just about bloody-well zero. It's becoming deader every season. We're reaching the point of ultimate calcification.

KNOPF: The genuine spark of the individual creation is gone. They've traded it for polished mediocrity. This is the only artistic area in America where there's no room for real ability, no place for giants. The best people are getting out. It's intellectual and moral insanity.

RODENBERRY: I see no evidence that the tremendous dangers of the multiple censorships of TV plays are understood. If the networks feel they can counter this with their news and public affairs programs, they are sadly mistaken. People are not affected by expository writing, as they are by drama. All over the world we see monuments erected to artists and poets and dramatists. I have yet to see one erected to a crier of news. Drama is more real than reality. It's a distilled vision of the essence of reality. The prime hours of comedy and drama are deeply affecting the Nation and its attitudes today. And the monstrous danger of this heavily censored drama is that it is injecting a false vision of reality into the Nation. It is teaching the American people one lesson over and over again—that life is emptiness, that there is nothing to be concerned with in this world but trivia. What has happened to TV drama is a cultural disaster.



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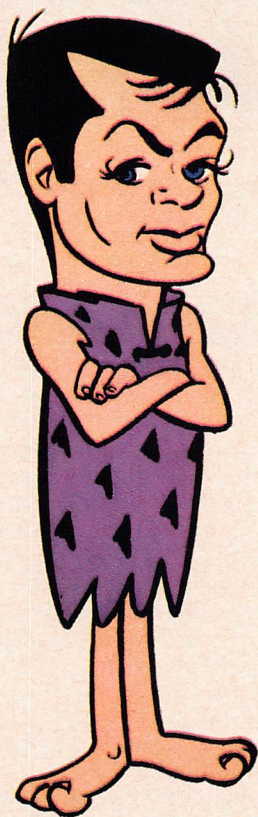
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## IT WAS TYPE CASTING



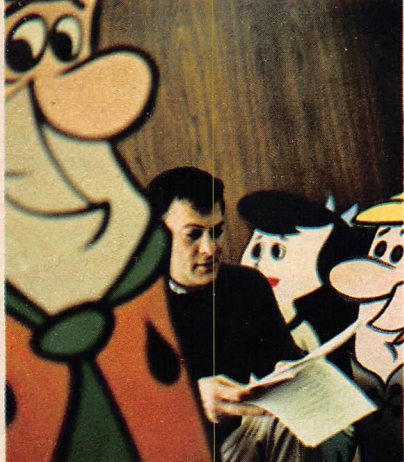
Tony Curtis is playing Stony Curtis on THE FLINTSTONES

"It does your ego good to wind up in the cartoons," says Tony Curtis of his role as Stony Curtis, prehistoric movie star, in an episode of *The Flintstones* (ABC, Oct. 1). "It is also intriguing to see the caricature and hear the voice. I liked the idea of doing it, and I thought it would be good for my daughters [Kelly, 9, and Jamie, 6;

Alexandra is only 1] to see."

Aside from all that, it gave Tony a chance to do a good turn. "I never got paid so well in my life," he said of the wages he received from Hanna-Barbera Productions for his voice work. "I go in for a few minutes' time and they pay me three or four hundred bucks. I added some money to it





*Tony studies script with actors Fred Flintstone, Barney and Betty Rubble.*



*Curtis reads into microphones with regular Hanna-Barbera voice Don Messick.*

and sent it to a summer-camp fund."

Curtis had full approval of the role he was to play, that of a film idol visiting the Stone Age town of "Bedrock," and of the sketches. "We had an ascot tie on him and he took it off," said Joe Barbera, co-producer (with Bill Hanna) and director of the episode. "He wanted to look like a cave man, so we didn't dress him up."

When he actually recorded, said a bystander, Tony took direction as

though "doing a major movie role."

Curtis is the second major movie star to do a *Flintstones*; the other was Ann-Margret, who played "Ann-Margrock." Barbera hopes to have other stars like "Cary Granite," "Jackie Gleastone," or the "Cartrocks" of the "Rockerosa Ranch."

As for his own Stone Age name, Tony is happy enough with it. "At least it's better than 'Phony Curtis,'" he said.

*Curtis looks over caricatures of himself with producer-director Barbera.*







## REVIEW

by Cleveland Amory

### Run for Your Life

Since this is the first of our reviews of the new shows for this season, we have an urge to warn you, judging from the first episodes of this one, to do as the title suggests. *Run for Your Life* is, to begin with, a rather obvious switcheroo on *The Fugitive*. In the latter, the hero is running from the police. In this one Paul Bryan (Ben Gazzara) is running because the doctors have told him he has one year, two at the most, to live, and into this span he wants, as he says early in the game, "to squeeze 30 years' living." For this you can hardly blame him, but the way we see it, if the show runs longer than two years, he's going to have to start re-running.

On the credit side of this show, the color is magnificent; scenically, the very first episode, which had Mr. Gazzara doing his life-squeezing in an Alpine ski resort, gave us not only wonderful skiing shots but also a full-fledged avalanche. Credit too Mr. Gazzara. He plays it all as if he believed it, at least—and, if you don't, well

that's hardly his fault. He's a loner. There are no regular characters, and each episode has to stand or fall on how interesting the guest stars and the situations can make it.

Mr. Gazzara rarely admits his doom—which is very heroic of him—but the writers seem to us overly intrigued with it. In fact, in the very first script, they have him making enigmatic allusions to his problem at least half a dozen times. Once, for example, his girl says, "I'm sorry but I was up on the high slope and I lost all track of time"—to which he answers, "That's the only thing to do with time." Later, she says of death, "The gods are kind—they never tell anybody." He answers, "Yes, the gods are kind." And when he is up against a mean Latin American deposed dictator who asks him, "Have you played the game of life and death?," he replies, "I have played it—and I lost." Finally, when the dictator says, "We have an old saying, 'The fear of death is common to all men,'" he says: "Except dead men."

Well, if you don't get the idea by now, you never will. On top of all this Mr. Gazzara is determined, as he constantly says, to die a bachelor—for which, judging from the girls we have seen in this show so far, we can hardly blame him. In the first episode Katharine Ross was so completely taken in by the no-good Trujillo-type (Robert Loggia) we couldn't tell whether she was that shallow or her part was—but no matter, we wanted no part of her. In another episode, "The Girl Next Door Is a Spy," we liked Diana Hyland much better, but this time they were all in West Berlin, and there was so much wall-to-wall intrigue we came away with just one message—that the swans in the park live a hundred years. To which, of course, the writers couldn't resist having Mr. Gazzara fire a parting shot. "Those miserable swans," he said.



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Ernie's Toyland  
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U-Save Department Store

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# THIS WEEK

TeleVision Guide

7R is KRCR, Ch. 7, Redding.

## SPECIALS

- United Bay Area Crusade... Sat. 7:30 P.M. (2),  
Mon. 7 P.M. (4), Tues. 10:30 P.M. (5)  
Jewish High Holy Days... Sun. 8 A.M. (5, 10)  
The Negro Speaks... Sun. 12 Noon (7)  
International Magazine... Mon. 8 P.M. (6),  
9 P.M. (9)  
Lincoln Center... Mon. 9:30 P.M. (6)  
Quest for Security Tues. 7 P.M. (9), 8 P.M. (6)  
KPX Reports... Tues. 10 P.M. (5)  
KXTV Reports... Tues. 10:30 P.M. (10)  
Laurel and Hardy... Wed. 8 P.M. (2)  
Regional Report... Wed. 8:30 P.M. (6),  
9:30 P.M. (9)  
Anatomy of a Hit... Wed. 8:30 P.M. (9)  
Fuller World... Wed. 9 P.M. (9)  
New York Festival Orchestra... Fri. 8:30 P.M. (9)

## DEBUTS

- Heckle and Jeckle... Sat. 9 A.M. (5, 8, 10, 12)  
Beatles... Sat. 10:30 A.M. (7, 11, 13)  
Tom and Jerry Sat. 11 A.M. (5), 2:30 P.M. (10)  
Grand Ole Opry... Sat. 7 P.M. (2)  
Smothers Brothers... Sat. 7 P.M. (11)  
Hullabaloo... Sat. 8 P.M. (8)  
Cartoon Fun... Sun. 4:30 P.M. (7, 7R)  
King Family... Sun. 6:30 P.M. (13)  
Fractured Phrases... Mon.-Fri. 9 A.M. (3, 4, 7R, 8)  
Morning Star... Mon.-Fri. 10 A.M. (3, 4, 7R, 8)  
Paradise Bay... Mon.-Fri. 10:30 A.M. (3, 4, 7R, 8)  
Let's Play Post Office... Mon.-Fri. 11:30 A.M.  
(3, 4, 7R, 8)  
Nurses... Mon.-Fri. 2 P.M. (7, 7R, 11, 13)  
Never Too Young... Mon.-Fri. 4 P.M. (7, 7R, 11)  
Laredo... Tues. 8:30 P.M. (7R)

## RETURNS

- High School Football... Sat. 8 A.M. (7)  
Shenanigans... Sat. 10 A.M. (7, 11, 13),  
Fri. 5 P.M. (7R)  
Annie Oakley Sun. 9:30 A.M. (7), 10 A.M. (7R)  
Range Rider... Sun. 4 P.M. (7, 11); Fri.  
7:45 A.M. (13), 5:30 P.M. (7R)  
Bell Telephone Hour... Sun. 6:30 P.M. (3, 4)  
Sunrise Semester... Mon.-Fri. 5:55 A.M. (5),  
6:30 A.M. (10)



# FOR THE RECORD



**Unmitigated Disaster:** "Embarrassing," "a shambles," "a disaster," "Dullsville, East and West." These were some of the words heard in the industry last week to describe the debacle that was the *Emmy Awards Show*. It was so bad, one critic said, that "it was fascinating. I kept watching, knowing it couldn't get any worse. But it did."

Even the president of the National Academy of Television Arts and Sciences, producers of the show, was in a state of shock. "I feel like I've been drinking moonshine for 11 days," said Rod Serling the morning after the bad night. "What can I say after I say I'm sorry. Even the dinner was bad. As the evening wore on I turned to a friend next to me and asked, 'When is the next plane to Mexico City.' A lady at the table observed, 'That isn't far enough.'"

The "unmitigated disaster" — Serling's words — was total. Almost nothing good could be said for the show. The writing and material were bad, the technical and production end sagged, and the performers were indifferent and undisciplined. "Everybody struck out," Serling said.

On the production front, microphones went dead, split-screen gimmicks failed, the timing went completely haywire. The show ran 30 minutes overtime, to a long, dull two hours. A typical offender was NBC producer Lucy Jarvis, whose "The Louvre" won six awards. In accepting

hers, as producer, she appeared powerless to tear herself away from the podium. One of the few laughs came when Carl Reiner remarked, "May I take as much time as Lucy?"

"You can rehearse everything and everybody but the 'accepters,' for the obvious reason that you don't know who they are," said a program aide. "So when they come on with the story of their lives, what are you going to do, give them the hook?"

Perhaps a "hook" of some kind would help, like a five-minute limit on all speeches. Or a real hook to drag off performers who exhibited such poor taste as Danny Thomas. Thomas, the emcee in Hollywood, dressed in evening clothes for the occasion but forgot everything else, including his manners. On occasion, he had a cigar stuck in his mouth while performing. Once, he came into view of the national audience just after apparently completing a joke, and the West Coast audience was laughing. "That's an inside joke," he said, rudely implying that no outsiders would get it, so he wouldn't explain.

Frequently Thomas could only be half-heard, as though he were not standing close enough to the microphone. No one did anything about it.

He said he told the off-camera jokes because "my audience was so unresponsive." Unresponsive (no wonder) and unsporting. As the toll of awards mounted in favor of New York (final score: New York 22, Hollywood 6), the Hollywoodians grew more and more reluctant to cheer.

All in all, it was agreed that the smartest nominee was Dick Van Dyke. He won an award, but didn't show up. Next year the viewers may not either.—Henry Harding



# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

### 'WHITE PAPER'

NBC's "American White Paper: United States Foreign Policy" was the most timely program to be aired in many months. While long, it helped bring into focus the dynamics of our time, and placed isolated events into larger historical perspective.

Duane R. Taylor  
Omaha

Brilliant and authoritative. It made quite clear that the men of our Government know what they're doing and why.

Mrs. William S. Becker  
Allentown, Pa.

### EMMY SHOW

I wasted two hours of good sleep last night to watch the "Emmy Awards Show."

(Name Withheld)

West Springfield, Mass.

Two hours of people I never heard of thanking more people I never heard of. Only highlights were Jimmy Durante, Carl Reiner and Barbra Streisand.

Thelma Gable  
Secane, Pa.

### HOUSEWIVES' LAMENT

I pity the poor daytime actor, trapped in a sea of soapsuds and tears. Would someone at the networks take

Continued on page A-18

# TV SPORTS GUIDE

## SATURDAY

- HIGH SCHOOL FOOTBALL 8 A.M. (7)  
San Leandro vs. El Cerrito.
- ROLLER SKATING 9 A.M. (2)  
California Cardinals vs. Bay Bombers.
- BASEBALL 10:45 A.M. (8, 10, 12)  
White Sox vs. Yankees.
- BOWLING 12:30 P.M. (3)  
Iowa vs. Oregon State.
- COLLEGE FOOTBALL 1 P.M. (3, 4, 7R, 8)  
Iowa vs. Oregon State.
- BASEBALL 2 P.M. (7, 11, 13)  
Game to be announced.
- WRESTLING 2 P.M. (12)
- BOWLING 3 P.M. (12)
- FOOTBALL HIGHLIGHTS 4 P.M. (10, 12)  
Reviews and previews of NFL games.
- HORSE RACE 5 P.M. (2, 8)  
\$15,000-added Hillsborough Handicap.
- MOTORCYCLE RACE, SWIMMING 5 P.M. (7, 7R, 11, 13) National Motorcycle Race of Champions, National AAU Synchronized Swimming Championships.
- BOWLING 6 P.M. (2)

## SUNDAY

- BOWLING 12 Noon (2)
- CANADIAN FOOTBALL 12 Noon (10)  
Ottawa vs. Winnipeg.
- NFL FOOTBALL 12:45 P.M. (12)  
Steelers vs. 49ers.
- AFL FOOTBALL 1:30 P.M. (3, 7R)  
Oilers vs. Raiders.
- BOWLING 2 P.M. (11)
- ROLLER SKATING 9:30 P.M. (2)  
1. Midwest Pioneers vs. Bay Bombers.  
2. California Cardinals vs. Bay Bombers.

## TUESDAY

- COLLEGE FOOTBALL 9 P.M. (2)  
Highlights of UC vs. Michigan and Stanford vs. Navy.

## THURSDAY

- NFL FOOTBALL 9 P.M. (2)  
Highlights of 49ers vs. Steelers.
- AFL FOOTBALL 9:30 P.M. (2)  
Highlights of Raiders vs. Oilers.

## FRIDAY

- WRESTLING 9 P.M. (2)



# TV Programs

## for week beginning

## Saturday, September 25

### Morning

- 7** ALL NIGHT MOVIE—Continued  
"Berlin Correspondent." (1942) Virginia Gilmore, Dana Andrews.
- 5:30** **4** WHITE COLLAR FARMER
- 6:00** **4** ACROSS THE FENCE
- 5** **COLOR** AGRICULTURE FILM
- 6:10** **13** NEWS
- 6:15** **13** SOCIAL SECURITY IN ACTION  
Host Lon Morris tells how to check your Social Security account. Guest: Ricardo Montalban.
- 6:30** **4** WAKE-UP CLUB—Cartoons
- 5** **10** SUMMER SEMESTER  
Politics of Peace: "Prospects for the Future of International Organization."  
Last lecture of the course. Next week, "Sunrise Semester" returns at this time.
- 13** VOICE OF AGRICULTURE  
"The Chicken and the Egg." Guests include poultrymen George Biddle, Modesto and Earl Shaw, Buelton.

- 7:00** **5** **COLOR** JACK'S PLACE—Children
- 7** SILVER WINGS—Documentary  
1. A look at the community services performed by the Military Air Transport Service. 2. "Air Rescue Service."
- 10** FOCUS ON FARMING—Hadlock  
Home economist Virginia Gries and Jim Hadlock discuss school box lunches. (60 min.)
- 13** CAP'N DELTA—Cartoons
- 7:30** **3** AGRICULTURE U.S.A.—Interview  
**COLOR** Utilities executive Vern C. Redman discusses the power industry's role in agriculture. John A. Stearns is the host.
- 4** POPEYE—Cartoons
- 7** BROTHER BUZZ—Animals
- 8** VOICE OF AGRICULTURE  
"An Apple a Day." Hal Sparks guests are E. N. Showalter and Gilbert Mello, apple growers and packers.
- 12** EXISTENCE—Agriculture  
"Let's Talk Turkey."
- 8:00** **3** **4** **7** TOP CAT—Cartoon  
Choo Choo plans a surprise birthday

### CHANNELS LISTED IN PROGRAM SECTION

#### SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ. (7)
- 4** KRON-TV (NBC) 929 MISSION ST. (19)
- 5** KPIX (CBS) 2655 VAN NESS AVE. (9)
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE. (2)
- 9** KQED (EDUC.) 525 FOURTH ST. (7)

#### SACRAMENTO

- 3** KCRA-TV (NBC) 310 TENTH ST. (14)
- 6** KVIE (EDUC.) P.O. BOX 6 (1)
- 10** KXTV (CBS) 601 SEVENTH AVE. (18)
- 13** KOVR-TV (ABC) 1216 ARDEN WAY

#### REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.

#### SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.

#### SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. (10)

#### CHICO

- 12** KHSL-TV (CBS) 180 EAST FOURTH ST.



## Morning

party for Officer Dibble. Voices . . .  
T.C.: Arnold Stang. Dibble: Allen Jenkins.

Next Saturday, "The Jetsons" take over this time spot, with "Top Cat" moving to 10-10:30 A.M.

### **5 8 10 12** CAPTAIN KANGAROO—Children

The Captain returns to the Saturday lineup. Guests: Melissa, Dudley, Cornelius, Aunt Maud and the Homans. (60 min.)

### **7** HIGH SCHOOL FOOTBALL—San Leandro vs. El Cerrito

**RETURN** Bud Foster and Jackie Jensen report on this first in a series of 10 taped telecasts of the previous Friday night's game. Today: The El Cerrito Gauchos meet the San Leandro Pirates at San Leandro field. (Two hours)

### **11** AGRICULTURE FILM

"Days of a Tree," a dramatization of the damage done by forest fires.

### 8:30 **2** STATE TROOPER—Police

The circumstances surrounding an auto crash seems suspicious. Rod Cameron.

### **3 4 7** **COLOR** HECTOR HEATHCOTE—Cartoons

Last show of the series. Next week, "Atom Ant," a cartoon series, debuts in this time spot.

### **11** MODERN ALMANAC

"The Chocolate Tree" traces the history of Brazilian chocolate.

### **13** PETER POTAMUS—Cartoon

### 9:00 **2** ROLLER DERBY—Bombers

Filmed highlights of last Sunday night's game between the California Cardinals and the Bay Bombers at Kezar Pavilion. Walt Harris reports. (60 min.)

### **3 4 7** **COLOR** UNDERDOG

Last show in this time spot. Next week, "Secret Squirrel" will be seen at 10 A.M. and "Underdog" at 10:30 A.M.

### **5 8 10 12** HECKLE AND JECKLE—Cartoons

**DEBUT** **COLOR** The cartoon adventures of two jive-talking blackbirds, who like nothing better than to play practical jokes on each other.

### **11** PARENTS AND SCHOOLS

"Learning for Life."

### **13** CHEMISTRY—Lessons

### 9:30 **3 4 7** FIREBALL XL-5

Commander Zero's son accidentally turns on the controls of a Fireball—and the spaceship takes off.

### **5 8 10 12** **COLOR** TENNESSEE TUXEDO—Cartoons

### **11** HOPPITY HOOPER—Cartoons

### 10:00 **2** TRAILS WEST—Drama

Two brothers agree to share any fortune they make. Monte: Dick Crane. Greg: Mason Alan Dinehart.

### **3 4 7** DENNIS THE MENACE

Mr. Wilson's brother comes to visit. Dennis: Jay North. John: Gale Gordon.

Last show of the series. Next week, "Top Cat" takes over this time period.

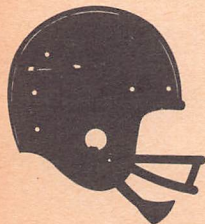
### **5 8 10 12** **COLOR** MIGHTY MOUSE—Cartoons

### **7 11 13** SHENANIGANS

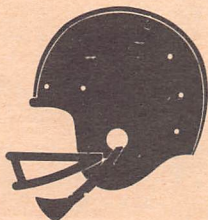
**RETURN** Stubby Kaye is the host for this half-hour game show in which children compete for merchandise and prizes.

### 10:30 **2** MOVIE—Drama

"Johnny Rocco." (1958) Richard Eyer, Stephen McNally. (90 min.)



## SAN LEANDRO VS. EL CERRITO HIGH SCHOOL FOOTBALL SATURDAY 8-10 AM





## 3 SACTO'S FAVORITES—Children

### 4 7 FURY—Drama

The owner of a sporting-goods store volunteers to teach skin diving to the boys in the area. Jim: Peter Graves.

### 5 COLOR LINUS—Cartoons

### 7 11 13 BEATLES—Cartoon

**DEBUT** **COLOR** This series presents the cartoon adventures of Liverpool's favorite sons in two stories each week. Today's episodes: 1. "I Want to Hold Your Hand." The Beatles, exploring the ocean floor in a diving bell, encounter a lovesick octopus. 2. "A Hard Day's Night."

### 8 12 NEWS

### 10 SPORTS—Creighton Sanders

## 10:45 8 10 12 BASEBALL—White Sox vs. Yankees

The Chicago White Sox take on the Yankees at New York. Dizzy Dean and Pee Wee Reese conduct the pre-game interview and report the action. (Live)

Last regular-season CBS baseball game.

## 11:00 3 MOVIE—Western

**COLOR** "Cattle Empire." (1958) The townspeople of Hamilton react violently when John Cord returns to town after a five-year stretch in prison. Joel McCrea, Gloria Talbott, Don Haggerty. (90 min.)

### 4 COLLOQUY

Herman Melville's "Billy Budd" is discussed by Dr. John Edwards, Dr. Lloyd Luckmann and Rabbi Alvin I. Fine.

### 5 TOM AND JERRY—Cartoons

**DEBUT** **COLOR** The famous cat and mouse pursue each other in two cartoon shorts each week. Also featured are the adventures of Droopy Dog.

### 7 11 13 COLOR CASPER

### 7 SERGEANT PRESTON—Adventure

A prospector is attacked by a band of gunmen, Richard Simmons, Guy Kingsford, Richard Devon, Fred Graham.

## 11:30 4 YOUR CHILD AND YOU—Panel

Lee Noble and his guests discuss "Helping Your Child at School."

### 5 COLOR QUICK DRAW McGRAW

### 7 11 13 COLOR PORKY PIG

## TV CLOSE-UP GUIDE

### IOWA

10 Lewis	.....B
12 Snook	.....QB
14 Randolph	.....B
17 Gibbs	.....B
18 Ryan	.....B
19 Noonan	.....B
21 Hendryx	.....B
22 Moses	.....QB
23 Schooley	.....QB
33 Knutson	.....B
34 McKinnie	.....B
35 Huff	.....B
41 Larsen	.....B
42 Simpson	.....B
43 Moreland	.....B
44 Kimble	.....B
46 Ferry	.....B
48 Williams	.....B
54 Somodi	.....T
59 Ficeli	.....C
60 Diehl	.....G
67 Hilsabeck	.....B
68 Restelli	.....T
70 Baier	.....T

## 1:00 3 4 7 8 COLLEGE FOOTBALL

**COLOR** The Iowa Hawkeyes meet the Oregon State Beavers at Portland, Ore. Iowa's pro-style passing offense is led by quarterback Gary Snook, who last year was third in the Nation in passing yardage. The Hawkeyes' defense is also impressive. The Beavers rely on a ground attack, using variations of the T-formation. Their defense, led by Jack (Mad Dog) O'Billovich, is formidable. Lindsey Nelson, Terry Brennan and Bud Wilkinson report. (Live)

### OREGON STATE

17 Haggard	....K
18 Vanderbundt	QB
19 Brothers	...QB
22 Calhoun	....B
26 Grim	....B
27 Crabtree	....B
28 Watkins	....B
34 Scott	....B
36 Smith	....B
38 Osmer	....B
42 Schweer	....B
44 Kuhns	....G
48 Pifer	....B
50 Frei	....C
52 Hass	....C
55 O'Billovich	B
57 Godfrey	....G
58 Armstrong	....G
60 Stellmacher	T
61 Heacock	....G
63 Marlette	....G
64 Diaz	....G
65 Rozario	....T
66 Carr	....T
67 Makinster	....G
68 Aarts	....E
71 Freitas	....T
72 Valley	....T
73 Reid	....G
75 Wilkin	....T
76 Gould	....G
77 John	....G
78 Gartung	....G
79 Hardrath	....T
80 Hartman	....E
82 Schauermaun	E
84 East	....E
85 Musacco	....E
86 Coccione	....E





## Morning-Afternoon

### 7 DEATH VALLEY DAYS—Drama

A cattle rancher orders the massacre of a peaceful Indian party which has crossed his ranch. Jacob: David Brian.

## Afternoon

### 12:00 2 PIONEERS—Drama

Five hundred young women make the long sea journey from Boston to Washington State under the care of Asa Mercer, who has contracted to bring these proxy brides out West. Brad Jackson, Norma Ward.

### 4 GREEN THUMB—Gillespie

### 5 SKY KING—Adventure

Sky and Penny go on location with a motion picture company. Sky: Kirby Grant. Penny: Gloria Winters.

### 7 11 13 COLOR BUGS BUNNY

### 7 FILM FEATURE

### 12:30 2 MOVIE—Drama

"Manila Calling." (1942) The Japanese capture the main station of the Philippine Radio Company. Lloyd Nolan, Carole Landis, Cornel Wilde, James Gleason, Martin Kosleck. (90 min.)

### 3 CHAMPIONSHIP BOWLING

Fred Lening vs. Mike Limongello. Fred Wolf reports.

### 4 CARTOON TIME—Children

### 5 LASSIE—Drama

This long-time network show begins a series of reruns in this time spot. Today: Lassie is accidentally locked inside a moving van. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly.

### 7 13 COLOR HOPPITY HOOPER

### 7 DAN SMOOT—Commentary

### 11 MOVIE—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr. (90 min.)

### 12:45 7 MANION FORUM—Talk

### 1:00 3 4 7 8 COLLEGE FOOTBALL—Iowa vs. Oregon State

COLOR Iowa's Hawkeyes meet the Oregon State Beavers at Multnomah Stadium, Portland. Rosters and details are in the Close-up on page A-7. (Live)

Lady sportscaster Coach Friday picks a winning team as the one with the "cutest quarterback, prettiest colors and nicest coach." See next week's TV GUIDE.

### 5 MY FRIEND FLICKA—Drama

COLOR Rob decides to sell the ranch after his horses run away. Rob: Gene Evans. Ken: Johnny Washbrook.

### 7 13 AMERICAN BANDSTAND

Dick Clark greets Glen Campbell ("Tomorrow Never Comes") and Dobbie Gray ("The 'In' Crowd"). (60 min.)

### 1:30 5 MOVIE—Adventure

"Elephant Boy." (1937) Kipling's yarn of a boy in India who forms a close attachment with an elephant. Sabu, W. E. Holloway. (One hour, 25 min.)

12 LEAVE IT TO BEAVER—Comedy  
Beaver feels guilty about a poem his father wrote for him. Jerry Mathers.

### 1:45 10 THIS IS THE STORY

### 2:00 2 MOVIE—Western

"The Road to Denver." (1955) John Payne, Skip Homeier. (90 min.)

AT SIX!

# INTRIGUE!

ONLY ON

A NEW MOVIE PRESENTATION  
FEATURING ACTION

FROM THE WORLD OF  
THE SECRET AGENTS!




SALINAS-MONTEREY



**7 11 13 BASEBALL****10 [COLOR] LINUS—Cartoons****12 WRESTLING****2:30 10 TOM AND JERRY—Cartoons****[COLOR]** See 11 A.M. Ch. 5 for details.**2:55 5 KPIX EDITORIAL—Simon****3:00 5 GOLDEN CENTURY**

Host Arthur Hough discusses the beginnings of the Gold Rush era in California.

**10 [COLOR] QUICK DRAW McGRAW****12 CHAMPIONSHIP BOWLING**

Billy Hardwick meets Fred Lening in the championship match. Fred Wolf. (60 min.)

**3:30 2 DANGER MAN—Mystery**

Drake flies to Arabia to rescue the American consul and his wife. Patrick McGoonan. Mary: Eileen Moore.

**5 MOVIE—Drama**

"I Remember Mama." (1948) A Norwegian family, headed by a wise and indomitable mother, seeks to establish a home in San Francisco in the 1910's. (Two hours, 30 min.)

**Cast**

Mama.....Irene Dunne  
 Katrin.....Barbara Bel Geddes  
 Uncle Chris.....Oscar Homolka  
 Papa.....Philip Dorn  
 Mr. Hyde.....Sir Cedric Hardwicke  
 Mr. Thorkelson.....Edgar Bergen  
 Dr. Johnson.....Rudy Vallee

**10 SKY KING—Adventure**

See 12 Noon Ch. 5 for details.

**4:00 2 MOVIE—Western**

"Carson City Kid." (1940) Roy Rogers, Gabby Hayes, Bob Steele. (60 min.)

**10 12 NFL COUNTDOWN—Football**

Films of last week's games (Vikings-Colts, Rams-Lions, Bears-49ers, Cardinals-Eagles, Packers-Steelers, Browns-Redskins, and Giants-Cowboys), and previews of tomorrow's NFL action. The wives of Browns stars Jimmy Brown, Lou Groza and Frank Ryan are interviewed by Elise Knox (Mrs. Tom Harmon). Also: a feature on NFL rookies, including Tucker Frederickson and Ernie Koy (Giants); Gale Sayers and Dick Butkus (Bears); Bob Hayes and Ralph Neely (Cowboys); Jack Snow (Rams); and Al Nelson (Eagles). Team Personality Profile: Cleveland Browns. Tom Harmon is the host. (60 min.)

**4:15 4 CHANGING TIMES—Report****7 MOMENTS IN MUSIC****8 COMMUNITY SALUTE**

**4:30 3 OUTER LIMITS—Science Fiction**  
 A group of scientists create a "being from another planet" to frighten nations into peaceful co-existence. Allen Leighton: Robert Culp. Dr. Gainer: Leonard Stone. Dr. Merschel: Martin Wolfson. Yvette: Geraldine Brooks. (60 min.)

**4 BAY REGION REPORT****7 TO BE ANNOUNCED****8 FILM FEATURE****4:45 8 GREAT MOMENTS IN MUSIC****5:00 2 8 HORSE RACE**

Today's feature race is the \$15,000-added Hillsborough Handicap for three-year-olds and up. This mile-and-one-sixteenth event is telecast live from the San Mateo, Cal. track. Todd Creed and Roy Storey are the announcers. At press time the following were among the possible entrants: Nearco Blue, Carang, Royal Eiffel, Perris.

**4 87th PRECINCT—Police**

Mike Power is demoted into the tough 87th Precinct. Mike: Victor Jory. Byrnes: Paul Genge. (60 min.)

**7 7 11 13 WORLD OF SPORTS**

Scheduled: water ballet and the National Motorcycle Race of Champions, which was taped last June at Winchester, Va. Competitors included Roger Reiman, Dirk Mann and Gary Nixon, who raced on a half-mile Tourist Trophy course marked by ruts and bumps. Preliminary heats and the 20-lap final are seen. Charlie Brockman and Robert Riger report. Coverage of the National AAU Women's Synchronized Swimming Championships, taped last August at Maumee, Ohio, includes solo, duet and team exhibitions. Jim McKay and Frank Jones report the action. (90 min.)

**10 MOVIE—Drama****[COLOR]** "Strange Lady In Town." (1955) A woman doctor tries to establish a practice in Santa Fe in 1880. Greer Garson, Dana Andrews. (Two hours)**12 CANDID CAMERA**

Included: comedian Jackie Mason takes part in a sketch as a man who pretends to recognize a complete stranger; and traffic policeman's movements are set to music. Allen Funt and Durward Kirby.



# Saturday

Afternoon-Evening

## SEE THESE FIRST!

Watch Four Great Saturday Shows on NBC  
(Three In Color)



- (1) **7:30 pm Flipper** Tonight: Part 1 of "Dolphin in Pursuit." Co-starring Brian Kelly. In color.
- (2) **8:00 pm I Dream Of Jeannie (New)** A genie you'll never forget! Barbara Eden, Larry Hagman.
- (3) **8:30 pm Get Smart! (New)** The funniest spy satire ever! Don Adams stars. In color.
- (4) **9:00 pm "The Time Machine"** A TV first on *Saturday Night At The Movies*, starring Rod Taylor, Alan Young and Yvette Mimieux. In color.

**NBC 3, 4**

THE FULL COLOR NETWORK

### 5:30 **2 STATE TROOPER—Police**

The serial number on the plane's tail gives a clue. Rod Cameron.

### **3 MOVIE—Comedy**

"Abbott and Costello Meet Frankenstein." (1949) Bud Abbott, Lou Costello, Lon Chaney Jr., Bela Lugosi. (90 min.)

### **8 NEWS**

### **12 MOVIE—Adventure**

**COLOR** "Fair Wind to Java." (1953)

A Yankee sea captain tries to beat a pirate to a fortune in diamonds. Fred MacMurray, Victor McLaglen, Vera Ralston, John Russell, Robert Douglas, Buddy Baer, Claude Jarman Jr. (Two hours)

## Evening

### 6:00 **2 CHAMPIONSHIP BOWLING**

Billy Hardwick plays Ray Bluth in the second semifinal round. (60 min.)

### **4 MOVIE—Drama**

"The Flame." (1947) A ne'er-do-well plots to secure the estate of his half-brother, who has been supporting him. John Carroll, Vera Ralston, Robert Paige, Broderick Crawford. (90 min.)

### **5 NEWS—Sherry, Clark**

### **8 MOVIE—Adventure**

"Dangerous Hideaway." (1962) In this re-edited version of the "Man of the World" TV series, photo-journalist Mike Strait searches for a missing mind reader. Craig Stevens, Patrick Wymark, Tracy Reed. (90 min.)

### 6:30 **5 HARRY S TRUMAN—Documentary**

"Reluctant Ally." President Truman describes America's negotiations with Soviet leader Josef Stalin regarding a second front in Manchuria to hasten the conclusion of the war in the Pacific. It was only after the atomic bomb was dropped on Hiroshima, Mr. Truman recalls, that the Russian Army mobilized on the Russian-Manchurian border.

### **7 SHIVAREE—Music**

Gene Weed's guests are Jody Miller ("Home of the Brave"); Wilson Pickett ("In the Midnight Hour"); the Impressions ("I've Found that I've Lost"); the Lovin' Spoonful ("On the Road Again"); and Dickey Lee ("Girl from Peyton Place"). Shivaree dancers.



September 25, 1965

**⑦ BIG VALLEY—Western**

Heath has trouble with some of the hired hands. Heath: Lee Majors. Nick: Peter Breck. Victoria: Barbara Stanwyck. Jarrod: Richard Long. (60 min.)

**⑪ SPORTS—Jim Thomas**

**⑬ MOVIE—Adventure**

**COLOR** "Zarak." (1957) Driven from his village because of his interest in his father's favorite wife, Zarak becomes a ruthless outlaw leader on the Northwest frontier of India. Victor Mature, Anita Ekberg, Michael Wilding. (Two hours)

**7:00 ② GRAND OLE OPRY—Music**

**DEBUT** Jud Collins is the master of ceremonies for this half-hour series featuring Country and Western performers. Jerry Byrd and his band provide the accompaniment. Tonight: Guests include Billy Walker ("Cross the Brazos at Waco," "Charlie's Shoes"); and the Wilburn Brothers ("Trouble's Back in Town," "It's Another World").

**③ AMERICA!—Travel**

**COLOR** "Star-Spangled City," Part 2. Actor Robert Taylor and his family conclude their tour of Washington, D.C.

**⑤ SAN FRANCISCO BEAT—Police**

A dead man's letter identifies his murderer. Warner Anderson, Tom Tully.

**⑦ ABC SCOPE**

Scheduled: "One of Them Is Brett," a report on handicapped thalidomide children, focuses on the 4-year-old son of Peter and Barbara Nielsen. As films show Brett's daily life and therapy sessions with a bio-electric arm, the Niensens discuss the problems of raising a handicapped youngster. Filmed in London.

**GRAND OLE OPRY**

**Debut on Channel 2 Tonight**

**KTVU**  
**2**



**7:00 P.M. SATURDAY**

**KTVU**  
**2**

**EARLY  
LATE  
SHOW**

**SATURDAY THRU FRIDAY 11 P.M.**



**SATURDAY**  
**"VALLEY OF THE  
KINGS"**  
**Robert Taylor**



**SUNDAY**  
**"THE YOUNG  
STRANGER"**  
**James MacArthur**



**MONDAY**  
**"INVITATION"**  
**Van Johnson**



**TUESDAY**  
**"SLIGHTLY SCARLET"**  
**COLOR**  
**Arlene Dahl**



**WEDNESDAY**  
**"WALK IN THE SUN"**  
**Dana Andrews**



**THURSDAY**  
**"SCARAMOUCHE"**  
**COLOR**  
**Stewart Granger**



**FRIDAY**  
**"THE BEAT  
GENERATION"**  
**Steve Cochran**



# Things are swinging... Saturday night on ABC!

7:30 **7 11**  
**Shindig!**

Tonight: Jimmie Rodgers,  
Donna Loren, others.



8:00  
**7 11**  
**The  
King  
Family**



8:30  
**7 11 13**  
**The  
Lawrence  
Welk Show**  
In color.

9:30 **7 11 13**  
**The Hollywood Palace**  
Bing Crosby hosts Louis Armstrong's  
fiftieth year in show business. In color.

**abc** Turn on the excitement

## Saturday

Evening

### **10** SMOTHERS BROTHERS

Apprentice angel Tom is sent to a hobo jungle in search of Clyde Lydecker, who is unaware that his unpublished book will greatly benefit mankind. Tom and Dick Smothers. Costello: Roland Winters. Janet: Ann Elder. Clyde: Edward Andrews.

### **11** SMOTHERS BROTHERS

**DEBUT** Who should Dick Smothers find standing on his doorstep but his long-lost brother Tom, who is now an apprentice angel. Leonard: Roland Winters.

Postponed from last week.

### 7:30 **2** THE TIME IS SHORT

**SPECIAL** Bing Crosby narrates a filmed examination of the agencies which benefit from the United Bay Area Crusade.

### **3 4 7 8** FLIPPER—Drama

**COLOR** In the first of a two-part story, the Ricks family is stranded on a deserted island when an escaped prisoner steals their motor launch. Porter: Brian Kelly. Sandy: Luke Halpin. Bud: Tommy Norden. Al Bardeman: Burt Reynolds. Ulla: Ulla Stromstedt.

### **5 10 12** JACKIE GLEASON

### **7 11** SHINDIG—Music

On hand tonight: Jimmie Rodgers ("The World I Used to Know"); Little Anthony and the Imperials ("I Miss You So"); Donna Loren ("You've Got Your Troubles"); Dick and Dee Dee ("Vini, Vini"); Bobby Sherman ("Mountain of Love"); and Mary Wells ("My Guy").

### 8:00 **2** MOVIE—Drama

"Tomorrow Is My Turn." (French; 1962) This World War II drama won first prize at the Venice Film Festival. Two Frenchmen are taken prisoner and sent to a



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German work farm. Charles Aznavour, Nicole Courcel. (Two hours)

**3 4 7 I DREAM OF JEANNIE**

"My Hero?" Tony wants to meet the man who insulted Jeannie at the market—so Jeannie transports him back to a marketplace in ancient Persia. Jeannie: Barbara Eden. Tony: Larry Hagman.

**Guest Cast**

Ali.....Richard Kiel  
Mother.....Florence Sundstrom  
Father.....Henry Corden

**7 11 KING FAMILY—Music**

The Kings trace their family structure in "The Sweetheart Tree." In the Top 20 spot, the cousins sing "You Were On My Mind," "Like a Rolling Stone," "Hang on, Sloopy," "It Ain't Me, Babe" and "Heart Full of Soul." Other highlights: "September Song" (Alvino Rey); "Early Autumn" (Sisters); "Autumn Leaves" (Alyce); "The Sweetest Sounds" (Marilyn, Adam, Susannah); and "What Did You Learn in School Today?" (Yvonne, Children). Mitchell Ayres conducts.

**8 HULLABALOO—Music**

**DEBUT COLOR** This half-hour series features rock 'n' roll performers and a weekly guest host. Tonight, Sammy Davis opens the season with Steve Allen's "This Could Be the Start of Something Big" (featuring special Allen lyrics) and also sings the Hermits' "I'm Henry the VIII, I Am." The husband-and-wife team of Sonny and Cher offer their Dylanesque hit tune "I Got You, Babe."

**8:30 3 4 8 GET SMART—Comedy**

**COLOR** "The Diplomat's Daughter." Smart and Agent 99 are assigned to protect the visiting Princess Ingrid from Kaos, which has threatened to kidnap her. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt.

**Guest Cast**

The Claw.....Leonard Strong  
Princess Ingrid.....Inger Stratton  
Carleton.....Frank DeVol

Series star Don Adams says a secret agent should be "stupid and funny." Find out why in next week's TV GUIDE.

**5 10 12 TRIALS OF O'BRIEN**

"Bargain Day on the Street of Regret," by Irving Gaynor Neiman. In a dice game, O'Brien wins the contract of boxer Joe

Rooney. But Rooney is no prize: He's in jail for stealing from his former manager. O'Brien: Peter Falk. Katie: Joanna Barnes. Miss G.: Elaine Stritch. (60 min.)

**Guest Cast**

Joe Rooney.....Robert Blake  
Grommet.....Herschel Bernardi  
George Brewer.....Albert Dekker  
Cora Santelli.....Judi West

**7 7 11 13 LAWRENCE WELK**

**COLOR** The Music Makers open the show with "Strike Up the Band." Other highlights include "Greensleeves" (Lennox); "Over the Rainbow" (Natalie Nevins); "Red Roses for a Blue Lady" (Blenders); "A Wonderful Day" (Arthur Duncan); "Skaters' Boogie" (Jo Ann Castle); "Have You Ever Been Blue?" (Jim Roberts); "Fascination" (Bob Ralston); "Smilin' Through" (Joe Feeney); "Alley Cat" (Myron Floren); and "Red Wagon" (Bob Lido). The Band plays "Nola," "Caravan," "Mood Indigo," "Take the 'A' Train" and "Elmer's Tune." (60 min.)

**9:00 3 4 8 MOVIE—Fantasy**

**COLOR** Saturday Night at the Movies: "The Time Machine." (1960) George Pal directed this film version of H. G. Wells' classic about a turn-of-the-century London scientist who perfects a machine that enables him to travel forward in time. Each time he stops in the 20th Century, he finds himself surrounded by the chaos of war—so he decides to head for the far, far future. (Two hours)

**Cast**

George, the Time Traveler...Rod Taylor  
Weena.....Yvette Mimieux  
David Filby.....Alan Young

**CALL FOR YOUR FREE HOME DEMONSTRATION  
SEE THEM IN COLOR TONIGHT**





## Evening

Dr. Philip Hillyer.....Sebastian Cabot  
Anthony Bridewell.....Tom Helmore  
Walter Kemp.....Whit Bissell  
Mrs. Watchett.....Doris Lloyd

### 9:30 **7 7 11 13** HOLLYWOOD PALACE—Variety

**COLOR** Host Bing Crosby's guests include Louis Armstrong and Phil Harris. See the Close-up below. (60 min.)

Ballet dancer Rudolf Nureyev not only performed in a segment for this series, he directed it. See the article on page 6.

### **5 10** LONER—Western

"The Vespers." The Rev. Mr. Booker, Colton's friend and a one-time gunfighter, is being hunted by the brother of two of his victims, but Booker refuses to defend himself. Colton: Lloyd Bridges.

#### Guest Cast

The Rev. Mr. Booker.....Jack Lord  
Alice Booker.....Joan Freeman  
Deneen.....Ron Soble

### **12** McHALE'S NAVY—Comedy

McHale's men complain because they don't have running water in their quar-

ters. McHale: Ernest Borgnine. Birmingham: Joe Flynn. Parker: Tim Conway.

### 10:00 **2** NEWS—Claud Mann

**5 10 12** GUNSMOKE—Western  
Buffalo hunter Mel Woodley is about to be hanged for murder, but the killers are the young Benteen brothers, whose family and Marshal Dillon are long-time friends. Matt: James Arness. Festus: Ken Curtis. Doc: Milburn Stone. Kitty: Amanda Blake. (60 min.)

#### Guest Cast

Adam Benteen.....Forrest Tucker  
Claude Benteen.....Tim McIntire  
Ab Benteen.....Richard Evans  
Clara Benteen.....Ruth Warrick  
Mel Woodley.....Kelly Thordsen

### 10:30 **2** BEST OF GROUCHO—Quiz

### **7** OH, MY WORD!—Game

Scheduled celebrity panelists are singer Pat Boone and comedienne Alice Ghostley. Host: Jim Lange.

### **7** MOVIE—Drama

"Rebel Without a Cause." (1955) Three youths face an emotional crisis be-



## 9:30 **7 7 11 13** HOLLYWOOD PALACE

**COLOR** Host Bing Crosby introduces jazzman Louis Armstrong; comedian Phil Harris; the 36 singing Young Americans, led by Milton Anderson; comic magician Carl Ballantine, a regular on "McHale's Navy"; Pat Woodell, formerly of "Petticoat Junction," who makes her TV singing debut; Danish trapeze artist La Norma; French ventriloquist Fred Roby; and Sims' performing ponies.

Marc Breau dancers. Mitchell Ayres conducts the orchestra. (60 min.)

#### Highlights

"Way Down Yonder in New Orleans".....Louis  
"My Blue Heaven".....Bing  
"King of the Road".....Phil  
"Dardanella".....Bing, Louis  
"South Rampart Street Parade".....Bing, Louis, Phil, Young Americans



Louis Armstrong and Bing Crosby

"Waiting for the Robert E. Lee,"  
"Swanee".....Young Americans  
"Happiness Is".....Bing, Young Americans  
"It Might as Well Be Spring".....Pat



cause of neglect of their parents. James Dean, Natalie Wood, Sal Mineo, Jim Backus. (Two hours, 30 min.)

# **11 HOLLYWOOD AND THE STARS**

"Sirens, Symbols and Glamor Girls," first of two parts, is a parade of movie queens, past and present.

# **13 PEYTON PLACE—Serial**

The Shusters argue again; the case against Rodney becomes stronger. David: William Smithers. Doris: Gail Kobe. Rodney: Ryan O'Neal. Allison: Mia Farrow. Kim: Kimberly Beck. Betty: Barbara Parkins. Rossi: Ed Nelson. Gus: Bruce Gordon. Stella: Lee Grant.

# **11:00 2 MOVIE—Adventure**

"Valley of the Kings." (1954) An American archeologist agrees to help a girl search for the tomb of a pharaoh. Robert Taylor, Eleanor, Carlos Thompson, Kurt Kasznar, Victor Jory.

# **3 MOVIE—Drama**

"Never Love a Stranger." (1958) A young boy raised in an orphanage becomes the leader of a gang of crooks

during the depression years. John Drew Barrymore, Lita Milan, Steve McQueen, Robert Bray. (One hour, 40 min.)

# **4 5 7 11 12 NEWS**

# **8 MOVIE—Police**

**COLOR** John Payne and Arlene Dahl star in "Slightly Scarlet." See Tues. 11 P.M. Ch. 2 for details.

# **10 MOVIE—Drama**

"I Accuse." (1958) The story of Capt. Alfred Dreyfus, a Jewish officer in the French Army who was falsely convicted of treason. José Ferrer, Viveca Lindfors, Anton Walbrook, Leo Genn, Emlyn Williams. (One hour, 55 min.)

# **13 MOVIE—Drama**

"Payroll." (1962) N. Cal. TV Debut. The wife of an armored-truck driver killed in a robbery sets out to find his murderers. Francoise Prevost, Michael Craig. (Two hours, 20 min.)

# **11:15 4 MOVIE—Drama**

"A Face in the Crowd." (1957) Marcia Jeffries discovers a philosophical and witty derelict and feels that he would

# **A FACE IN THE CROWD**

**PATRICIA NEAL and ANDY GRIFFITH**

**SATURDAY • 11:15 PM**

**4**

**KRON-TV**





## Evening

make it big as a radio personality. He does, but his own personality begins to change—for the worse. Directed by Elia Kazan. (Two hours, 30 min.)

### Cast

Lonesome Rhodes.....Andy Griffith  
Marcia Jeffries.....Patricia Neal  
Joey Kiely.....Anthony Franciosa  
Mel Miller.....Walter Matthau  
Betty Lou Fleckum.....Lee Remick  
First Mrs. Rhodes.....Kay Medford

### 7 MOVIE—Comedy

**COLOR** "How to Marry a Millionaire." (1953) Pola, Loco and Schatze decide the best way for them to land an eligible millionaire is to get a fancy place of their own and pretend they have lots of money. (Two hours)

### Cast

Pola.....Marilyn Monroe  
Schatze.....Lauren Bacall  
Loco.....Betty Grable  
Freddie Denmark.....David Wayne

### 11:20 5 MOVIE—Drama

"Moby Dick." (1956) John Huston's film version of the symbolic Melville

epic, about Captain Ahab's relentless pursuit of the great white whale. (One hour, 40 min.)

### Cast

Captain Ahab.....Gregory Peck  
Ishmael.....Richard Basehart  
Starbuck.....Leo Genn  
Father Mapple.....Orson Welles  
Elijah.....Royal Dano  
Captain Boomer.....James Robertson Justice  
Stubb.....Harry Andrews  
Manxman.....Bernard Miles  
Peleg.....Mervyn Johns  
Queequeg.....Friedrich Ledebur

### 11:30 11 MOVIE—Drama

"We Were Strangers." (1949) Conspirators plot to assassinate the dictator of a Latin American country. Jennifer Jones, John Garfield, Pedro Armendariz, Gilbert Roland, Ramon Navarro. (90 min.)

### 12 MOVIE—Drama

"Tight Spot." (1955) Police try to persuade a gun moll to inform on a gang leader. Ginger Rogers, Edward G. Robinson, Brian Keith, Lorne Greene, Katherine Anderson. (One hour, 50 min.)

### 12:55 10 THE SAINT—Mystery

Filippo Ravenna is carrying a briefcase full of something so valuable that he's killed for it. Templar: Roger Moore. Helen Ravenna: Barbara Bates. (60 min.)

### 1:00 5 MOVIE—Musical

"Make Mine Laughs." (1949) A vaudeville revue featuring a series of comedy and musical acts. Ray Bolger, Anne Shirley, Dennis Day. (90 min.)

### 7 NEWS

### 1:15 7 MOVIE—All Night

1. "Walk East on Beacon." (1952) Fictional case history of FBI spy case in Boston, revealing new methods of tracing espionage agents. Virginia Gilmore, Finlay Currie, George Murphy.
2. "Dead Man's Eyes." (1944) Lon Chaney Jr., Jean Parker, Paul Kelly.
3. "Whirlpool." (English; 1959) Juliette Greco, O. W. Fischer, Marius Goring.
4. "The Persuader." (1957) William Talman, James Craig, Kristine Miller.

### 1:20 13 UNTOUCHABLES—Drama

Rusty Heller wants to be sure she's on the winning side. Robert Stack. Rusty: Elizabeth Montgomery. Pops: Harold J. Stone. (60 min.)

### 1:45 4 NEWS

## HOW TO MARRY



## A MILLIONAIRE

Three models pool their money to build a better husband trap!  
In Color Saturday at 11:15 PM





Morning

# Morning

## 7 ALL NIGHT MOVIE—Continued

See Saturday 1:15 A.M. Ch. 7.

## 6:00 4 ACROSS THE FENCE

## 6:30 4 WHITE COLLAR FARMER

## 5 GREATER SERVICE

Robert Dollar and Herman Eichorn, chaplains at Napa State Hospital, discuss the chaplain's role in a mental institution.

## 10 FILM FEATURE

A study of man's role on an automated U.S. Navy ship.

## 6:40 13 NEWS

## 6:45 13 SACRED HEART—Religion

"Sharers of the Same Bread."

## 7:00 4 FAITH FOR TODAY—Religion

**COLOR** Pastor Fagal discusses his visit to the site of ancient Babylon.

## 5 KINGS AND QUEENS—History

The story of the travels of Marco Polo.

## 10 BIG PICTURE—Army

## 13 FAITH FOR TODAY—Religion

**COLOR** The quartet sings pioneer hymns.

## 7:30 3 CHRISTOPHER PROGRAM

"Leaders Speak Up." Radio newsman Kenneth Banghart discusses the signers of the Declaration of Independence.

## 4 HERITAGE—Discussion

"A Dialogue with Atheists." The Rev. Timothy McDonnell, USF, is the guest.

## 5 INTERNATIONAL ZONE

"The Man from Ghana," a profile of UN General Assembly President Alex Quaison-Sackey.

## 7 VOICE OF AGRICULTURE

"The State Government and Agriculture." Guests are Charles Paul, California director of Agriculture; and Jesse Tapp, State Board of Agriculture.

## 10 SACRED HEART—Religion

"Things Visible and Invisible." The Rev. Clement McNaspy.

## 11 BIBLE ANSWERS—Religion

"The Voice of God" shows the ways in which God communicates with man.

## 13 THIS IS THE LIFE—Religion

A young man leaves his father's fishing boat to seek his fortune.



A GREAT NEW "WORLD OF WINTERENTERTAINMENT"



# LETTERS

Continued from page A-4

pity on all the housewives similarly trapped, without the benefits of pay and without the hope of being rescued?

Louise A. Wyrostek  
Ormond Beach, Fla.

## FALL PREVIEW

After reading your Sept. 11 Fall Preview issue—this year's new shows sound like an FCC plot to bring back radio.

(Name Withheld)  
Brooklyn, N.Y.

## ATTENTION ABC!

I wonder if anyone connected with ABC knows that Shenandoah in a *Man Called Shenandoah* is an Indian word meaning "Daughter of the Stars?" With a name like that I'd be in a hurry to find my real identity too.

Phillip Usher  
Manahawkin, N.J.

[According to the Museum of the American Indian Heye Foundation library in New York, Shenandoah is Iroquois for "Great Plain."—Ed.]

## WE USE IT, TOO

Is Cleveland Amory pregnant, or is he really Siamese twins? These are the only two conditions I can think of which would justify his constant use of the first-person plural, "we," in his reviews.

Bill E. Cooper  
San Antonio, Texas

[Mark Twain is supposed to have said that "we" should be used only by kings, editors and people with tape-worms.—Ed.]

# Sunday

Morning

7:45 **3 DAVEY AND GOLIATH—Religion**  
**COLOR** Davey and his friend Jimmy have entered a float in "The Parade."

**10 RELIGION IN THE NEWS**

**12 CHRISTOPHER PROGRAM**

Richard McKay, of Walt Disney Studios, discusses movie producers and directors.

8:00 **3 FRONTIERS OF FAITH**

"The Trial," third in a series of lectures on "The City of God and the City of Man." Dr. Leonidas Contos lectures.

**4 LIGHT TIME—Religion**

Jim shows how a pulley operates.

**5 10 JEWISH HIGH HOLY DAYS**

**SPECIAL** "Robert and Heaven and Earth," a fantasy-drama by Stephan Chodorov. Robert is a young, cynical Jew who questions the value of his religion. On Rosh Hashonah, Robert is confronted by Sotpod, an emissary of the devil who tries to persuade him to renounce his faith. Sotpod: Lester Rawlins. Robert: Michael Baseleon. (60 min.)

**7 ADVENTUROUS MISSION**

"And Follow Me." Dr. George Gallup discusses Episcopal monks and nuns.

**8 THE ANSWER—Religion**

A visit to the churches and mission schools of Israel.

**11 SOCIAL SECURITY IN ACTION**

Harold Lloyd talks about the golden age of silent-film comedies.

**12 ALLEN REVIVAL HOUR**

**13 CAP'N DELTA—Cartoons**

8:15 **4 DAVEY AND GOLIATH**

**COLOR** "The Runaway." Davey learns that circus life isn't all glamor.

**11 SACRED HEART—Religion**

"Mercy for the Greatest Misery."

8:30 **3 CAPITOL AND THE CLERGY**

Taxation of church property is discussed.

**4 FRONTIERS OF FAITH**

"The Triumph," last lecture on "The City of God and the City of Man." Dr. Leonidas Contos discusses the Roman Emperor Diocletian's failure to destroy Christianity.

**7 WORLD OF RELIGION**

**8 INSIGHT—Religion**

An American Negro must decide how to protect his rights and secure his dignity when he is confronted by racial prejudice.

**11 KNTV INFORMA—Ed Griggs**



September 26, 1965

**12 HERALD OF TRUTH—Religion**

"God Is." The story of the Creation.

**13 MISS PAT'S PLAYROOM**

9:00 **2 LIVING WORD—Religion**

**3 SACTO'S FAVORITES—Children**

**4 WAKE-UP CLUB—Cartoons**

**5 CAMERA THREE—Macandrew**

To celebrate the 700th anniversary of Dante's birth, three cantos from "The Divine Comedy" are dramatized by actors Joseph Wiseman, Marian Seldes, M. Diane Rousseau, Lloyd Battista and Russell Gold. Host: James Macandrew.

**7 TV GOSPEL TIME—Music**

Guests: the Blind Boys of Alabama.

**7 HERALD OF TRUTH—Religion**

**8 HOUSE HUNTING—Salinas**

**10 COMSTOCK CLUB**

Stanley Mosk, former California attorney general, in a taped repeat of a speech made before the Comstock Club of Sacramento Sept. 20. (60 min.)

**11 RAUL ASTOR—Variety**

**12 ORAL ROBERTS—Religion**

"How to Become a Christian."

**13 MOVIE—Drama**

"Bad Boy." (1949) N. Cal. TV Debut. Lloyd Nolan, Jane Wyatt. (90 min.)

9:15 **2 SACRED HEART—Religion**

9:30 **2 MOVIE—Mystery**

"Midnight Manhunt." (1945) William Gargan, Leo Gorcey. (60 min.)

**3 MOVIE—Comedy**

"Mister 880." (1950) Burt Lancaster, Edmund Gwenn. (90 min.)

**5 FACE THE NATION—Interview**

Scheduled: Undersecretary of State George W. Ball is interviewed by Martin Agronsky and Marvin Kalb. (Live)

**7 ANNIE OAKLEY—Western**

**RETURN** Gail Davis stars as the female sharpshooter in this Western series. Today: A lady bandit poses as Annie to throw the law off her trail. Tagg: Jimmy Hawkins. Lofty: Brad Johnson.

**7 FAITH FOR THE DAY—Religion**

**11 INTERMEZZO LATINO—Music**

**12 DOG OF THE HOUR**

9:45 **12 CAPITOL REPORTER—Talk**

10:00 **4 MAN AND CONTINENT 7**

Oceanographer Charles Powers discusses the forms of life found in the Antarctic Ocean. Prof. William Kelly is host.



**AFL FOOTBALL  
HOUSTON  
VS.  
OAKLAND  
SUNDAY 1:30 PM  
KCRA-TV**





# SUNDAYS ON CHANNEL 13

## ABC SCOPE

**12 Noon** Provocative programs examine problems affecting today's world.

### THE JIMMY DEAN SHOW



**5:30 PM** Country music at its best with well known Jimmy and his hound dog Rowlf.

### THE KING FAMILY



**6:30 PM** More than 35 members strong, the King Family presents tunes ranging from today's top to old favorites.



# KOV 13

McCLATCHY BROADCASTING

## Sunday

Morning

### 5 ENCOUNTER—Discussion

The Very Reverend Albert Giaquinto, president, St. Joseph's College, and Father Paul Purta, rector, St. Patrick's Seminary, compare the roles of the Catholic priest and Protestant minister.

### 7 GOLDEN GATE STORY

A look at Young Audiences of San Francisco, a non-profit organization devoted to contributing to the music education of Bay Area youngsters.

### 7 ANNIE OAKLEY—Western

**RETURN** See 9:30 A.M. Ch. 7.

### 8 FILM FEATURE

### 10 CALENDAR—Documentary

The Sacramento State College Jazz Band presents a program of popular music.

### 11 VARIEDADES DE MEXICO

### 12 DAN SMOOT—Commentary

### 10:15 12 INDUSTRY ON PARADE

A report on how industry turns out beauty aids for the American woman.

### 10:30 2 MOVIE—Drama

"Make Haste to Live." (1953) Dorothy McGuire, Stephen McNally. (90 min.)

### 4 PROFILE—San Diego State

"Moonsong, Willowsong: Music of Sam-iesen and Koto." Modern and traditional Japanese music is performed.

### 5 BIG PICTURE—Army

"Wings at the Tree Tops." Films show the Army's techniques for using aircraft as part of the ground combat forces.

### 7 7 13 COLOR BEANY AND

### CECIL—Cartoons

### 10 V.I.P.—Panel

### 11 UN CANTO DE MEXICO

### 12 ZANE GREY—Western

Widow Stella Faring wants to regain the home she was forced to abandon during the Civil War. Stella: Joan Crawford.

### 11:00 3 THIS IS THE LIFE—Religion

Frank Gaines is so busy with his work that he neglects his teen-age son.

### 4 PROBLEMS PLEASE

"Should Children Be Taught More than One Religion?" George Willey moderates.

### 5 BAY WINDOW—Discussion

The directors of the American Hospital Association discuss hospitals and health care for the aged.

### 7 7 11 13 COLOR BULL-

### WINKLE—Cartoons



## 8 CARTOONS—Children

## 10 LARAMIE—Western

Rancher Owen Richards thinks Slim has kidnapped his daughter. Richards: Barton MacLane. Nina: Joan Freeman. Slim: John Smith. (60 min.)

## 12 MOVIE—Drama

"Yesterday's Enemy." (English; 1959) Stanley Baker, Guy Rolfe, Leo McKern. (One hour, 45 min.)

## 11:30 3 INSIGHT—Religion

"God and the Atheists." In a dramatization, the ideas of Nietzsche are explored. Eduardo Ciannelli plays Nietzsche.

## 4 COMMUNITY CIRCLE

Lee Noble's guests include H. P. Sullivan, registrar of voters for Santa Clara County; and Don M. Harding, San Mateo County sheriff's office.

## 5 COLLECTOR'S ITEM

Fashion Collectors Limited, an organization of five models, display their collection of antique fashions.

## 7 7 11 13 DISCOVERY '65

"Discovery Goes to Hawaii," conclusion.

Frank Buxton and Virginia Gibson visit the island of Kauai to explore the elaborate stone constructions said to have been built by the Menehunes (Polynesian pixies); and go shopping in a Honolulu supermarket.

## Afternoon

## 12:00 2 TOP STAR BOWLING

Tom Hennessey challenges the winner of the Agee-Richard match. (60 min.)

## 3 HEART OF THE PROBLEM

The panel discusses a new report on the alcoholic law offender prepared for the Sacramento Community Welfare Council.

## 4 GREEN THUMB—Gillespie

## 5 MOVIE—Western

"California." (1946) Ray Milland, Barbara Stanwyck. (One hour, 55 min.)

## 7 THE NEGRO SPEAKS

**SPECIAL** Ray Taliaferro moderates a panel discussion centered on the aspirations and problems of the Negro. (60 min.)



## 1:30 3 7 PRO FOOTBALL—Oilers vs. Raiders

### OILERS

10 Trull .....QB  
16 Blanda .....QB  
20 Weir .....B  
23 Jancik .....B  
25 Burrell .....B  
27 Glick .....B  
28 Frazier, C. ...E  
31 Cline .....B  
33 Hicks .....B  
34 Hoffman .....B  
40 Banfield .....B  
42 Blanks .....B  
43 Norton .....B  
44 Tolar .....B  
45 Onesti .....B  
47 Jaquess .....B  
50 Maples .....B  
55 Frongillo .....G  
56 Frazier, W.W. C  
61 Talamini .....G  
62 Hayes .....T  
64 McFadin .....T  
66 Bishop .....G  
67 Wittenborn ...G

The Houston Oilers meet the Raiders at Oakland. The Oilers, fired up by the quarterbacking of sophomore Don Trull, took a 27-21 decision from the Jets in the season-opener. Their pass defense is good, but they have trouble containing a ground attack. The Raiders' 37-10 opening-game win over the Chiefs showed an improved offense—last year the Raiders were next to last in total scoring. Herb Carneal and Andy Robustelli report. (Live)

68 Goode .....C  
70 Appleton ....T  
73 Evans .....T  
75 Floyd .....E  
76 Suggs .....T  
77 Michael ....T  
78 Williams ....T  
80 Cutsinger ....E  
81 McLeod .....E  
82 Husmann ....T  
83 Frazier, W. ...E  
84 Baker .....B  
85 Brabham .....B  
87 Hennigan ....B



### RAIDERS

00 Otto, J. ....C  
10 Mercer .....K  
14 Biletnikoff ...E  
15 Flores .....QB  
18 Wood .....QB  
19 Davidson, C. QB  
20 Powers .....B  
21 Mingo .....B  
22 Todd .....B  
25 Gibson .....B  
27 Krakoski .....B  
29 Williams .....B  
30 Hagberg .....B  
33 Cannon .....B  
34 Otto, G. ....B  
36 Daniels .....B  
37 Miller, A. ....B  
40 Roberson ...E  
45 Grayson ....B  
46 Costa .....T  
47 McCloughan B  
48 Budness ....B  
49 Hermann ....B  
52 Williamson ...B  
53 Birdwell ....T  
56 Matsos .....B  
60 Conners .....B  
65 Hawkins .....G  
67 Mischak .....G  
74 Zecher .....T  
75 Rice .....G  
76 Svihus .....T  
77 Lassiter ....E  
78 Youso .....T  
79 Schuh .....E  
83 Davidson, B. E  
84 Powell .....E  
85 Oats .....E  
86 Herock .....E  
87 Mirich .....T



## Afternoon

### 7 CARTOONS—Children

### 8 MOVIE—Comedy

"Simon and Laura." (English; 1955) Peter Finch, Kay Kendall, Muriel Pavlow, Maurice Denham. (One hour, 45 min.)

### 10 CANADIAN FOOTBALL—Rough Riders vs. Blue Bombers

Scheduled: Ottawa's Rough Riders meet the Blue Bombers at Winnipeg. Johnny Esaw and Annis Stukus report the action, taped Sept. 19.

### 11 GOSPEL SINGING—Music

### 13 ABC SCOPE

See Sat. 7 P.M. Ch. 7 for details.

### 12:30 3 EN FRANCE—Language

### 4 SPEAK OUT—Panel

### 7 DAN SMOOT—Commentary

### 11 ORAL ROBERTS—Religion

"The Significance of Healing Today."

### 13 FOCUS ON EDUCATION

Panelists include new programs in secondary education in the Sacramento City Unified School District.

### 12:45 7 MANION FORUM—Talk

### 12 PRO FOOTBALL—Steelers vs. 49ers

The Pittsburgh Steelers play the 49ers at San Francisco. (Live)

### 1:00 2 EDITOR'S FORUM—Panel

### 3 ADVENTURE THEATER

**COLOR** 1. World in a Marsh" visits marshlands and the creatures that inhabit them. 2. "Tiger Hunt."

### 4 CUTTING EDGE—Dr. Burke

### 7 REBEL—Western

### 7 PASSPORT TO PROFIT

### 11 INSIGHT TO LABOR

Mike Wallace narrates the life story of

Eleanor Roosevelt. As the wife of the President, Mrs. Roosevelt worked actively for social and economic improvement in the U.S., and after the President's death, she became a leading spokesman for international human rights and welfare.

### 13 EXISTENCE—Agriculture

A discussion on nutrients.

### 1:15 7 MOMENTS IN MUSIC

### 1:30 3 7 PRO FOOTBALL—Oilers vs. Raiders

Houston Oilers vs. Oakland Raiders at Frank Youell Field, Oakland. For details, see the Close-up on page A-21. (Live)

### 4 ON STAGE—Discussion

### 7 13 ISSUES AND ANSWERS

Vice President Hubert H. Humphrey is the scheduled guest as the program begins its sixth season. The Vice President, who is interviewed in Washington by Howard K. Smith, is expected to discuss the Administration's program to bring young drop-outs back to school.

### 11 CHINCHILLA RAISING—Talk

### 1:45 8 MOVIE—Mystery

"Rebecca." (1940) A girl discovers that the memory of her husband's beautiful first wife dominates the lives of everyone concerned. Laurence Olivier, Joan Fontaine. (Two hours)

### 1:55 5 KPIX EDITORIAL—Simon

### 2:00 2 MOVIE—Adventure

**COLOR** "Green Fire." (1954) An adventurer attempts to mine emeralds in an old mountain mine. Stewart Granger, Grace Kelly, Paul Douglas. (Two hours)

### 4 CARTOONS—Children

### 5 77 SUNSET STRIP—Mystery

Spencer's quiet vacation in the small



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country of Scythia is rudely interrupted. Ophir: Sherry Jackson. Ochus: George J. Lewis. Spencer: Roger Smith. (60 min.)

**7 MOVIE—Drama**

"Little Women." (1949) Louisa May Alcott's classic story of the beloved March family. June Allyson, Peter Lawford, Margaret O'Brien, Elizabeth Taylor, Janet Leigh. (Two hours)

**11 CHAMPIONSHIP BOWLING**

Bill Bunetta vs. Bill Allen. (60 min.)

**13 FOR MEN ONLY**

Armenian specialty recipes for male cooking hobbyists are featured.

**2:30 10 COUNTRY CORNERS—Variety**

**13 DAKOTAS—Western**

Only one man defended J. D. when he was run out of his home town, and now that man has been killed. J. D.: Jack Elam. Ragan: Larry Ward. (60 min.)

**3:00 4 MOVIE—Western**

"Shoot-Out at Medicine Bend." (1957) Randolph Scott, James Craig, Angie Dickinson. (90 min.)

**5 POW!—Rolfe Peterson**

**10 HOLLYWOOD A GO GO—Music**

Sam Riddle's guests are Jody Miller, Glenn Yarbrough, Ray Peterson, Jimmy Witherspoon and the Challengers. Sinners, Gazzari dancers. (60 min.)

**11 STONEY BURKE—Drama**

Clyde Lampert offers to renovate the town's old stadium if Stoney will put on a rodeo. Tack Reynolds: Michael Parks. Lampert: Gene Lyons. Stoney: Jack Lord. Bud Sutter: Bill Gunn. (60 min.)

**3:30 13 BAT MASTERSON—Western**

Bat's cellmate has masterminded a train robbery in which some priceless black pearls were stolen. Bat: Gene Barry.

**3:45 8 GREAT MOMENTS IN MUSIC**

**4:00 2 MOVIE—Drama**

"Bright Eyes." (1934) A little girl becomes the guardian angel of an airport. Shirley Temple, James Dunn, Jane Darwell, Judith Allen. (90 min.)

**5 AMATEUR HOUR—Variety**

In Chicago, Ted Mack welcomes the Parlettes, dancers; singer-comedienne Carolyn Dahl; accordionist Thomas McLean; singer Lucia Haberman; the Happy Dancers; the Krans Family, vocal group; the Santiagos, magic act; and the Onan Male Chorus. Lloyd Marx orchestra.



PREMIERE  
SHOWING  
SUN 5 PM

Barbara Stanwyck  
stars as

**STELLA DALLAS**

The poignant, dramatic  
story of deep love, when  
a mother's cherished hopes  
are at stake!

PSST! WATCH IT!

5



## Afternoon

### 7 11 RANGE RIDER—Western

**RETURN** Jock Mahoney plays the title role in this Western series. Today: The Range Rider sets out to help a man who has been unjustly accused of manslaughter. Dick: Dick Jones.

### 8 DAN SMOOT—Commentary

### 10 MOVIE—Adventure

**COLOR** "White Slave Ship." (Italian-French; 1961) After a slave ship leaves London in 1765, one of 13 women prisoners aboard tries to free the male convicts. Pier Angeli, Edmund Purdom, Ivan Desny. (Two hours)

### 12 HAVE GUN—WILL TRAVEL

Paladin gallantly keeps a mail-order bride company while she waits for her fiancé at a desert rendezvous. Richard Boone. Drydan: Bruce Gordon. Christie: Marian Seldes. Guard: Barry Cahill.

### 13 MOVIE—Comedy

"The Farmer's Daughter." (1947) Loretta Young won an Oscar for her performance in this film which inspired the TV series about Swedish Katie Holstrom,

governess for Congressman Glenn Morley. Loretta Young, Joseph Cotten, Ethel Barrymore, Charles Bickford. (90 min.)

### 4:15 8 CAPITOL REPORTER—Talk

### 4:30 3 MOVIE—Drama

"Pittsburgh." (1942) A girl helps two men who are trying to rescue a scientist trapped in a mine cave-in. John Wayne, Marlene Dietrich, Randolph Scott, Frank Craven, Shemp Howard. (90 min.)

### 4 MEET THE PRESS—Interview

**COLOR** U.S. Ambassador to the UN Arthur J. Goldberg is interviewed in New York by a panel of newsmen. Ambassador Goldberg is expected to discuss the UN's attempt to end the fighting between India and Pakistan. Newsmen: Drew Middleton, New York Times; Milton Freudenheim, Chicago Daily News; Donald Grant, St. Louis Post-Dispatch; and NBC UN correspondent Pauline Frederick. Moderator: Lawrence E. Spivak.

Read about the new spirit of TV news reporting in next week's TV GUIDE.

### 5 TWENTIETH CENTURY

See 6 P.M. Ch. 8 for details.

### 7 7 CARTOON FUN

**DEBUT** **COLOR** This series follows the adventures of Hoppity Hooper, the fearless rabbit; mountie Dudley Doright; and boastful Commander McBragg. Also to be seen are Aesop's Fables.

### 8 AMATEUR HOUR—Variety

Ted Mack welcomes singer Eugenia Lofton; rock 'n' rolling Susie Q and the Originals; operatic soprano Jean Chambers; Crowley's acrobatic Tumbleweeds; pop singer Ira Stewart; and Donna and Patricia Statzell, instrumental duo.

### 11 MOVIE—Drama

"Friendly Persuasion." (1956) Portrait of a Quaker family living in Indiana during the Civil War. Adapted from Jessamyn West's novel. Gary Cooper, Dorothy McGuire, Anthony Perkins, Richard Eyer. (Two hours, 30 min.)

### 12 SPORTS—Jim Thomas

### 5:00 4 AFL HIGHLIGHTS

**COLOR** Jim Leaming narrates highlights of the Sept. 25-26 American Football League action. The games: Broncos vs. Patriots at Boston; Chiefs vs. Chargers at San Diego; Oilers vs. Raiders at Oakland; and Jets vs. Bills at Buffalo.

# THINK FAST!

*Match wits with America's top varsity scholars.*

*Robert Earle referees the split-second action.*



## COLLEGE BOWL

## IN COLOR 5:30 PM

## NBC CH 4, 8





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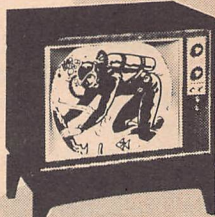
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NEW TIME—NEW DAY

# Bell Telephone Hour

opens a new season with music of Jerome Kern

Ginger Rogers, hostess  
starring Roberta Peters, Earl Wrightson,  
Nancy Dussault, John Davidson,  
Ferrante and Teicher  
and special guest Ella Fitzgerald  
with Donald Voorhees and  
the Bell Telephone Orchestra

SUNDAY 6:30-7:30 P.M.

LIVE IN COLOR

NBC-TV CHANNEL 3-4

Presented by the Bell System





**5 MOVIE—Drama**

"Stella Dallas." (1937) Bay Area TV Debut. The daughter of a plain but fine woman marries into high society. Barbara Stanwyck, John Boles, Anne Shirley, Alan Hale. (Two hours)

**7 MOVIE—Comedy**

"People Will Talk." (1951) An unorthodox but very humane professor teaches at a medical school. Cary Grant, Jeanne Crain, Finlay Currie, Hume Cronyn, Walter Slezak. (Two hours)

**7 REBEL—Western**

Johnny and two volunteers are after a banker who stole his depositors' savings. Nick Adams. Wilkerson: Vic Damone.

**8 TALL MAN—Western**

Garrett shoots a horse thief—and the dead man's brother demands that he marry the culprit's widow. Jeboiah Henry: Don Harvey. Edna: Coleen Gray.

**12 MISTER ED—Comedy**

Since Wilbur did so well on his last spy caper, the S.I.A. welcomes his help in the search for a stolen short-wave radio.

Wilbur: Alan Young. Carol: Connie Hines. Kosh: Oscar Beregi. Slattery: James Flavin. Mailing: Nobu McCarthy.

**5:30 2 NEWS—Bob Stone**

**4 8 G-E COLLEGE BOWL—Quiz**  
**COLOR** Loyola University (Chicago) meets the winner of last week's match between St. Francis College, Brooklyn, N.Y., and Dickinson College, Carlisle, Pa. Moderator: Robert Earle.

**7 GIDGET—Comedy**

Gidget is dateless for the class luau, until brother-in-law John decides to escort her. Gidget: Sally Field. John: Peter Deuel. Russ: Don Porter. Anne: Betty Conner. Sidde: Mike Nader.

**12 AMATEUR HOUR—Variety**

See 4 P.M. Ch. 5 for details.

**13 JIMMY DEAN—Variety**

Jimmy opens his new season from the Grand Ole Opry in Nashville, Tenn. His guests include the Country and Western singers Eddy Arnold, Buck Owen and Gene Pitney. (60 min.)

**5:45 2 DAN SMOOT—Commentary**

**TV  
CLOSE-UP  
GUIDE**

**6:30 3 4 BELL TELEPHONE HOUR—Music**

**RETURN** **COLOR** Ginger Rogers hosts a salute to composer Jerome Kern in "Telephone Hour's" season premiere.

Kern's career is traced through melodies from his early years at the Princess Theater in New York, his collaboration with Oscar Hammerstein II, and his work in Hollywood.

Joining Ginger are jazz singer Ella Fitzgerald, Metropolitan Opera soprano Roberta Peters, musical-comedy performers Earl Wrightson, John Davidson and Nancy Dussault, and pianists Ferrante and Teicher. Donald Voorhees conducts the orchestra. (60 min.)

**Highlights**

"A Fine Romance".....Ginger  
"You Couldn't Be Cuter".....Ella  
"The Touch of Your Hand".....Roberta  
"All the Things You Are".....Earl  
"The Last Time I Saw Paris"  
.....Ferrante and Teicher  
"She Didn't Say Yes"  
.....Ginger, Ella, Nancy

**'THE MUSIC OF  
JEROME KERN'**



**Ginger Rogers**



**Ella Fitzgerald**



KTVU  
**2**

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**SUNDAY**  
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# DUEL

in the **SUN**

**COLOR**



**GREGORY PECK**

as  
"Lewt McCanles"... daring  
... jealous ... violent as the  
wind-swept prairie land that  
gave him birth.



**JENNIFER JONES**

as  
"Pearl Chavez"... the un-  
tamable half-breed ... who  
was "built by the devil to  
drive men crazy."



**JOSEPH COTTEN**

as  
"Jessie McCanles"... cour-  
ageous... idealistic... rebel-  
ling against the tyranny of  
his empire-building father.



# Sunday

## Evening

### 6:00 **2** DICK POWELL—Drama

A cynical lifer volunteers to test a hepatitis serum. Malloy: Dick Powell. Dr. Keegan: Peter Falk. Baker: John Larch. Nick Orsini: Anthony Barr. (60 min.)

### **3** **4** SUNDAY

### **7** TALL MAN—Western

### **8** **10** **12** TWENTIETH CENTURY

"Mountbatten: Man of Action" is rerun. Walter Cronkite narrates this outline of the public career of Lord Louis Mountbatten. The great-grandson of Queen Victoria, the uncle by marriage of Queen Elizabeth II. Mountbatten is seen on naval duty, at his wedding, as Allied commander in Burma during World War II and as the last Viceroy of India. Mountbatten is seen meeting with Gandhi, Nehru, and Pakistan's Mohammed Ali Jinnah, and visiting riot-torn areas throughout India during the transition to independence.

### 6:30 **3** **4** BELL TELEPHONE HOUR

**RETURN** **COLOR** "The Music of Jerome Kern" is featured in "Bell's" first show of the new season. See the Close-up on page A-27. (60 min.)

Taped from a live telecast.

### **7** VOYAGE—Drama

The series' second season opens with "Jonah and the Whale." A bathysphere is suddenly swallowed by a whale. Nelson: Richard Basehart. Crane: David Hedison. Dr. Markhova: Gia Scala. Kowalski: Del Monroe. Riley: Allan Hunt.

### **8** **12** SCIENCE IN ACTION

**COLOR** See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

### **10** STINGRAY—Children

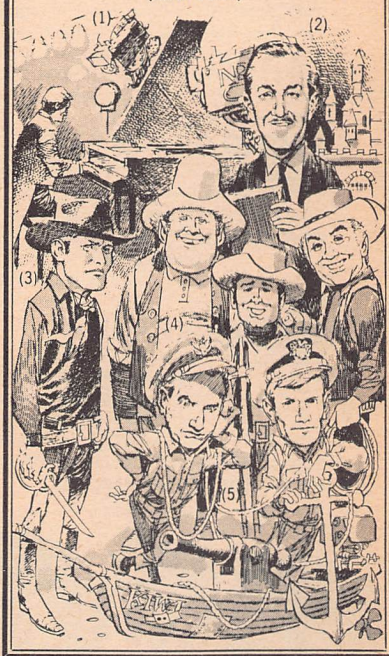
The amateur divers discover an enormous pearl in an area where civilian exploration is forbidden.

### **13** KING FAMILY—Music

**DEBUT** The King Family presents a half-hour of musical entertainment. Tonight: Alyce sings "More," accompanied on the piano by her son, Lex. Other highlights include: "It's Very Nice to Go Travelin'," "On the Street Where You Live," "Back In Your Own Back Yard" (Sisters); and "I Love Being Here with You" (Sisters, Daughters). Mitch Ayres conducts the orchestra.

## SEE THESE FIRST!

Watch Five Great Sunday Shows on NBC  
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**(1) 6:30 pm The Bell Telephone Hour** New night, new time. Guests: Ginger Rogers, Ella Fitzgerald, Roberta Peters. **Premiere tonight. In color.**

**(2) 7:30 pm Walt Disney's Wonderful World of Color** Part I of "Gallegher." *In color, of course.*

**(3) 8:30 pm Branded** Second season for the broken sword! Chuck Connors stars. *In color.*

**(4) 9:00 pm Bonanza** "The Brass Box." Lorne Greene, Dan Blocker, Michael Landon. *In color.*

**(5) 10:00 pm The Wackiest Ship in the Army (New)** Comedy and suspense join forces! Starring Jack Warden, Gary Collins. *In color.*

**NBC 3, 4**

THE FULL COLOR NETWORK



Evening

## 7:00 **2** MOVIE—Western

**COLOR** "Duel in the Sun." (1946) A half-breed girl falls in love with a renegade. Directed by King Vidor. From the novel by Niven Busch. Jennifer Jones, Gregory Peck, Joseph Cotten, Lillian Gish, Lionel Barrymore, Herbert Marshall, Walter Huston, Charles Bickford. (Two hours, 30 min.)

## **5 8 10 12** LASSIE—Drama

**COLOR** While working on a dam-building project, Corey and Lassie set out to check an area that's about to be dynamited. Corey: Robert Bray.

### Guest Cast

Joe.....William Phipps  
Frank.....Lee Farr

## **7 11 13** VOYAGE—Drama

**COLOR** "Time Bomb." A Chinese plot to start a war between the U.S. and the USSR hinges upon turning Nelson into a human time bomb before he leaves on a mission to the Soviet Union. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. (60 min.)

## Guest Cast

Litchka.....Ina Balin  
Katie.....Susan Flannery  
Adm. William Johnson...John Zaremba

## 7:30 **3 4 7** DISNEY'S WORLD

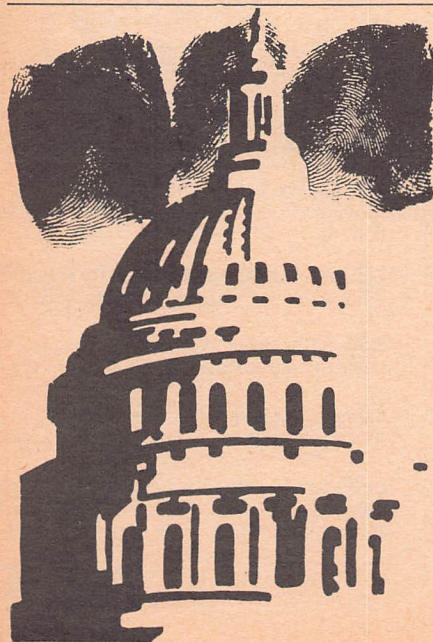
**COLOR** "The Further Adventures of Gallegher," in three parts, opens with "A Case of Murder." Copy boy Gallegher smells a front-page story behind a veiled lady's backstage visit to Sir Richard Westerby, a matinee idol. (60 min.)

### Cast

Gallegher.....Roger Mobley  
Editor Crowley.....Edmond O'Brien  
Brownie.....Harvey Korman  
Katherine Van Raalte.....Victoria Shaw  
Sir Richard Westerby...Peter Wyngarde  
Coachman.....John Marley

## **5 8 10 12** MY FAVORITE MARTIAN—Comedy

**COLOR** The time machine transports Martin and Tim back to the early days of Hollywood—to the studio where Martin once starred as a sheik. Martin: Ray Walston. Tim: Bill Bixby.



# FROM ALCOA— "THE FBI"

Based on actual case files  
never before open to any  
television program.

SUNDAY EVENING,  
SEPTEMBER 26 / IN COLOR  
8-9 P.M. / CHANNEL 7-11-13



**ALCOA**



# Sunday

Evening

## Guest Cast

Viola.....Arlene Martel  
Von Reinbein.....Leon Askin  
Joe.....John Considine  
Irving.....Howard Morton

8:00 **5 8 10 12** ED SULLIVAN

**COLOR** On the second show from Hollywood, Ed's scheduled guests are Dinah Shore; comic Jack Carter; rock 'n' roller Trini Lopez; actress Gertrude Berg; singer Leslie Uggams; the University of California (Berkeley) band; and Komazuru Tsukushi, a top-spinner. Miss Berg offers a selection from her recording "How To Be a Jewish Mother," based on the book by Dan Greenberg. Ray Bloch orchestra. (60 min.)

**7 11 13** FBI—Drama

**COLOR** "Image in a Cracked Mirror." The attempt to destroy a photograph of a group of bank employees prompts the FBI to check the bank's books—which reveal a shortage of more than \$100,000. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

## Guest Cast

Charles Gates.....Jack Klugman  
Amelia Gates.....Brett Somers  
Billy Gates.....Pat Cardi  
Ben Stone.....Ed Peck  
Wiley.....Stephen Coit

8:30 **3 4 7** BRANDED—Western

**COLOR** "Mightier than the Sword." McCord comes to the aid of newspaper publisher Ann Williams, who refuses to endorse cutthroat town boss Paul Mandell for an important political appointment. McCord: Chuck Connors.

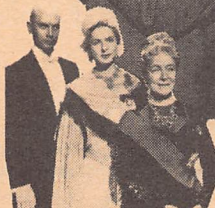
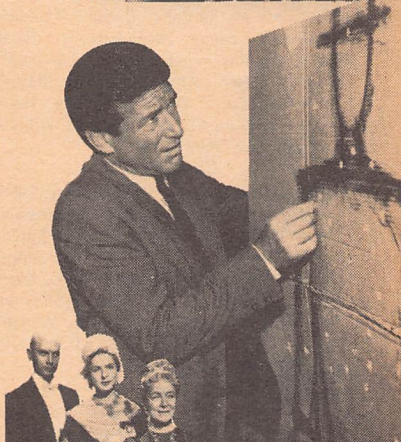
Continued on next page

# ABC wears its Sunday best tonight!

7:00

## Voyage to the Bottom of the Sea

Starring  
Richard  
Basehart,  
David  
Hedison  
and guest  
star  
Ina Balin.  
In color.



8:00

## The FBI

Starring  
Efrem Zimbalist, Jr.,  
and special guest  
Jack Klugman.  
In color.

9:00

## The Sunday Night Movie

"Anastasia." Ingrid Bergman,  
Yul Brynner and Helen Hayes.  
In color.

abc Turn on the excitement on **7 11 13**

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BONANZA

**MUNTZ**

893 FOLSOM STREET, SAN FRANCISCO



Evening

## Guest Cast

Ann Williams.....Lola Albright  
Paul Mandell.....Kevin Hagen  
Teddi Stafford.....Maureen Arthur  
Trask.....Michael Lane

9:00 **3 4 7 8 BONANZA—Western**

**COLOR** "The Brass Box." Although no one ever takes him seriously, old José Ortega is always spinning fanciful tales—including one about a Spanish land grant giving him ownership of the territory. Little Joe: Michael Landon. Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

## Guest Cast

José Ortega.....Ramon Novarro  
Miguel.....Michael Dante  
Muller.....Adam Williams  
Ira Minton.....Sydney Smith  
Jim.....Bill Clark

**5 10 12 PERRY MASON**

"The Case of the Candy Queen." The secretary of candy manufacturer Claire Armstrong has found poison in her boss's product—after eating some of it. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

## Guest Cast

Claire Armstrong.....Nancy Gates  
Ed Purvis.....Robert Rockwell  
Mark Chester.....John Napier  
Wanda Buren.....Patricia Smith  
Harry Arnold.....John Archer  
Carol Olin.....Nina Shipman  
Tony Mario.....H. M. Wynant  
Clay.....Dan Tobin

**7 11 13 MOVIE—Drama**

**COLOR** Sunday Night Movie: "Anastasia." (1956) General Bounine, a Russian exile in Paris, conspires to collect a fortune by having someone pose as Anastasia, the Czar's youngest daughter, said to have been killed in 1918. Directed by Anatole Litvak. Screenplay by Arthur Laurents. (Two hours)

## Cast

Anastasia.....Ingrid Bergman  
General Bounine.....Yul Brynner  
Empress.....Helen Hayes  
Chernov.....Akim Tamiroff  
Baroness von Livenbaum.....Martita Hunt  
Russian Chamberlain.....Felix Aylmer  
Petrovin.....Sacha Pitoeff

Ingrid Bergman won both a New York

Film Critics Award and an Academy Award for her performance.

9:30 **2 ROLLER DERBY—Bombers**

1. The Midwest Pioneers vs. the Bay Bombers. 2. The California Cardinals vs. the Bay Bombers. Walt Harris reports. (One hour, 15 min.)

10:00 **3 4 8 WACKIEST SHIP**

**COLOR** The crew of the Kiwi sails to the island of Kenajora to deposit an unusual team of radio operators: four women disguised as missionaries. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. Tyler: Don Penny. Hollis: Mark Slade. Finch: Duke Hobbie. General Cross: William Zuckert. Admiral Beckett: Charles Irving. (60 min.)

## Guest Cast

Maj. Margaret Cochran....Diana Hyland  
Sgt. Phyllis Corwin....Antoinette Bower  
Cpl. Gloria Sutton....Patricia Dunne  
Sumaya.....Irene Tsu  
Eckhardt.....Bobby Pickett

**5 10 CANDID CAMERA**

A waiter in a train's dining car is about to drop a full tray of food on his customers; a talkative cashier at a movie box office chats on the telephone, as the price of the tickets goes up; people being interviewed for a commercial are asked to compare two piles of laundry; and children tell their favorite jokes. Hosts: Allen Funt and Durward Kirby.

**7 MOVIE—Drama**

Sunday Night Movie: Ingrid Bergman and Yul Brynner star in "Anastasia." See 9 P.M. Ch. 7 for details. (Two hours)

**12 AMOS BURKE, SECRET AGENT**

Burke is assigned to find an Algerian diplomat's missing son. Burke: Gene Barry. Man: Carl Benton Reid. Anne Marie: Antoinette Bower. (60 min.)

10:30 **5 10 WHAT'S MY LINE?**

Guest panelist: sportscaster Joe Garagiola. Actor Martin Gabel subs for regular Bennett Cerf. Arlene Francis, Dorothy Kilgallen. John Daly is the host.

10:45 **2 CAPITOL REPORTER—Talk**

11:00 **2 MOVIE—Drama**

"The Young Stranger." (1957) A sensitive teen-ager finds that his father won't listen. James MacArthur, James Daly, Kim Hunter, James Gregory.



### 3 MEET THE PRESS—Interview

See 4:30 P.M. Ch. 4 for details.

### 4 MOVIE—Drama

"Girl with a Suitcase." (Italian; 1960) Everything Aida owns is in her suitcase, but she dreams of luxury and splendor. Claudia Cardinale, Jacques Perrin, Corrado Pani. (Two hours, 10 min.)

### 5 7 8 10 11 12 13 NEWS

### 11:15 7 MOVIE—Adventure

**COLOR** "Lady Godiva." (1955) Bay Area TV Debut. A Saxon nobleman marries a commoner, thus thwarting political plans to make him marry a Norman woman. George Nader, Maureen O'Hara.

### 10 MOVIE—Biography

"The Great Victor Herbert." (1939) Story of Victor Herbert's career. Allan Jones, Mary Martin. (One hour, 45 min.)

### 12 MOVIE—Drama

"Bitter Victory." (1958) Major Brand, an inexperienced officer, is ordered to capture important documents held by the Germans. Richard Burton, Curt Jurgens, Ruth Roman. (One hour, 25 min.)

### 13 ELEVENTH HOUR—Drama

"A Pattern of Sundays." A clergyman experiences feelings of guilt over his relationship with a widowed parishioner. The Rev. Hank McKenzie: Paul Burke. Liz McKenzie: Bethel Leslie. (60 min.)

### 11:30 3 MOVIE—Drama

"The Hong Kong Affair." (1958) An American goes to Hong Kong to find out why a tea plantation is losing money. Jack Kelly, May Wynn, Richard Loo, Lolita Skek. (90 min.)

### 5 KPIX EDITORIAL

### 11 STUDIO 11—Drama

When Gary Harper's mother dies, his father shuts him out of his life. Dick Powell, Dean Stockwell. (60 min.)

### 11:35 5 MOVIE—Drama

"The Young Philadelphians." (1959) Tony Lawrence is determined to establish himself as a successful lawyer on Philadelphia's Main Line. Paul Newman, Barbara Rush, Alexis Smith, Brian Keith. (Two hours, 25 min.)

### 12:00 7 NEWS

### 12:15 13 D.A.'s MAN—Police

Shipments of electronic equipment are being hijacked regularly. John Compton.

### 1:10 4 NEWS

HOMEOWNERS

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*Art Baker*



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## Morning

- 5:55 **4** FARM NEWS  
**5** SUNRISE SEMESTER  
**RETURN** "The Nature of Matter" is the title of this course, which examines the basic concepts of physics. Dr. Morris Shamos, professor of physics at NYU, is the lecturer.
- 6:00 **3** RHYME AND REASON  
 1. Violist Robert Courte and his wife, pianist Lydia Courte, discuss their successful blending of marriage and career.  
 2. Guy Palazzola and Victor Miesel discuss and illustrate the formalist movement in modern painting. (60 min.)  
**4** QUEST FOR CERTAINTY  
 Three legal experts discuss the role of the judge in America's judicial system.  
**7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING  
 6:25 **5** OPERATION ALPHABET  
 6:30 **4** PROFILE—San Diego State  
 Matador Jesus Peralta demonstrates the pageantry of bullfighting.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
**RETURN** See 5:55 A.M. Ch. 5.
- 6:55 **5** KPIX EDITORIAL  
**13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: Columnist Marie Torre discusses her book "Don't Quote Me" and Jack Lescoulie narrates film highlights of last week's college football games. Puppeteer Burr Tillstrom, Fran Allison and the Kuklapolitans sub for vacationing host Hugh Downs. (Two hours)

- 5** **COLOR** JACK'S PLACE—Cartoons  
**7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** BIG PICTURE—Army  
 President Johnson appears in this film highlighting outstanding achievements of the U.S. Armed Forces in 1963.
- 7:30 **10** DIVER DAN—Cartoons  
 7:35 **5 12** NEWS—Mike Wallace  
 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
 The Captain discusses the solar system and astronomy. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
 Singer Pat Boone is the guest.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.
- 11** CONTINENTAL CLASSROOM  
 American Government: "The Constitutional Convention—Conflict and Compromise" is Prof. Peter H. Odegard's topic.
- 8:15 **13** KING AND ODIE—Cartoons  
 8:30 **7** GYPSY ROSE LEE—Panel  
 Guests are comedienne Imogene Coca; Alice Nichols, "bunny mother" of the Los Angeles Playboy Club; and actress Cheryl Miller.
- 11** GOSPEL SINGING—Music  
**13** WELLS FARGO—Western  
 A Wells Fargo agent is more upset about his tomboy daughter than the horses stolen from his station. Hardie: Dale Robertson. Homer: Steven Ritch.
- 9:00 **3 4 7 8** FRACTURED PHRASES—Game  
**DEBUT** **COLOR** Art James is the host on this game show, which challenges contestants to recognize sayings and song or book titles written phonetically.  
**5 10 12** I LOVE LUCY—Comedy  
 The Ricardos sell their old washing machine to the Mertzes. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.  
**7** GIRL TALK—Panel  
 Panelists are Edith de Rham, author of "Love Fraud"; and psychologists Lee Steiner and Hannah Levin.  
 Joanna Barnes models fall clothes in the article on page 30.

**Greet The New  
 Morning Lineup  
 On NBC!**

**Today, channel 3, 4**



**11 HOCUS POCUS—Children****13 JACK LA LANNE—Exercise**9:25 **3 4 7 8 NEWS—Newman**9:30 **3 4 8 CONCENTRATION**

Announcer Bob Clayton takes over as host for a two-week stint.

**5 10 12 McCOYS—Comedy**

Grampa and George have to give up their checker game when George becomes allergic to the checkerboard. Grampa: Walter Brennan. George: Andy Clyde.

**7 MOVIE—Comedy**

"Three Blind Mice." (1938) Sisters who are bored with life on a Kansas chicken farm set out for California. Loretta Young, Joel McCrea. (One hour, 50 min.)

**7 JACK LA LANNE—Exercise****11 BUCKAROO 500—Buck Weaver****13 JOSEPH TOMES—Interviews**9:45 **11 HOCUS POCUS—Children**9:50 **2 RELIGION TODAY—Protestant**10:00 **2 NEWS—Walt Harris****3 4 7 8 MORNING STAR****DEBUT COLOR** The central figure of this half-hour weekday drama is New Englander Katy Elliot, whose fiancé was killed the day before their wedding. Today: Katy is urged to move to New York. Katy: Elizabeth Perry. Jan: Adrienne Ellis. Ann Burton: Olive Dunbar.**5 10 12 ANDY GRIFFITH**

After Barney hands out a ticket, the culprit threatens to beat the deputy if he finds him out of uniform. Plummer: Allan Melvin. Barney: Don Knotts.

**11 GIRL TALK—Panel**

Panelists are singer Eileen Barton, comedienne Renée Taylor and Mrs. Milton Berle. Virginia Graham is the moderator.

**13 DONNA REED—Comedy**

Emory has a crush on Mary. Mary: Shelley Fabares. Emory: Jimmy Baird.

10:30 **2 JACK LA LANNE—Exercise****3 4 7 8 PARADISE BAY****DEBUT COLOR** This half-hour serial focuses on the life of Jeff Morgan, a radio-station manager in the coastal community of Paradise Bay, Cal. Today: The body of a teen-ager is found washed ashore. Jeff: Keith Andes, Mary: Marion Ross, Kitty: Heather North.**5 10 12 DICK VAN DYKE—Comedy**

Rob's current assignment has him work-

ing late—with a glamorous TV star. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Valerie: Joan Staley.

**11 BINGO—Game****13 BAT MASTERSON—Western**

Troublemaker Rance Fletcher is out to win the turkey shoot any way he can. Bat: Gene Barry. Fletcher: Lon Chaney.

10:50 **7 NEWS—Bob Dunn**11:00 **2 ROMPER ROOM—Children****3 4 7 COLOR JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 YOUNG SET—Discussion**11:25 **5 8 10 12 NEWS—Kurlalt**11:30 **3 4 7 8 POST OFFICE****DEBUT COLOR** Contestants are given letters written by a famous person and must identify the authors. Don Morrow is the series' host.**5 10 12 SEARCH FOR TOMORROW—Serial**11:45 **5 10 12 GUIDING LIGHT—Serial**11:55 **3 4 7 8 NEWS—Frank McGee****Afternoon**12:00 **2 TV HOUR OF STARS—Drama**

Six chorus girls make a New Year's resolution to meet again one year later. Claire Trevor, Phyllis Brooks. (60 min.)

**3 5 10 13 NEWS****4 7 8 COLOR LET'S MAKE A DEAL—Game****7 11 DONNA REED—Comedy**

Jeff finds a winning raffle ticket. Jeff: Paul Petersen: Alexx: Carl Betz. Mary: Shelley Fabares. Smitty: Darryl Richards.

**12 PEOPLE ARE FUNNY—Linkletter**12:15 **13 TODAY IN AGRICULTURE**12:25 **3 4 7 8 NEWS**12:30 **3 4 MOMENT OF TRUTH—Serial**

Eric proposes to Diane. Eric: John Horton. Diane: Anne Campbell.

**5 8 10 12 AS THE WORLD TURNS—Serial****7 7 11 13 FATHER KNOWS BEST—Comedy**

Betty is writing love letters for bashful Fronk. Betty: Elinor Donahue. Fronk: Natividad Vacio. Jim: Robert Young.

1:00 **2 I WANT TO KNOW—Mel Venter**



## Afternoon

### 3 4 DOCTORS—Serial

Matt objects to Althea's leaving the hospital. Matt: James Pritchett. Althea: Elizabeth Hubbard.

5 8 10 12 PASSWORD—Game  
Comedienne Carol Burnett and actor Barry Nelson are the celebrity players.

7 7 11 13 BEN CASEY—Drama  
First in a series of reruns about the cases and patients of the dedicated neurosurgeon. Today: Casey thinks that Pete Salazar's condition indicates that surgery is needed. Casey: Vincent Edwards. Pete: Rafael Lopez. Zorba: Sam Jaffe. Dr. Cain: Barton Heyman. (60 min.)

### 1:30 2 MOVIE—Drama

"Conspirator." (1949) A young girl weds a man, not knowing he is a Communist. Robert Taylor, Elizabeth Taylor, Harold Warrender. (One hour, 25 min.)

### 3 4 ANOTHER WORLD

5 8 10 12 HOUSE PARTY

Guest: explorer Robert Le Maire.

### 2:00 3 4 YOU DON'T SAY!—Game

COLOR This week's celebrity panelists

are actress Abby Dalton and comic Mickey Manners. Tom Kennedy is the host.

### 5 8 10 12 TO TELL THE TRUTH—Panel

Comedienne Peggy Cass and actors Tom Poston, Orson Bean and Kitty Carlisle take over regular berths on the daytime panel. Bud Collyer is the host.

### 7 7 11 13 NURSES—Serial

DEBUT This weekday dramatic series deals with the personal and professional lives of nurses in a metropolitan hospital. Today: Liz and Gail meet. Liz: Mary Fickett. Gail: Melinda Plank.

### 2:25 5 8 10 12 NEWS—Edwards

### 2:30 3 MOVIE—Musical Drama

"The Merry Monahans." (1944) A vaudeville comic proposes to his partner. Donald O'Connor, Peggy Ryan, Jack Oakie.

### 4 MATCH GAME

COLOR Actors Darryl Hickman and Jane Withers are this week's celebrity players. Gene Rayburn is the host.

### 5 8 10 12 EDGE OF NIGHT

### 7 7 11 13 A TIME FOR US

Steve's return stirs speculation. Steve: Tom Fielding. Jane: Beverly Hayes.

### 2:55 2 4 7 7 11 13 NEWS

### 3:00 2 CAPTAIN SATELLITE—Children

### 4 ELEVENTH HOUR—Drama

Arrested after a murder attempt, Stanley Filmore appears to be emotionally disturbed. Veronica Filmore: Beatrice Straight. Stanley: Scott Marlowe. Bassett: Wendell Corey. (60 min.)

### 5 8 10 12 SECRET STORM

### 7 7 11 13 GENERAL HOSPITAL

Bob reveals his admiration for Angie. Bob: Yale Summers.

### 3:30 5 WELLS FARGO—Western

Jim Hardie tries to find a prisoner's hidden loot. Dale Robertson. Doc Bell: Edward Platt. Curly: Jim Bannon.

### 7 7 11 13 YOUNG MARRIEDS

Ann and Paul plan for the future. Ann: Susan Brown. Paul: Michael Stefani.

### 8 MOVIE—Mystery

"Shadows over Chinatown." (1946) Charlie Chan attempts to crack an insurance racket. Sidney Toler, Mantan Moreland, Victor Sen Yung. (Two hours)

### 10 MIKE DOUGLAS—Variety

Singer-comedienne Kaye Ballard is this

# MIKE DOUGLAS

## NOW

3:30 P. M. -- WEEKDAYS

KXTV 10





week's co-host. Scheduled guests include actor Robert Vaughn. (60 min.)

# 12 MOVIE—Musical Drama

"Tonight and Every Night." (1945) The Nazi blitz brings together an American dancer and an RAF squadron leader. Rita Hayworth, Lee Bowman. (90 min.)

# 4:00 3 MOVIE—Western

Time approximate. "The Gunfighter." (1950) A notorious desperado tries to forget his bloody past. Gregory Peck, Helen Westcott, Millard Mitachell.

# 4 WHIRLYBIRDS—Adventure

"Summit Meeting." Army Intelligence hires Chuck, P.T. and their whirlybird to carry a scientist to a secret rocket test. Kenneth Tobey, Craig Hill.

# 5 MIKE DOUGLAS—Variety

Singer-comedienne Kaye Ballard is this week's co-host. Scheduled guests include actor Robert Vaughn, musical-comedy performer Eileen Brennan, astrologer Sidney Omarr and singer Gilbert Price. Ellie Frankel Sextet. (90 min.)

# 7 7 11 NEVER TOO YOUNG

**DEBUT** This daily drama deals with the problems of today's teen-agers. The cast features Michael Blodget as Tad, Cindy Carol as Susan, Tony Dow as Chet, Robin Grace as Joy, Tommy Rettig as Jo Jo, David Watson as Alfie and Patrice Wymore as Rhoda.

# 13 WHERE THE ACTION IS—Music

Guests: Bobby Freeman ("Do You Want to Dance?") and the Astors ("Candy").

# 4:30 2 LLOYD THAXTON—Music

Jimmy Witherspoon sings "You're Next" and "Love Me Right." (60 min.)

# 4 MAYOR ART—Children

# 7 7 11 WHERE THE ACTION IS

For the first show in a new time spot, guests are the Everly Brothers and Tina Turner. Keith Allison makes his first appearance as a regular singer.

# 10 LLOYD THAXTON—Music

Barry McGuire sings "Eve of Destruction" and "Try to Remember." (60 min.)

# 13 CAP'N DELTA—Children

# 5:00 7 MOVIE—Adventure

**COLOR** "Venus Against the Son of Hercules." (Italian; 1963) The Son of Hercules falls in love with the Princess Daphne. Roger Browne, Jackie Lane, Linda Sini. (One hour, 25 min.)

# 7 CASPER—Cartoons

# 9 FRENCH CHEF—Cooking

Julia Child shows how to make paté feuilletée, puff pastry.

# 11 MARSHAL DILLON—Western

A newcomer in town claims he's a Texas sheriff, but doubts arise when a man by the same name is found murdered. Matt: James Arness.

# 12 COLOR POPEYE—Cartoons

# 13 HUCKLEBERRY HOUND

# 5:30 3 ROCKY AND HIS FRIENDS

# 4 SEA HUNT—Adventure

Mike's skin-diving teacher is depressed because he's too old to get a job. Lloyd Bridges, John Marley.

# 5 TWILIGHT ZONE—Drama

"The Howling Man" is locked up in a room in David Ellington's apartment. David Ellington: H. M. Wynant.

# 7 MAGILLA GORILLA—Cartoons

# 8 SUPERMAN—Adventure

On the way to Hollywood to make a pic-

# MARSHAL DILLON

Mondays at

7

12

CHICO





# Monday

Afternoon-Evening

ture about crime, Clark Kent and Inspector Henderson are warned to "lay off." George Reeves.

## 9 WHAT'S NEW—Children

Viller Valle, with his sister and his grandmother, is stranded on an island.

## 10 11 NEWS

12 OZZIE AND HARRIET—Comedy  
Harriet has been receiving a rose every day—from a secret admirer. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft.

## 13 CAP'N DELTA—Children

5:45 11 13 NEWS—Peter Jennings

5:55 3 WEATHER—Bill Thorpe

## Evening

6:00 2 [COLOR] PETER POTAMUS

3 4 NEWS—Huntley, Brinkley

5 7 8 12 13 NEWS

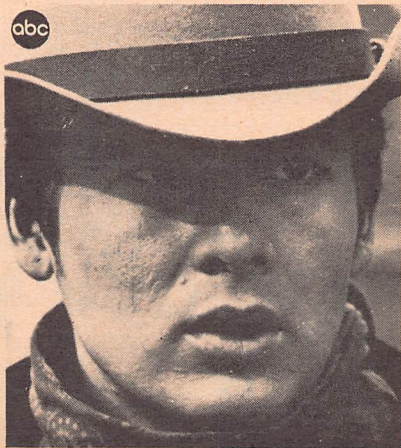
9 KINDERGARTEN—Education

10 NEWS—Walter Cronkite

## Hero—or Villain?

## THE LEGEND OF JESSE JAMES

8:30 pm Monday on 7



## SEE THESE FIRST!

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(All In Color)



Start your evening with

## The Huntley-Brinkley Report

(1) 7:30 pm **Hullabaloo** A golden groove! David McCallum hosts; plus other surprises. *In color.*

(2) 8:00 pm **The John Forsythe Show (New)**  
Miss Culver goes on strike! A+ comedy, *in color.*

(3) 8:30 pm **Dr. Kildare I** Twice weekly! Richard Chamberlain, Raymond Massey. *In color.*

(4) 9:00 pm **The Andy Williams Show** With guests Roy Rogers, Dale Evans, Phil Harris. *In color.*

(5) 10:00 pm **Run For Your Life (New)** He lives for the thrill of it! Ben Gazzara stars. *In color.*

**NB 3, 4**

THE FULL COLOR NETWORK



**11 HAVE GUN—WILL TRAVEL**

Paladin is plunged into an international riddle when a Hawaiian prince is slain in his doorway. Paladin: Richard Boone. Princess Molokai: Ziva Rodann.

**6:25 7 LEAVE IT TO BEAVER—Comedy**

That rabbit in Wally and Beaver's gopher trap soon becomes a family pet. Jerry Mathers, Tony Dow, Hugh Beaumont.

**6:30 2 [COLOR] YOGI BEAR—Cartoons****3 4 NEWS****5 8 12 NEWS—Walter Cronkite****6 STOCK MARKET REPORT****7 NEWS—Huntley, Brinkley****9 WHAT'S NEW—Children**

TV science teacher George Fischbeck talks about insects; Muri Deusing explains the formation of a coral reef.

**10 LAWMAN—Western**

A stranger in town tries to blackmail Lily. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle.

**11 OUTER LIMITS—Science Fiction**

Brainy Harold Finley, a meek and mild-mannered college instructor, may never inherit the earth—but he's the "Man with the Power" to destroy it. Harold: Donald Pleasence. Vera Finley: Priscilla Morrill. Steve Crandon: Fred Beir. Keenan: Frank Maxwell. (60 min.)

**13 MARSHAL DILLON—Western**

Ed Fallon gives Andy Coe a job so he can get close to Andy's wife. Matt: James Arness. Fallon: Robert Karnes.

**6:35 6 MUSICAL PORTRAITS**

The recording is Concerto in D, Op. 61, first movement by Beethoven.

**6:55 4 7 SPORTS****7:00 2 FRACTURED FLICKERS**

Erich Von Stroheim is seen in "The Great Gabbo" and "Under Secret Orders." The real truth about Chicago is revealed in "Muddled in Mud." Scenes from "The Jolly Jilter" and "Cops." Cesar Romero is interviewed by host Hans Conried.

**4 THE TIME IS SHORT**

**[SPECIAL]** See Saturday 7:30 P.M. Ch. 2.

**5 RIFLEMAN—Western**

Trouble brews during a stagecoach stop-over at Lucas's ranch. Chuck Connors. Tess: Bethel Leslie.

**6 WHAT'S NEW—Children**

Part 1 of a tour of the U.S. Capitol building. Speaker of the House John W. McCormack (D., Mass.) and Sen. Margaret Chase Smith (R., Maine) appear.

**7 NEWS—Roger Grimsby****7 F TROOP—Comedy**

O'Rourke plans to smuggle a cannon out of the fort. O'Rourke: Forrest Tucker. Parmenter: Ken Berry. Agarn: Larry Storch. Wild Eagle: Frank de Kova. Roaring Chicken: Edward Everett Horton.

**8 WALT DISNEY'S WORLD**

See Sunday 7:30 P.M. Ch. 3. (60 min.)

**9 PORTRAIT IN MUSIC**

Recording: Four Sonatas for Flute and Harpsichord by Bach.

**10 RIFLEMAN—Western**

Marshal Sam Buckhart is welcomed in North Fork as he searches for marauding Indians. Lucas: Chuck Connors. Buckhart: Michael Ansara. Mark: Johnny Crawford.

**12 MARSHAL DILLON—Western****13 WESTERNERS—Drama**

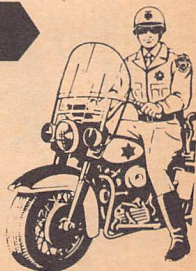
Blassingame finds a cache of stolen gold

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## Evening

in the desert—but another man has seen it too. Brian Keith, Malcolm Atterbury.

7:15 **7** NEWS—Peter Jennings

7:30 **2** MOVIE—Western

**COLOR** Jennifer Jones and Gregory Peck in "Duel in the Sun." See Sun. 7 P.M. Ch. 2. (Two hours, 30 min.)

**3 4** HULLABALOO—Music

**COLOR** "U.N.C.L.E.'s" David McCallum, tonight's guest host, joins the Hullabaloo Dancers for "Help!" Guests: Brenda Lee ("Rusty Bells"); the Animals ("We Gotta Get Out of This Place," "Club a Go-Go"); the Beau Brummels ("Don't Talk to Strangers"); and Peter and Gordon ("Yesterday"). In the medley, McCallum does "Agent 00 Soul."

**5 10 12** TO TELL THE TRUTH

**6** HEART OF THE PROBLEM

Richard McGee, State Department of Corrections, discusses lawlessness.

**7 7 11 13** 12 O'CLOCK HIGH

"Then Came the Mighty Hunter." Koman-

sky takes an interest in the career of young Cpl. Steve Corbett, an outstanding gunner who's eager to get into action. Script by Jack Paritz, Gallagher: Paul Burke. Komansky: Chris Robinson. Stovall: Frank Overton. (60 min.)

### Guest Cast

Cpl. Steve Corbett.....Beau Bridges  
Sgt. Ben Rodale.....Tom Skerritt  
Gillian Denby.....Carol Booth  
Cpl. Billy Smith.....Ted Bessell  
Mavis Denby.....Nora Marlowe  
Robertson.....James Beggs

**9** ANTIQUES—George Michael

Tips for antique hunters and dealers are given by George Michael's guests.

8:00 **3 4** JOHN FORSYTHE—Comedy

**COLOR** "Miss Culver, Won't You Please Come Home?" John thinks Miss Finney's progressive teaching methods are just what the Foster School needs, but Miss Culver doesn't agree. Foster: John Forsythe. Miss Culver: Elsa Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy



Young medical students are introduced to the demands of their profession on

# DR. KILDARE

8:30 TONIGHT

IN COLOR CHANNEL 3-4

monday  
night  
at  
the  
movies

9:30 P.M.



**COLORFUL 8**  
**KBW-TV**  
SALINAS-MONTEREY

"A CERTAIN SMILE"

Johnny Mathis



Evening

Marks. Joanna: Peggy Lipton. Pamela: Pamelyn Ferdin.

**Guest Cast**

Angela Finney.....Joan Huntington  
Susan.....Tracy Stratford

**5 10 12 I'VE GOT A SECRET**

"Munster" Fred Gwynne has a secret for panelists Henry Morgan, Bess Myerson, Betsy Palmer and Bill Cullen.

**6 INTERNATIONAL MAGAZINE**

**SPECIAL** See 9 P.M. Ch. 9. (60 min.)

**8 ZORRO—Adventure**

Monasterio plans to capture an escaped political prisoner and marry his daughter. Diego: Guy Williams. Torres: Jan Arvanx. Monasterio: Britt Lomond.

**9 JAZZ CASUAL—Music**

Paul Winter describes his sextet's Latin-American tour and the influence of U.S. and South American jazz on each other.

Last show of the series.

**8:30 3 4 DR. KILDARE—Drama**

**COLOR** "The Bell in the Schoolhouse Tolls for Thee, Kildare." Kildare embarks on his first teaching assignment: supervising the training of three third-year medical students. Script by Jerry De Bono. Kildare: Richard Chamberlain.

**Guest Cast**

Tom Hartwood.....Tony Bill  
Rudy Devereux.....Dean Stockwell  
Frankie Warren.....Sheilah Wells  
Dr. Roger Helvick.....Andrew Prine

**5 8 10 12 LUCILLE BALL**

**COLOR** Lucy takes a job as secretary to the president of a record company, and gets a close look at the mad world of modern music. Singer Mel Tormé, who

portrays her drum-thumping, guitar-strumming neighbor, wrote the songs "Whatever Happened to the Moon?" "My Trouseau" and "Wingding."

**Guest Cast**

Mel Tinker.....Mel Tormé  
Barney Miller.....Lou Klugman

**7 11 13 JESSE JAMES—Western**

"Put Me in Touch with Jesse." Young railroad employee Cass Pritchard wants to contact his hero Jesse—Pritchard has

**THE  
ANDY  
WILLIAMS  
SHOW**  
IN COLOR



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BY

**KRAFT**

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**ROY ROGERS  
DALE EVANS**

THE GOODTIME SINGERS

SPECIAL GUEST:

**PHIL HARRIS**

9:00 PM Ch **3 4 7**

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SEE THEM IN COLOR TONIGHT**



**893 FOLSOM STREET, SAN FRANCISCO**



# Monday

Evening

information about a gold shipment that should interest the outlaw, Jesse: Chris Jones. Frank: Allen Case.

## Guest Cast

Cass Pritchard.....Michael Anderson Jr.  
Cole Younger.....John Milford  
Bob Younger.....Tim McIntire  
Conductor.....Tom Fadden  
Clell.....Roy Sickner

## 7 FARMER'S DAUGHTER-Comedy

Katy decides that Glen has been working too hard—and that a weekend of camping in the great outdoors is just the thing to make him feel like a new man. Katy: Inger Stevens. Glen: William Windom. Old Ranger: Cliff Arquette.

## 9 MEDITATION: CATALYST TO COLLECTIVE BARGAINING

"The Crisis Bridged," part 5 of the continuing labor relations dramatization. The labor negotiators wait for the results of a union vote.

## 9:00 3 4 7 ANDY WILLIAMS

**COLOR** Andy's guests are comic Phil Harris, Western singers Roy Rogers and Dale Evans, and the Jubilee Four, vocal group. In sketches, Andy visits Roy and Dale at their mountain cabin, and Phil joins all three at a dude ranch. Good Time Singers, Nick Castle dancers, Jack Elliott orchestra. (60 min.)

## Highlights

"It's Good to Be Alive," "Goody, Goody," "Loved One," "Ain't It True?" "Long Ago" .....Andy  
"The Preacher and the Bear".....Phil  
Minstrel medley.....Phil, Jubilee Four  
"That Old Feeling".....Andy, Good Times  
"Here at the Dude Ranch".....All

## 5 8 10 12 ANDY GRIFFITH

**COLOR** Andy fires intersection crossing guard Ernest T. Bass when he finds the mountaineer throwing rocks at passing cars. And the downhearted Bass isn't the least bit happy when Andy chooses Englishman Malcolm Merriwether as his replacement. Goober: George Lindsey. Floyd: Howard McNear.

## Guest Cast

Ernest T. Bass.....Howard Morris  
Malcolm Merriwether.....Bernard Fox

## 6 FOCUS ON BEHAVIOR

The relationship "Of Men and Machines" is explored. John G. Darley is host.

# TV EYE STRAIN?

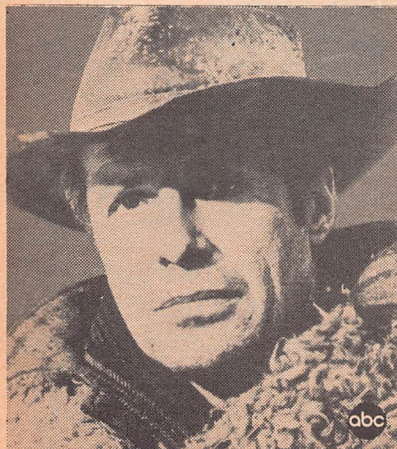
Relieve eyes irritated by smog, TV, with new kind of eye drops that cleanse, soothe, help clear vision, reduce swelling of veins. Get 20/20 Eye Medication in the handy, pocket-size bottle.

**20/20** Soothing/Cleansing  
20/20 Eye Medication

## A Search — For Himself

## A MAN CALLED SHENANDOAH

9:00 pm Monday on 7





Evening

**7 11 13 SHENANDOAH**—Western  
"The Fort." Shenandoah arrives at an Army post looking for the sergeant who answered his ad offering a reward to anyone recognizing his picture—but the sergeant is headed for the firing squad and Shenandoah is arrested as his accomplice. Shenandoah: Robert Horton.

**Guest Cast**

Major Morrison.....Edward Binns  
Sergeant Ryder.....Warren Oates  
Captain Crowell.....Milton Selzer

**9 INTERNATIONAL MAGAZINE**

**[SPECIAL]** Reports cover the Japanese Soka Gokkai, a Buddhist movement with political overtones; France's newest nuclear shelters, made from the renovated fortifications on the Maginot Line; the Dalai Lama's community of 80,000 exiled Tibetans living in India; and new influences of the West in Rumania. (60 min.)

9:30 **5 10 12 HAZEL**—Comedy

**[COLOR]** "How to Lose 30 Pounds in 30 Minutes." Hazel learns that girl friend

Rosie has lost 20 pounds on a diet, and immediately enrolls in a figure-control course. Hazel: Shirley Booth. Steve: Ray Fulmer. Barbara: Lynn Borden. Harold: Bobby Buntrock. Susie: Julia Benjamin.

**Guest Cast**

Bill Fox.....Laurence Haddon  
Millie.....Ann Jillian  
Miss Wilson.....Lee Ann Meriwether  
Bates.....J. Edward McKinley  
Mrs. Fox.....Joan Shawlee

**6 LINCOLN CENTER**—New York

**[SPECIAL]** New York's Lincoln Center for the Performing Arts celebrates its third anniversary by presenting three specially commissioned works, all developed from an identical theme. 1. "Far Rockaway," by Pulitzer Prize-winning playwright Frank D. Gilroy is "the drama of a man seeking punishment for an unpunishable crime." Michael St. John: Michael Higgins. Mrs. St. John: Frances Sternhagen. 2. "The Act," by choreographer Anna Sokolow, features a score by George Rochberg. Michael: Jack Moore. Mrs. St.



**10:00 3 4 RUN FOR YOUR LIFE**—Drama

**[COLOR]** While marlin fishing in Mexico, Paul Bryan runs into vacationing Ramon de Vaga, who makes his living by fleecing and then deserting the wealthy women who find him attractive.

Also on holiday in the fishing village is Jessica Braden, a woman made very wealthy by virtue of a multimillion-dollar divorce settlement—and made very vulnerable by the knowledge that her husband left her for another woman.

Leslie H. Martinson directed the script by Robert Guy Barrows. Sue Raney sings the title song, written by Ronald Axe and Mike Rosenfeld. Bryan: Ben Gazzara. (60 min.)

**Guest Cast**

Jessica Braden.....Tippi Hedren  
Ramon de Vaga.....Fernando Lamas  
American.....Henry Beckman  
American's Wife.....Maureen Leeds  
Dancer.....Marguerita Cardova  
Doctor.....Alex Montoya  
Boy.....Mark Miranda  
Boatman.....Vince Barbi

**'SOMEONE WHO MAKES  
ME FEEL BEAUTIFUL'**



**Tippi Hedren and Ben Gazzara**



## Evening

John: Linda Tolbert. Killer: Jeff Duncan.  
3. "The Hero." A satire by Marc Bucci.  
Libretto by David Rogers. Michael St.  
John: Arthur Rubin. Evelyn St. John:  
Anita Darian. (60 min.)

### 7 11 13 FARMER'S DAUGHTER

"Stag at Bay." Glen begins to worry because Katy is spending too much time on wedding preparations and not enough time with him. Katy: Inger Stevens. Glen: William Windom. Agatha: Cathleen Nesbitt.

#### Guest Cast

Tony Parrish.....Paul Lynde  
Alma.....Josie Lloyd  
Carol.....Carol Sunde

### 8 MOVIE—Drama

"A Certain Smile." (1958) College girl Dominique Vallon, thwarted in her romance with a young man, develops an infatuation for his married uncle. Rosano Brazzi, Christine Carere, Joan Fontaine, Bradford Dillman. (Two hours)

10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 RUN FOR YOUR LIFE—Drama

COLOR Tippi Hedren and Fernando La-

mas in "Someone Who Makes Me Feel Beautiful." For details, see the Close-up on page A-43. (60 min.)

This series is reviewed on page 16.

### 5 10 12 STEVE LAWRENCE

Steve's guests at Arthur, Sybil Burton Christopher's discothèque, include Diahann Carroll and Joey Heatherton. See the Close-up below. (60 min.)

### 7 7 11 13 BEN CASEY—Drama

"A Nightingale Named Nathan." Jewish cantor Nathan Birnbaum feels certain that his loss of voice is God's punishment for blasphemy—and that he is beyond help. Casey: Vincent Edwards. Hoffman: Harry Landers. (60 min.)

#### Guest Cast

Nathan Birnbaum.....Howard Da Silva  
Fanny Birnbaum.....Barbara Turner  
Dr. Terry McDaniel.....Jim McMullan  
Charles Stearns.....Don Marshall  
Sally Welden.....Marlyn Mason

### 9 SCIENCE REPORTER

John Fitch investigates malnutrition in under-developed countries.



## 10:00 5 10 12 STEVE LAWRENCE—Variety

Singer Diahann Carroll, actress-dancer Joey Heatherton, and Jordan Christopher and the Wild Ones join Steve for this show taped at Sybil Burton Christopher's Arthur.

What is Arthur? At the moment it's the most "in" discothèque in New York City. Owned by Sybil—and some 70 other celebrities—the club got its name after Beatle George Harrison was asked "What do you call your hair style?" His answer: "Arthur."

Steve and Sybil discuss the evolution of dance and the rise of discothèques. In a studio segment, Steve and Diahann sing "Love Is a Simple Thing" and "Love."

The Wild Ones provide the rock 'n' roll accompaniment at Arthur. Pussycats, Joe Guercio orchestra. (60 min.)

#### Highlights

"Any Place I Hang My Hat," "Blues in the Night".....Diahann



"Love Is Here to Stay," "King of the Road".....Steve  
"Your Father's Feathers".....Joey  
"A Pretty Girl Is Like a Melody"....All



# If you like to draw, you may have a God-given talent

by **NORMAN ROCKWELL**



PHOTO BY TONY VENTI

I can't think of a greater waste in the world than being blessed with a natural ability . . . and doing nothing about it. A talent for drawing, for example, is a wonderful gift. It can bring you such a rich and rewarding life that it just doesn't seem right not to give it a chance to develop and grow.

Nobody knows this better than I. I was born in a shabby tenement in New York City. I guess I always wanted to be an artist. I distinctly remember, when I was six, drawing pictures on old cardboard to amuse my friends. By the time I was fifteen, I had earned enough money from odd jobs to go to art school. Then, over my parents' objections, I decided to leave high school after my first year so that I could attend two art schools at once.

Many times I became terribly discouraged and thought about giving up art school to start earning money. But my instructors encouraged me to continue, and got me work to tide me over. One day a friend urged me to submit my work to *The Saturday Evening Post*. To my surprise, they bought the first three pictures I showed them and asked me to do three more. I

didn't know that this sale would be the start of a forty-five-year association. I only knew I was on my way toward the realization of my dream . . . making the most of the talent I was born with.

## **Others struggled, too**

My story is not unique . . . other artists overcame even greater hardships. Albert Dorne left school at thirteen to support his family. At twenty-two, he was earning \$500 a week. He went on to become one of the highest-paid commercial artists in America.

Stevan Dohanos, famous cover artist, drove a truck before turning to art. Harold Von Schmidt was orphaned at five. Robert Fawcett left school at fourteen. Austin Briggs, who once struggled to support his family in a cold-water flat, now lives in a magnificent contemporary home.

As I progressed in my career, hundreds of promising artists came to me with questions about how to get started or to advance in art. I gave them as much time as I could. But what they really needed was a convenient and effective way to master the

(See following pages)



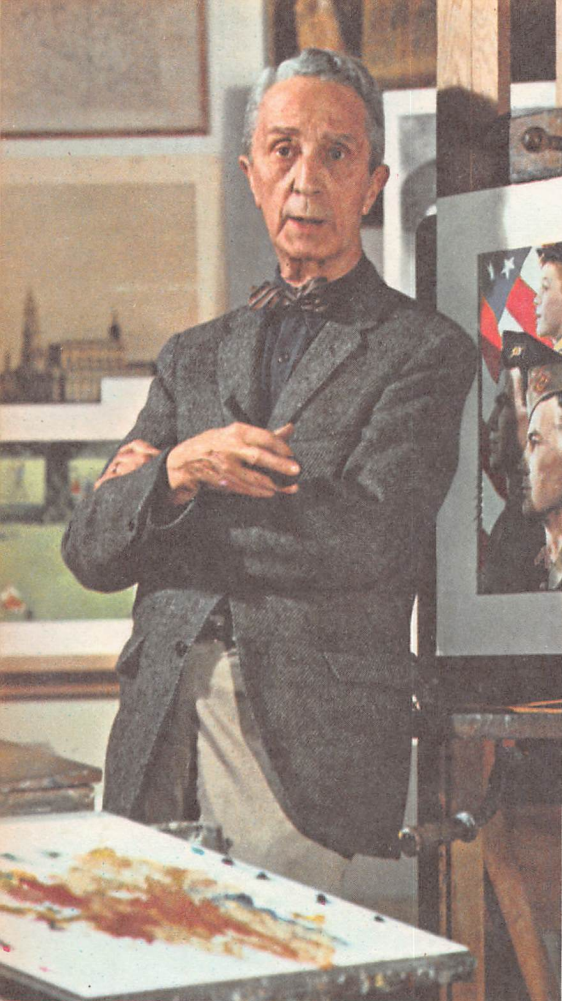


PHOTO BY TONY VENTI

**NORMAN ROCKWELL**, America's best-loved artist, almost quit painting early in his career because he was unsure of his talent. Now he's helping others make the most of a gift that could change their lives.

## America's 12 Most Famous Artists

<b>Albert Dorne</b>	<b>Norman Rockwell</b>
<b>Al Parker</b>	<b>Jon Whitcomb</b>
<b>Austin Briggs</b>	<b>Ben Stahl</b>
<b>Harold Von Schmidt</b>	<b>Robert Fawcett</b>
<b>Fred Ludekens</b>	<b>George Giusti</b>
<b>Peter Helck</b>	<b>Stevan Dohanos</b>

## "I've had a way to help others"

*(Continued from preceding page)*  
trade secrets and professional know-how of a great many successful

### A plan to help others

Albert Dorne found the way over 16 years ago, he asked him in his studio. When I found Dohanos, Von Schmidt and Briggs. With them were famous artists—Al Parker, Whitcomb, Fred Ludekens, Ben Stahl, Helck and John Atherton pointed out the growing need for artists that existed all over the country. He asked, "Why can't we devote to share our knowledge with those who have talent, no matter where they live?"

All of us loved the idea. Taking off from our own careers, we put our knowledge of art into a series of home-study lessons. Over 5,000 special drawings and a magnificent set of textbooks. Each covered the fundamentals of art. Each man contributed his own special knowledge. For example, Jon Whitcomb showed how to draw his famous "glamor girls." Dorne showed step-by-step how to achieve animation and human expression. We devised a simple way to explain animation and the secrets of

### New teaching methods

Finally, we devised a revolutionary way to correct a student's work. On each assignment the student would draw. Then, in his instructor would draw his corrections of the student's work. Then the instructor would write a letter of further criticism and encouragement. This way, there would be no misunderstanding. And the student would have a permanent record of his progress.

And so we started the Famous Artists Schools. Our faculty totals hundreds of years of professional experience. The first School started in a converted



# Wonderful life as an artist. Now I'd like to develop their own God-given talent."

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in Westport, Conn. Today it occupies  
its own modern buildings. All of us  
with the School are extremely proud of  
what our students have accomplished.

## Our students succeed

James Ryan is a good example. If his  
God-given talent had gone undeveloped,  
he might still be a clerk, unhappy in his  
low-paying, routine job. Taking our  
Course changed his future. Now he's  
an illustrator at Hughes Aircraft—and  
pours out a stream of free-lance art  
work in his spare time.

Ellen Wilhelm, a housewife from  
Illinois, studied art with us. Last year  
she made over \$4,000 from painting in  
her spare time, had four one-man  
shows. (See others on last page.)

I am not at all surprised by the suc-  
cess of our students. Opportunities open  
to trained artists today are enormous.

The School continually gets calls asking  
for practical, well-trained students—  
not geniuses—who can step into full-  
time or part-time art jobs.

Do you like to draw? Do you want  
to train toward a full- or part-time  
career in commercial art or fine art? If  
your answer is a tentative yes to either,  
I urge you to develop your God-given  
talent to its fullest. You owe it to your-  
self not to waste it.

**UNIQUE ART TALENT TEST.** Norman  
Rockwell, Albert Dorne and the other  
Famous Artists have created a reveal-  
ing 12-page talent test to discover  
people with art talent worth develop-  
ing. Formerly they charged for the test.  
Now it's offered free and graded free.  
Those who do well on the test—or can  
offer other evidence of art talent—may  
enroll. To get the test, mail the card.



## How we grade your talent test

The twelve-page Famous Art-  
ists Talent Test shown above  
is designed to reveal natural  
ability — not finished skill.  
Your talent is judged along-  
side that of others with the  
same art background as yours.  
This procedure has been effec-  
tive for sixteen years in find-  
ing promising art students.

If you do well on your test  
— or offer other evidence of  
art ability — you may enroll  
for professional training.  
However, there is no obliga-  
tion.

## Famous Artists Schools Westport, Conn.

I would like to find out whether I have art talent  
worth developing. Please send me, without obliga-  
tion, your Famous Artists Talent Test and in-  
formation about your courses.

Mr. } \_\_\_\_\_ Age \_\_\_\_\_  
Mrs. } \_\_\_\_\_  
Miss } ← Please circle one and print name

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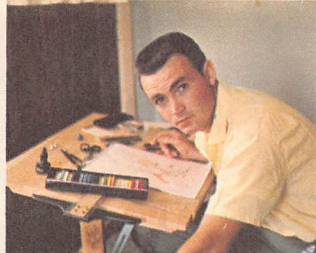




**Adds to family income—**  
 “This mother of six, without domestic help, studies art, holds painting classes at home!”—  
*Elizabeth Lincoln, Ware, Mass.*



**Better than medicine—**  
 “My doctor keeps saying that no medicine could replace what this Course has done for me.”—  
*Theo. M. Bryant, Whittier, Cal.*



**Carpenter to artist—**“I landed a commercial art job by saying I was an FAS student and showing my work.”—  
*Ken Guernsey, Springfield, Ill.*



**Earns \$2,000 extra—**“I’ve made over \$2,000 from spare-time art work, won a job as magazine art director.”—  
*Pat McGowan, So. Pasadena, Cal.*



**Gets “dream” jobs —**“Without training, I was getting nowhere. Now I’m a syndicated cartoonist, get ‘dream’ jobs.”  
 —*Bette Filley, Seattle, Wash.*



**Retires successfully.** “Thanks to you, I’m doing well in my own art business. I’ve found fun, profit in retirement.”—  
*John Warren, Morristown, N.J.*

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10:30 **2** BEST OF GROUCHO—Quiz**6** JAZZ CASUAL—Music

Pianist Joe Sullivan talks about his musical career. Ralph Gleason hosts.

**9** PROFILE: BAY AREA

The San Francisco International Film Festival is discussed by Caspar W. Weinberger and his guests. (60 min.)

11:00 **2** MOVIE—Drama

"Invitation." (1952) When Simon Bowker learns that his daughter has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman.

**3 4 5 7 7** NEWS**10 11 12 13** NEWS11:15 **7** **COLOR** JOHNNY CARSON11:20 **5** MERV GRIFFIN—Variety

Scheduled guests include actor Robert Vaughn, author-cartoonist Rube Goldberg, comics Phil Leeds and Reni Santoni, and TV personality Allen Ludden. (90 min.)

11:30 **3 4 8** **COLOR** JOHNNY

CARSON—Variety

**7 13** NIGHTLIFE—Variety

Les Crane and the gang move into the Vine Street Theater in Hollywood, their new West Coast home. (90 min.)

**10** MOVIE—Comedy

"The Remarkable Andrew." (1942) Tale of a model youth whose mode of life is governed by the sayings of Andrew Jackson. Ellen Drew, William Holden, Brian Donlevy. (One hour, 35 min.)

**11** MOVIE—Western

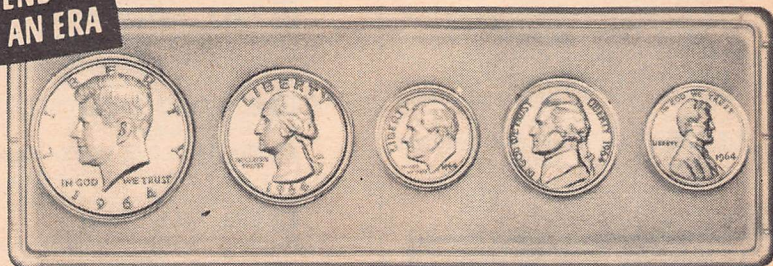
"Two Guns and a Badge." (1954) A cowboy enters the outlaw-ridden town of Outpost and is mistaken for a gunman. Wayne Morris, Morris Ankrum. (90 min.)

**12** MOVIE—Western

"Masterson of Kansas." (1954) George Montgomery, Nancy Gates, James Griffith, David Bruce. (One hour, 20 min.)

12:50 **5** MOVIE—Drama

"The Great Man Votes." (1939) A drunken philosopher suddenly becomes a man of prominence. John Barrymore, Peter Holden. (One hour, 10 min.)

1:00 **3 4 13** NEWS**"JOHN F. KENNEDY" 1964-P COIN SETS****END OF  
AN ERA***Last Of The Silver Coins As We Have Known Them*

The silver coins we have always known will no longer be minted... the silver in the Kennedy half dollar reduced to 40%, and no silver at all in quarters and dimes. But we still have brilliant and uncirculated 1964 coins... assembled in a sparkling plastic holder. *Unconditionally guaranteed.*

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## Morning

- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
**RETURN** See 6:30 A.M. Ch. 10.
- 6:00 **3** RHYME AND REASON  
 1. Jerry Bilik and Kurt Pickut demonstrate how the piano works. 2. Guy Palazzola and Victor Miesel discuss abstract expressionism. (60 min.)  
**4** QUEST FOR CERTAINTY  
 Two legal experts discuss the role of the American lawyer.  
**7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** PROFILE—San Diego State  
 Victims of cancer and aphasia (temporary loss of the ability to speak) discuss their speech problems.  
**7** DIXIE SINGIN'—Music  
**10** SUNRISE SEMESTER  
**RETURN** "The Age of Michelangelo," a study of Italian Renaissance painting and sculpture, emphasizing the work of Michelangelo. Lecturer: Dr. Kathleen Posner, NYU professor of fine arts.
- 6:55 **5** KPX EDITORIAL  
**13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Scheduled: Igor Cassini, publisher of the New Magazine Status; Robert Farrar Capon, author of "Bed and Board: Plain Talk about Marriage"; and Sander Vanocur interviews a Washington news guest. Burr Tillstrom, Fran Allison, Jack Lescoulie. (Two hours)  
**5** **COLOR** JACK'S PLACE—Cartoons

- 7** **COLOR** MARSHAL 'J'—Children  
**10** WEATHER—Bob Douglas  
**13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** FILM FEATURE  
**COLOR** A film tour of scenic and historic spots in North Carolina.
- 7:30 **10** DIVER DAN—Cartoons
- 7:35 **5** **12** NEWS—Mike Wallace
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO  
 The Old Folk Singer pays a visit to the Treasure House. (60 min.)  
**7** ON THE SCENE—Bill Gordon  
 Guests are actor Dwayne Hickman; cartoonist Morrie Turner; and Nancy Scott, "bunny mother" of the Los Angeles Playboy Club.  
**7** TODAY  
**COLOR** See 7 A.M. Ch. 3. (60 min.)  
 Picked up in progress.
- 11** CONTINENTAL CLASSROOM  
 American Government: "Ratification and Rationalization" is Prof. Odegard's topic.
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel  
 Guests are actor Hugh O'Brien; Alice Nichols, "bunny mother" of the Los Angeles Playboy Club; and actress Cheryl Miller.  
**11** GOSPEL SINGING—Music  
**13** WELLS FARGO—Western  
 Hardie suspects that Doc Holliday was responsible for a recent stagecoach robbery. Hardie: Dale Robertson.
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game  
**5** **10** **12** I LOVE LUCY—Comedy  
 Lucy and Ethel buy a dress shop. Lucy: Lucille Ball. Ethel: Vivian Vance.  
**7** GIRL TALK—Panel  
 Panelists: actress Hermione Gingold, comedienne Alice Pearce, and Alice-Leone Moates, author of "Roman Folly."  
**11** HOCUS POCUS—Children  
**13** JACK LA LANE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION,  
**5** **10** **12** McCOYS—Comedy  
 Pepino decides to buy a love potion. Pepino: Tony Martinez. Owl Woman: Jeanette Nolan. Kate: Kathy Nolan.

**Greet The New  
Morning Lineup  
On NBC!**

**Today, channel 3,4**



**7 MOVIE—Biography**

"The Affairs of Cellini." (1934) Fredric March, Constance Bennett, Frank Morgan, Fay Wray. (One hour, 20 min.)

**7 JACK LA LANNE—Exercise****11 BUCKAROO 500—Buck Weaver****13 JOSEPH TOMES—Interviews****9:45 11 HOCUS POCUS—Children****9:50 2 RELIGION TODAY—Catholic****10:00 2 NEWS—Walt Harris****3 4 7 8 MORNING STAR**

**COLOR** Ann tries to persuade Jan to let Katy move. Ann: Olive Dunbar. Jan: Adrienne Ellis. Joan Mitchell: Betty Lou Gerson. Katy: Elizabeth Perry.

**5 10 12 ANDY GRIFFITH**

When Opie finds a change purse containing \$50, Andy tells him he can keep it if no one claims it within a week. Opie: Ronny Howard. Barney: Don Knotts.

**11 GIRL TALK—Panel**

Panelists are actress Phyllis Kirk, TV newswoman Betty Adams and columnist Phyllis Battelle. Virginia Graham.

**13 DONNA REED—Comedy**

In an effort to become more independent, Jeff decides to take a job in another town. Jeff: Paul Petersen. Al: Jim Stacy.

**10:30 2 JACK LA LANNE—Exercise****3 4 7 8 PARADISE BAY**

**COLOR** A post-mortem reveals Sally Baxter suffered a head wound. Duke Spalding: Dennis Cole. Jeff: Keith Andes.

**5 10 12 DICK VAN DYKE—Comedy**

Sally is offended when Ritchie implies that she isn't getting any younger. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Sally: Rose Marie.

**11 BINGO—Game****13 BAT MASTERSON—Western**

The manager of an unsafe mine is forcing the men to work it. Bat: Gene Barry.

**10:50 7 NEWS—Bob Dunn****11:00 2 ROMPER ROOM—Children****3 4 7 13 JEOPARDY****5 8 10 12 LOVE OF LIFE****7 11 13 YOUNG SET—Discussion****11:25 5 8 10 12 NEWS—Kurat**

# THE ELEVENTH HOUR

WENDELL COREY and JACK GING star as a team of psychiatric specialists in this tense series of people and their problems.

MONDAY thru FRIDAY, 3:00-4:00 PM





# CHANNEL 3 REPORTS

*now 90 minutes  
of in-depth  
coverage by  
Northern  
California's  
largest and  
finest broadcast  
news staff.*

**Weeknights  
6:00 • 7:30 pm  
KCRA • TV**



## Tuesday

Morning-Afternoon

- 11:30 **3 4 7 8** **COLOR** LET'S PLAY  
POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMOR-  
ROW—Serial  
11:45 **5 10 12** GUIDING LIGHT—Serial  
11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama  
A brilliant industrial designer feels stifled  
by office routine. Bette Davis, Gary  
Merrill. John Conte is host. (60 min.)  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A  
DEAL—Game  
**7 11** DONNA REED—Comedy  
Jeff's girl friend has developed a prefer-  
ence for "older men." Jeff: Paul Peter-  
sen. Angie: Candy Moore.  
**12** PEOPLE ARE FUNNY—Linkletter  
12:15 **13** TODAY IN AGRICULTURE  
12:25 **3 4 7 8** NEWS  
12:30 **3 4** MOMENT OF TRUTH—Serial  
Lila and Bob have a talk. Lila: Sandra  
Scott. Bob: Douglas Watson.  
**5 8 10 12** AS THE WORLD  
TURNS—Serial  
**7 7 11 13** FATHER KNOWS  
BEST—Comedy  
A writer arrives to do an article on how  
the family's unity helps Jim on the job.  
Jim: Robert Young. Margaret: Jane  
Wyatt. Mel: Don Keefer.  
1:00 **2** I WANT TO KNOW—Mel Venter  
**3 4** DOCTORS—Serial  
Gloria and Willard make some crucial  
decisions. Gloria: Nancy Berg.  
**5 8 10 12** PASSWORD—Game  
Celebrity contestants: Barry Nelson and  
Carol Burnett. Allen Ludden is the host.  
**7 7 11 13** BEN CASEY—Drama  
Casey publicly declares that he thinks  
one of his colleagues has made an error.  
Casey: Vincent Edwards. Reiner: Alfred  
Ryder. Sam: Ed Begley. John: Edward  
Andrews. Zorba: Sam Jaffe. (60 min.)  
1:30 **2** MOVIE—Comedy  
"Orders Are Orders." (English; 1954)  
The British military is turned inside out  
when a motion-picture unit arrives to  
film a science-fiction movie. Peter Sellers



made his feature-film debut in this comedy. Margot Grahame, Maureen Swanson, June Thorburn. (One hour, 25 min.)

**3 4 ANOTHER WORLD**—Serial

**5 8 10 12 HOUSE PARTY**

Art's guests include singer Ray Eberle.

2:00 **3 4 YOU DON'T SAY!**—Game

**COLOR** Celebrity panelists: Abby Dalton and Mickey Manners.

**5 8 10 12 TO TELL THE TRUTH**—Panel

**7 7 11 13 NURSES**—Serial

Brenda becomes ill in Judson's office. Brenda: Patricia Hyland.

2:25 **5 8 10 12 NEWS**—Edwards

2:30 **3 MOVIE**—Drama

"San Francisco Docks." (1941) A young man is accused of killing a crooked politician who has been bothering his girl. Burgess Meredith, Irene Hervey.

**4 MATCH GAME**

**COLOR** Celebrity contestants: Jane Withers and Darryl Hickman.

**5 8 10 12 EDGE OF NIGHT**

**7 7 11 13 A TIME FOR US**

Steve asserts himself in a difficult situation. Steve: Tom Fielding.

Some of this series' plots and subplots came out of a five-day cocktail party. See next week's TV GUIDE.

2:55 **2 4 7 7 11 13 NEWS**

3:00 **2 CAPTAIN SATELLITE**—Children

**4 ELEVENTH HOUR**—Drama

Judith Cameron was brought in for treatment by her mother—but now Mrs. Cameron has disappeared. Ruth Cameron: Jeanne Cooper. Judith: Veronica Cartwright. (60 min.)

**5 8 10 12 SECRET STORM**

**7 7 11 13 GENERAL HOSPITAL**

Eddie has a talk with Mike. Eddie: Doug Lambert. Mike: Ralph Manza.

3:30 **5 WELLS FARGO**—Western

An outlaw impersonates Hardie and robs a Wells Fargo office. Dale Robertson.

**7 7 11 13 YOUNG MARRIEDS**

Dan and Susan are concerned about the consequences of their actions. Dan: Paul Picerni. Susan: Peggy McCay.

**8 MOVIE**—Adventure

"The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured.

Terence Morgan, Barry Morse, Charles Heslop. (Two hours)

**10 MIKE DOUGLAS**—Variety

Scheduled guests include operatic soprano Eileen Farrell, Kaye Ballard. (60 min.)

**12 MOVIE**—Comedy

"The Doctor Takes a Wife." (1940) An authoress gets involved with a neurologist. Loretta Young, Ray Milland, Reginald Gardiner, Gail Patrick. (90 min.)

4:00 **3 MOVIE**—Drama

Time approximate. "Paratroop Command." (1959) After six paratroopers hit the ground in Africa during 1942, one of them dons a German uniform. Richard Bakalyan, Ken Lynch, Jack Hogan.

**4 WHIRLYBIRDS**—Adventure

"The Big U." An old man realizes a life-long ambition and strikes it rich. Kenneth Tobey, Craig Hill.

**5 MIKE DOUGLAS**—Variety

Scheduled guests include operatic soprano Eileen Farrell and musical-comedy performer Elizabeth Allen. Kaye Ballard, Ellie Frankel Sextet. (90 min.)

NEW TV EXCITEMENT!

RIFLEMAN

7:00 P.M.  
WEEKDAYS

KXTV 10



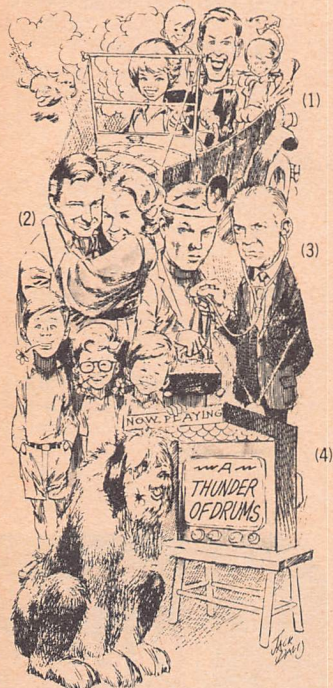


# Tuesday

Afternoon

## SEE THESE FIRST!

Watch Four Great Tuesday Shows on NBC  
(All In Color)



Start your evening with

### The Huntley-Brinkley Report

- (1) **7:30 pm My Mother, The Car (New)** Can he keep her a secret? Jerry Van Dyke. *In color.*
- (2) **8:00 pm Please Don't Eat The Daisies (New)** Hail Suburbia! Patricia Crowley stars. *In color.*
- (3) **8:30 pm Dr. Kildare II** Twice weekly! Richard Chamberlain, Raymond Massey. *In color.*
- (4) **9:00 pm "A Thunder of Drums"** A TV premiere on Tuesday Night At The Movies, starring Richard Boone and George Hamilton. *In color.*

ABOVE PROGRAM NOT SEEN ON CHANNEL 3

**NBC 3, 4**

THE FULL COLOR NETWORK

### 7 7 11 NEVER TOO YOUNG

**13 WHERE THE ACTION IS—Music**  
Today's guests are James Brown and the Lovin' Spoonful.

**4:30 2 LLOYD THAXTON—Music**  
The Lovin' Spoonful guest. (60 min.)

### 4 MAYOR ART—Children

**7 7 11 WHERE THE ACTION IS**  
Guests are Del Shannon, the Olympics and Jo Ann Campbell.

**10 LLOYD THAXTON—Music**  
The Checkmates sing "Glad for You" and "The Swinger." (60 min.)

### 13 CAP'N DELTA—Children

**5:00 7 MOVIE—Science Fiction**  
"Night of the Blood Beast." (1958) An alien entity takes control of an astronaut's body. Michael Emmet, Angela Greene, John Baer, Ed Nelson, Tyler McVey. (One hour, 25 min.)

### 7 BUGS BUNNY—Cartoons

### 9 CONVERSATIONS

See Thursday 8 P.M. Ch. 9 for details.

**11 MARSHAL DILLON—Western**  
A retired lawman falls for a hostess at Kitty's saloon. Boni: Cloris Leachman. Note: Warren Kemmerling.

### 12 [COLOR] POPEYE—Cartoons

### 13 YOGI BEAR—Cartoons

**5:30 2 SUPERCAR—Children**  
"Island Incident." Mike and the Supercar go to an island in South America to help its ousted ruler.

### 4 SEA HUNT—Adventure

Mike and Coast Guard Lt. Peter Gregory are working on an experiment in the Caribbean. Mike: Lloyd Bridges. Gregory: Ross Elliott. Parsons: Ray Hamilton.

### 5 TWILIGHT ZONE—Drama

Janet Tyler lies in a hospital bed, her head wrapped in bandages. Doctor: William D. Gordon. Nurse: Jennifer Howard.

### 7 PORKY PIG—Cartoons

### 8 SUPERMAN—Adventure

A gangster is made to resemble Superman. George Reeves, John Hamilton.

### 9 WHAT'S NEW—Children

TV science teacher George Fischbeck talks about insects; Murl Deusing explains the formation of a coral reef.

### 10 11 NEWS

### 12 WELLS FARGO—Western

A fellow Fargo agent offers Hardie a



large reward for outlaw Sam Horne—preferably dead. Dale Robertson.

**13 CAP'N DELTA—Cartoons**

5:45 **11 13 NEWS—Peter Jennings**

5:55 **3 WEATHER—Bill Thorpe**

## Evening

6:00 **2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 12 13 NEWS**

**9 TIME FOR MUSIC—Children**

Laura Weber shows how to make rattles out of household objects.

**10 NEWS—Walter Cronkite**

**11 HAVE GUN—WILL TRAVEL**

A politician hires Paladin to keep his wife from killing his election rival. Richard Boone. Billy: Jacques Aubuchon.

6:15 **9 FRIENDLY GIANT—Children**

Friendly reads "Millions and Millions and Millions," by Louis Slobodkin.

6:25 **7 LEAVE IT TO BEAVER—Comedy**

Larry is "Beaver's Guest" for the weekend. Jerry Mathers, Rusty Stevens.

6:30 **2 TOPPER—Comedy**

The ghostly Kerbys receive a package by mail. Leo G. Carroll, Anne Jeffreys.

**3 4 NEWS**

**5 8 12 NEWS—Walter Cronkite**

**6 STOCK MARKET REPORT**

**7 NEWS—Huntley, Brinkley**

**9 WHAT'S NEW—Children**

Egyptian methods of measurement; jellyfish and sea urchins.

**10 LAWMAN—Western**

Lal Hoard controls the town of Laramie. John Russell, Peter Brown, Peggie Castle. Hoard: Robert J. Wilke. Oren Slauson: Viton Hayworth. Cal: Wendell Holmes.

**11 CHEYENNE—Western**

Cheyenne is sent in chains to work in a silver mine for a gang of outlaws. Cheyenne: Clint Walker. (60 min.)

**13 MARSHAL DILLON—Western**

A newcomer in town claims he's a Texas sheriff, but doubts arise when a man by the same name is found murdered. James Arness. Stringer: Paul Langton.

6:35 **6 MUSICAL PORTRAITS**

The recording is Concerto in D, Op. 61, second and third movements by Beethoven.

6:55 **4 7 SPORTS**

7:00 **2 TRUE ADVENTURE—Documentary**

**COLOR** "Rails to the North" visits Northeastern Quebec.

**4 ENSIGN O'TOOLE—Comedy**

St. John lost the money Commander Stoner gave him to buy food and liquor for a party. St. John: Jack Mullaney.

**5 M SQUAD—Police**

A dying man accuses a policeman of stealing money. Ballinger: Lee Marvin.

**6 WHAT'S NEW—Children**

Myrtle Cheney Murdock concludes the filmed tour of the U.S. Capitol.

**7 NEWS—Roger Grimsby**

**7 PATTY DUKE—Comedy**

Patty's dismay over having her tonsils removed evaporates when she meets a good-looking doctor. Patty and Cathy: Patty Duke. Martin: William Schallert.

**8 BEVERLY HILLBILLIES**

Mrs. Drysdale wants to introduce Granny to astrology. Jed: Buddy Ebsen. Granny: Irene Ryan. Mrs. Drysdale: Harriet MacGibbon. Drysdale: Raymond Bailey.

Laugh along with  
the lovable Nash clan of  
**Please Don't Eat  
The Daisies**

**IN COLOR TONIGHT 8:00  
CHANNEL 3-4**





Evening

## 9 QUEST FOR SECURITY

**SPECIAL** "In Case" concludes a three-part report on Social Security benefits. This documentary-drama on disability benefits explains available rehabilitation programs and tells who is eligible.

## 10 RIFLEMAN—Western

"The Boarding House" is run by reformed gambling gal Julia Massini, but her new business faces ruin. Julia: Katy Jurado. Sid Fallon: Alan Baxter.

## 12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

## 13 DEATH VALLEY DAYS—Drama

Wyatt Earp's brother disguises himself as a bandit to gain access to an outlaw hideout. Virgil Earp: Ken Scott. Belle: Lynn Bari. Mr. Wilgus: Marin Blaine.

## 7:15 7 NEWS—Peter Jennings

## 7:30 2 IT'S A WONDERFUL WORLD

**COLOR** A tour of New Zealand.

## 3 4 MY MOTHER, THE CAR

**COLOR** "What Makes Auntie Freeze?"

As Dave drives up to the mountains, his mother gets higher and higher—from the alcohol in her antifreeze. Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce.

### Guest Cast

Rex Osgoode.....Tom B. Henry  
Sheriff.....Paul Bryar  
Deputy.....Alvy Moore

## 5 8 10 12 RAWHIDE—Western

"Six Weeks to Bent Fork." A cattle owner offers Rowdy and the drovers an unusual deal: If they can get his herd to market in six weeks, he will pay them an extraordinary fee—but if they fail they receive no pay at all. Rowdy:

Clint Eastwood. Simon: Raymond St. Jacques. Ian: David Watson. Wishbone: Paul Brinegar. Quince: Steve Raines. (60 min.)

### Guest Cast

Lash.....James Gregory  
Sheriff Keeley.....R. G. Armstrong  
Heath.....Vaughn Taylor  
Fletcher.....Roy Roberts

## 6 CREATIVE PERSON

"A Recollection of the Twenties," first of a two-part profile of French composer Darius Milhaud. Milhaud, interviewed with his wife at their Oakland (Cal.) home, talks about experimentation of the Twenties, the Paris Six, and the debut of his "Creation du Monde."

## 7 7 11 13 COMBAT!—Drama

"S.I.W." Kalb, the squad's new replacement, seems to have earned his reputation for cowardice when he turns up with an apparently self-inflicted wound. Script by Shirl Hendryx. Saunders: Vic Morrow. Kirby: Jack Hogan. Doc: Conlan Carter. Caje: Pierre Jalbert. Littlejohn: Dick Peabody. (60 min.)

### Guest Cast

Kalb.....John Cassavetes  
Fleming.....William Stevens  
Sawyer.....Paul Sheriff

## 9 EASTERN WISDOM—Philosophy

Alan Watts explains "Zen in Fencing and Judo."

## 8:00 2 BOLD JOURNEY—Travel

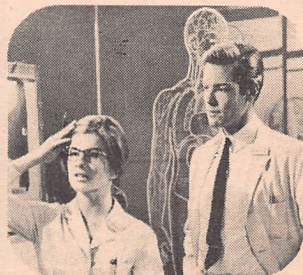
Commodore O. C. S. Robertson of the Royal Canadian Navy narrates films of the voyage of the Canadian ship Labrador, which circumnavigated the North American continent. Jack Douglas.

A female med student discovers  
professional prejudice  
against members of her sex on

# DR. KILDARE

8:30 TONIGHT IN COLOR

CHANNEL 3-4





## 3 4 PLEASE DON'T EAT THE DAISIES—Comedy

**COLOR** "Who's Kicking that Gong Around?" Amid the noisy chaos of family life, Joan has a deadline to meet and a newspaper column to write. All she has to do is find a quiet place to work. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joel Fithian.

### Guest Cast

Irv Watts.....Robert Nichols  
Huggins.....Robert Ball  
Briggs.....Charles Lampkin

## 6 QUEST FOR SECURITY

**SPECIAL** "Ready for Edna," part 2 of a three-part report on Social Security benefits. This documentary-drama on aid to the elderly examines the health-care programs which grew out of President Kennedy's 1961 White House Conference on Aging.

## 9 LOCAL ISSUE—Report

This study of the steel industry's problems takes the form of a conversation between the industry, the union and the community. Faced with rising costs and increasing quality demands, the steel producers must streamline and automate to survive. But the union opposes automation, and the communities want assurance that plants will not be shut down.

## 8:30 2 STORY OF A JAZZ MUSICIAN

Paul Horn is a hard-working jazz musician who leads a quintet of players. We see Paul rehearsing his group and teaching his son to sing. Host John Willis narrates.

## 3 4 DR. KILDARE—Drama

**COLOR** "Life in the Dance Hall:

F-U-N." While becoming more closely involved in the problems of his three medical protégés, Kildare gains the hostility of his own teaching assistant. Script by Jerry De Bono. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

### Guest Cast

Tom Hartwood.....Tony Bill  
Dr. Roger Helvick.....Andrew Prine  
Rudy Devereux.....Dean Stockwell  
Jill Hartwood.....Judy Lang  
Frankie Warren.....Sheilah Wells  
Cooper.....Francis X. Bushman

## 5 8 10 12 RED SKELTON

**COLOR** Red greets Mickey Rooney and the 20-man U.S. Marine Drum and Bugle Team of the Pacific Fleet Force. Sketch: Freddie the Freeloader's pal Muggsy (Mickey) becomes a Hollywood star and tries to hide his hobo past. In the Silent Spot, Red plays a fickle rooster and Chanin Hale plays a hen. Tom Hansen dancers, Alan Copeland singers, David Rose orchestra. (60 min.)

## 6 FRENCH CHEF—Cooking

Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

## 7 11 13 McHALE'S NAVY

Mama Giovanni's daughter Gina has a problem: She and her Italian soldier boy friend want to get married, but there's no one around to perform the ceremony—except possibly boat captain McHale. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mayor Lugatto: Jay Novello.

### Guest Cast

Gina.....Angela Dorian  
Continued on next page

## CAL-STANFORD HIGHLIGHTS

Cal vs Michigan & Stanford vs Navy



9:00 P.M. TUESDAY

CALL FOR YOUR FREE HOME DEMONSTRATION  
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TUES. EVE.  
DR. KILDARE  
RED SKELTON

**MUNTZ**

893 FOLSOM STREET, SAN FRANCISCO



## Evening

Mama Giovanni.....Peggy Mondo  
Vittorio.....Sal Ponti

### ⑦ LAREDO—Western

**DEBUT** To trap an elusive Indian raider, Ranger captain Parmalee decides to use bait. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Parmalee: Philip Carey. Grubby Sully: Burgess Meredith. Aggie: Beverly Garland. Lazyfoot: Mario Alcalde. (60 min.)

### ⑨ CREATIVE PERSON

This profile of Rudolf Bing, general manager of the Metropolitan Opera Company, traces his long career from concert agent to impresario.

### 9:00 ② CAL-STANFORD HIGHLIGHTS

Head coaches Ray Willsey of UC and John Ralston, Stanford, discuss the outstanding plays of the Cal-Michigan and Stanford-Navy games. (60 min.)

### ③ MOVIE—Drama

**COLOR** "Between Heaven and Hell." (1956) A young Southerner, fighting in the Pacific during World War II, is assigned to an outfit run by a psychopathic colonel. Robert Wagner, Broderick Crawford, Terry Moore. (Two hours)

### ④ MOVIE—Western

**COLOR** Tuesday Night at the Movies: "A Thunder of Drums." (1961) In Apache territory in 1870, friction develops when West Point graduate Curtis McQuade arrives at an outpost commanded by the veteran Captain Maddocks. McQuade's father kept Maddocks from getting a promotion. (Two hours)

#### Cast

Captain Maddocks.....Richard Boone  
Lt. Curtis McQuade.....George Hamilton

Tracey Hamilton.....Luana Patten  
Sergeant Rodermill.....Arthur O'Connell  
Lieutenant Porter.....Richard Chamberlain  
Trooper Hanna.....Charles Bronson  
Trooper Eddy.....Duane Eddy  
Trooper Erschick.....Slim Pickens

### ⑥ CHALLENGES—Discussion

"The Migrant Labor Camp—the Not So Great Society." Sacramento State College students discuss their summer work projects. (Live; 60 min.)

### ⑦ ⑪ ⑬ F TROOP—Comedy

"The Phantom Major" is Bentley-Royce of the Bengal Lancers, who has been dispatched to Fort Courage to teach the troopers his famed tactics of camouflage and infiltration. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Wrangler Jane: Melody Patterson. Wild Eagle: Frank de Kova. Hannibal: James Hampton. Duffy: Bob Steele.

#### Guest Cast

Major Bentley-Royce.....Bernard Fox  
Colonel Saunders.....Willis Bouchey  
Colonel Willoughby.....John Holland  
Old Squaw.....Bella Bruck  
Trooper Vanderbilt.....Joe Brooks

### ⑨ DRAMA FESTIVAL

"Macbeth," Shakespeare's classic tragedy in a production by Britain's Associated-Rediffusion. Macbeth: William Devlin. Lady Macbeth: Mary Morris. Banquo: Joseph O'Connor. Macduff: Bernard Kay. (One hour, 35 min.)

### 9:30 ⑤ ⑩ ⑫ PETTICOAT JUNCTION

**COLOR** The girls are having trouble casting their neighborhood play, so they decide to solve the problem by using an all-canine cast. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Billie Jo: Gunilla Hutton. Oliver Douglas: Eddie Albert. Sam: Frank Cady.

#### Guest Cast

Arthur Bronson.....William Lanteau  
Butcher.....Joseph Mell

### ⑦ ⑦ ⑪ ⑬ PEYTON PLACE

Rodney is charged with murder; Leslie returns to Peyton Place. Rodney: Ryan O'Neal. Leslie: Paul Langton. Fowler: John Kerr. Ted: Patrick Whyte. Steven: James Douglas. Norman: Christopher Connelly. Allison: Mia Farrow. Elliot: Tim O'Connor. David: William Smithers. Doris: Gail Kobe. Kim: Kimberly Beck. Rossi:



Wanda, the  
Hidden Magic®  
Witch, says:

"Do watch  
**PETTICOAT  
JUNCTION**  
and

**GILLIGAN'S ISLAND."**



Ed Nelson. Betty: Barbara Parkins. Constance: Dorothy Malone.

**8 DICK VAN DYKE—Comedy**

"A Farewell to Writing." Rob optimistically tackles the last chapters of his long-neglected novel. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Millie: Ann Morgan Guilbert. Horace: Guy Raymond.

10:00 **2 NEWS—Helmso, Jacobs, Mann**

**5 KPIX REPORTS**

**SPECIAL** "Division in His House," an examination of the controversial work of the California Migrant Ministry in Tulare County. The staff of the ministry is seen at work in the farm labor camps, helping the workers to organize their own community action groups to demand better housing and working conditions. Pastors and members of their congregations in Porterville and Visalia, who oppose this action, are also interviewed. The Rev. C. Wayne Hartmire, director of the California Migrant Ministry, and John Caple are the narrators.

**6 MENTAL HEALTH—Interview**

Joseph Worts, director of pediatric psychiatry at Brooklyn's Jewish Hospital, discusses hospital and community services for the mentally retarded and contrasts British and Russian psychiatric methods with treatment in the United States.

**7 11 13 FUGITIVE—Drama**

"Crack in a Crystal Ball." Kimble is recognized by Sal Mitchell, who decides to keep his discovery secret and make it pay off in publicity for his mind-reading act. Kimble: David Janssen. (60 min.)

**Guest Cast**

Sal Mitchell.....Larry Blyden  
Mrs. Mitchell.....Joanna Moore  
McBride.....J. Pat O'Malley  
Mrs. Daniels.....Nellie Burt  
Bliss.....Frank Maxwell  
Wilcox.....Walter Brooke

**7 BOB HOPE—Drama**

An American with barely enough money to enter the betting finds himself in a high-stakes card game on the French Riviera. Quincey Parker: Cliff Robertson. Abelard: Maurice Evans. Maralise: Dina Merrill. Alverian: Nehemiah Persoff. Toulouse: Cyril Delevanti. (60 min.)

**8 GUNSMOKE—Western**

See Saturday 10 P.M. Ch. 5. (60 min.)



**Train as  
HEAVY EQUIPMENT OPERATOR  
with pay up to \$4.21 per hr.  
and a future!**

**A big future**—Billions will be spent in the next 30 years on dams, bridges, roads, private construction! U. S. Dept. of Labor says 236,000 operators must be trained by 1970.

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Evening

## 10 CBS NEWS SPECIAL

### 12 LEGEND OF JESSE JAMES

A young farmer is beaten and robbed after winning heavily in a poker game. Jesse: Chris Jones. Frank: Allen Case. Charles Jennings: Lloyd Bochner. John Bedford: Buck Taylor.

## 10:30 2 BEST OF GROUCHO—Quiz

### 5 THE TIME IS SHORT

**SPECIAL** See Saturday 7:30 P.M. Ch. 2.

### 6 OPEN MIND—Discussion

See Friday 9:30 P.M. Ch. 9. (60 min.)

### 10 KXTV REPORTS

**COLOR** "Space in Perspective" reports on the background and future goals of the national space effort.

### 12 HONEY WEST—Mystery

An insurance company hires Honey to steal a carving. Honey: Anne Francis. Sam: John Ericson. Meg: Irene Hervey.

## 10:35 9 KQED REPORT—James Day

## 11:00 2 MOVIE—Police

**COLOR** "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer, encounters two very

unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming, Kent Taylor, Ted de Corsia, Lance Fuller.

## 3 4 5 7 13 NEWS

## 8 10 11 12 13 NEWS

## 11:15 7 8 JOHNNY CARSON—Variety

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

## 11:20 5 KPIX EDITORIAL—Simon

## 11:25 5 MERV GRIFFIN—Variety

Scheduled guests include actor Orson Welles, singer Saverio Saridis, comic George Carlin and Marguerite Young, author of "Miss MacIntosh, My Darling." Arthur Treacher, Mort Lindsey orchestra. (90 min.)

## 11:30 3 4 JOHNNY CARSON—Variety

**COLOR** Johnny and his crew begin a two-week visit in Hollywood. Tonight's scheduled guest: Bob Hope. Ed McMahon, Skitch Henderson. (90 min.)

## 7 13 NIGHTLIFE—Variety

## 10 MOVIE—Western

"The Boy from Oklahoma." (1954) An easygoing cowboy is spotted by the crooked mayor—and a new sheriff is appointed. Will Rogers Jr., Nancy Olson, Lon Chaney Jr., Anthony Caruso, Wallace Ford. (One hour, 40 min.)

## 11 MOVIE—Drama

"Roar of the Crowd." (1953) Driver Johnny Tracey wants just one crack at the Indianapolis 500 classic. Howard Duff, Helene Stanley. (90 min.)

## 12 MOVIE—Drama

"Drive a Crooked Road." (1954) A girl makes a play for a garage mechanic. Mickey Rooney, Kevin McCarthy, Dianne Foster. (One hour, 25 min.)

## 12:55 5 MOVIE—Comedy

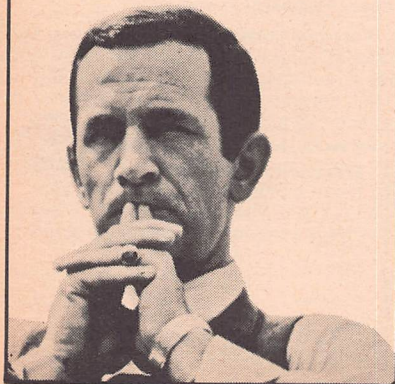
"M'liss." (1936) The spunky daughter of an old miner grows up amidst California's gold rush. Anne Shirley, John Beal, Guy Kibbee. (One hour, 5 min.)

## 1:00 3 4 13 NEWS

## 7 MOVIE—Triple Feature

1. "Women's Prison." (1955) The inmates at a women's prison are affected by the viciousness of the female warden. Ida Lupino, Howard Duff, Jan Sterling.
2. "Copper Sky." (1957) Jeff Morrow, Coleen Gray.
3. "High School Hellcats." (1959) Yvonne Lime, Brett Halsey, Jana Lund.

**Next week TV Guide covers  
Don Adams of 'Get Smart.'  
As Secret Agent 86, he's sin-  
cere, trustworthy, brave—  
and wacky. Good reading!**





Morning

**Morning**

- 7** **ALL-NIGHT MOVIE**—Continued  
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** **FARM NEWS**  
**5** **SUNRISE SEMESTER**  
Nature of Matter: "An Historical Review." Dr. Morris Shamos lectures.
- 6:00 **3** **RHYME AND REASON**  
1. Husband-and-wife team Keith Bryan (flute) and Karen Keyes (piano) discuss their musical and marital partnership. 2. Guy Palazzola and Victor Miesel discuss surrealism and dadaism. (60 min.)  
**4** **QUEST FOR CERTAINTY**  
"Quiet Hours, Public Hours" shows the lawyer preparing and presenting a case.  
**7** **COMPUTER PROGRAMMING**
- 6:20 **10** **FOCUS ON FARMING**
- 6:25 **5** **OPERATION ALPHABET**
- 6:30 **4** **PROFILE**—San Diego State  
The folk music and folk art of Latin America are examined. Host: Robert Lee.  
**7** **DIXIE SINGIN'**—Music  
**10** **SUNRISE SEMESTER**  
Nature of Matter: "An Historical Review." Dr. Morris Shamos lectures.
- 6:55 **5** **KPIX EDITORIAL**  
**13** **NEWS**
- 7:00 **3 4 8** **TODAY**  
**COLOR** Scheduled: the First Chamber Dance Quartet; Stephen Potter, author of "Anti-Woo: Gambits for Non-Lovers"; and a Washington interview. Burr Tillstrom, Fran Allison and the Kuklapolitans. Jack Lescoulie, Sander Vanocur, Barbara Walters. (Two hours)  
**5** **COLOR** **JACK'S PLACE**—Cartoons  
**7** **COLOR** **MARSHAL 'J'**—Children  
**10** **WEATHER**—Bob Douglas  
**13** **CARTOONLAND**—Children
- 7:05 **10** **NEWS**—Mike Wallace  
**12** **EXISTENCE**—U. of California  
"Gamma Irradiation in Food Preservation."
- 7:30 **10** **DIVER DAN**—Cartoons
- 7:35 **5** **12** **NEWS**—Mike Wallace
- 7:45 **13** **CARTOON FUN**
- 7:55 **7** **AGRICULTURE REPORT**
- 8:00 **5 10 12** **CAPTAIN KANGAROO**  
Mister Moose presents a ballet titled "The Story of Snow White." (60 min.)

**7 ON THE SCENE**—Bill Gordon

Guests are Nata Lee, author of "The Art of Entertaining"; and interior decorator Everett Brown.

**7 TODAY**

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

**11 CONTINENTAL CLASSROOM**

American Government: Prof. Peter H. Odegard describes "The Doctrine of Availability."

Last show of the series.

8:15 **13** **KING AND ODIE**—Cartoons8:30 **7** **GYPSY ROSE LEE**—Panel

Guest: comedienne Imogene Coca.

**11** **GOSPEL SINGING**—Music**13** **WELLS FARGO**—Western

Jeff Briscoe hopes Hardie will lead him to outlaw Dan Francis. Dale Robertson. Francis: Darryl Hickman. Briscoe: Mort Mills. Mary Francis: Betty Lynn.

9:00 **3 4 7 8** **COLOR** **FRACTURED PHRASES**—Game**5 10 12** **I LOVE LUCY**—Comedy

Lucy and Ethel learn that they have bought identical dresses for a TV appearance. Ethel: Vivian Vance. Lucy: Lucille Ball. Ricky: Desi Arnaz.

**7** **GIRL TALK**—Panel

Panelists: actresses Jayne Mansfield and Beth Holland, and comedienne Totie Fields. Virginia Graham is the moderator.

**11** **HOCUS POCUS**—Children**13** **JACK LA LAMME**—Exercise9:25 **3 4 7 8** **NEWS**—Newman9:30 **3 4 8** **CONCENTRATION**

**Greet The New  
Morning Lineup  
On NBC!**

**Premiere today 3, 4**



# Wednesday

Morning

## 5 10 12 McCOYS—Comedy

Grampa is expecting a visit from his niece Sarah. Harry: Edward Andrews. Sarah: Virginia Gregg. Grampa: Walter Brennan. Luke: Richard Crenna.

## 7 MOVIE—Comedy

"The Guardsman." (1931) In Vienna, a beautiful but fickle actress marries. Alfred Lunt, Lynn Fontanne, Roland Young, Zasu Pitts. (One hour, 20 min.)

## 7 JACK LA LANNE—Exercise

## 11 BUCKAROO 500—Buck Weaver

## 13 JOSEPH TOMES—Interviews

## 9:45 11 HOCUS POCUS—Children

## 9:50 2 RELIGION TODAY—Protestant

## 10:00 2 NEWS—Walt Harris

## 3 4 7 8 MORNING STAR

**COLOR** Katy makes her decision. Katy: Elizabeth Perry. Jan: Adrienne Ellis. Aunt Milly: Sheila Bromley.

## 5 10 12 ANDY GRIFFITH

Since Andy may move away from Mayberry, Barney has his eye on Andy's job. Barney: Don Knotts. Floyd: Howard McNear. Otis: Hal Smith.

## 11 GIRL TALK—Panel

Panelists are psychologist Cleo Dawson, and actresses Amanda Howard and Eva Gabor. Virginia Graham is the moderator.

## 13 DONNA REED—Comedy

At an auction, a strange woman gives Donna \$100—and then disappears. Alex: Carl Betz. Auctioneer: Paul Winchell.

## 10:30 2 JACK LA LANNE—Exercise

## 3 4 7 8 PARADISE BAY

**COLOR** Jeff announces Duke's arrest. Jeff: Keith Andes. Duke: Dennis Cole.

## 5 10 12 DICK VAN DYKE—Comedy

Rob forgot to get the PTA's tickets for "The Alan Brady Show." Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

## 11 BINGO—Game

## 13 BAT MASTERSON—Western

Englishman Sir Edward Marion accidentally kills a gunman noted for his fast draw. Bat: Gene Barry. Marion: John Vivyan. Elizabeth: Sue Randall.

## 10:50 7 NEWS—Bob Dunn

## 11:00 2 ROMPER ROOM—Children

## 3 4 7 **COLOR** JEOPARDY

## 5 8 10 12 LOVE OF LIFE

## 7 11 13 YOUNG SET—Discussion

## 11:25 5 8 10 12 NEWS—Kurat



MON-FRI 5:30-6 PM

Take a trip into the eerie regions of Rod Serling's...

## TWILIGHT ZONE

PSST! 5 WATCH IT!

## LAWMAN

6:30 P. M. WEEKNIGHTS





## Morning-Afternoon

- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game  
**5 10 12** SEARCH FOR TOMORROW—Serial  
 11:45 **5 10 12** GUIDING LIGHT—Serial  
 11:55 **3 4 7 8** NEWS—Frank McGee

## Afternoon

- 12:00 **2** TV HOUR OF STARS—Drama  
 Two brothers disagree violently. Anne Jeffreys, Jeff Morrow. (60 min.)  
**3 5 10 13** NEWS  
**4 7 8** **COLOR** LET'S MAKE A DEAL—Game  
**7 11** DONNA REED—Comedy  
 Donna and Alex agree to live on the college campus. Mary: Shelley Fabares. Alex: Carl Betz. Pat: Cheryl Holdridge.  
**12** PEOPLE ARE FUNNY—Linkletter  
 12:15 **13** TODAY IN AGRICULTURE  
 12:25 **3 4 7 8** NEWS  
 12:30 **3 4** MOMENT OF TRUTH—Serial  
 Wilma is concerned about Russ's actions. Wilma: Lynne Gorman.  
**5 8 10 12** AS THE WORLD TURNS—Serial  
**7 7 11 13** FATHER KNOWS BEST—Comedy  
 Bud hopes that Betty will assume the blame for his traffic ticket. Betty: Elinor Donahue. Bud: Billy Gray.  
 1:00 **2** I WANT TO KNOW—Mel Venter  
**3 4** DOCTORS—Serial  
 Matt and Althea hire a lawyer. Matt: James Pritchett.

- 5 8 10 12** PASSWORD—Game  
 Celebrity contestants: Barry Nelson and Carol Burnett. Allen Ludden is the host.  
**7 7 11 13** BEN CASEY—Drama  
 Zorba hopes that surgeon Karl Anders can conquer his drug habit. Anders: George C. Scott. Phyllis: Colleen Dewhurst. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Jensen: John Zaremba. Dr. Cain: Barton Heyman. (60 min.)  
 1:30 **2** MOVIE—Drama  
 "Unchained." (1955) Chino is a prison without walls or armed guards. Elroy Hirsch, Barbara Hale, Chester Morris, Todd Duncan. (One hour, 25 min.)  
**3 4** ANOTHER WORLD—Serial  
**5 8 10 12** HOUSE PARTY  
 Alan Young of "Mister Ed" gives a comedy fashion show with designer Edith Head.  
 2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Celebrity panelists: Abby Dalton and Mickey Manners.  
**5 8 10 12** TO TELL THE TRUTH—Panel  
**7 7 11 13** NURSES—Serial  
 Donna and Gail find they have something in common. Gail: Melinda Plank. Donna: Carol Gainer. Liz: Mary Fickett.  
 2:25 **5 8 10 12** NEWS—Edwards  
 2:30 **3** MOVIE—Drama  
 "Rio." (1939) On the eve of his first wedding anniversary, a financier is arrested as a swindler. Basil Rathbone, Sigrid Gurie, Victor McLaglen.  
**4** MATCH GAME  
**COLOR** Celebrity contestants: Jane Withers and Darryl Hickman.  
**5 8 10 12** EDGE OF NIGHT

## LLOYD THAXTON SWINGS

4:30-5:30 P.M.  
WEEKDAYS

KXTV **10**





## Afternoon

- 7 7 11 13 A TIME FOR US**  
Jane overhears an unusual conversation.  
Jane: Beverly Hayes.
- 2:55 2 4 7 7 11 13 NEWS**
- 3:00 2 CAPTAIN SATELLITE—Children**  
**4 ELEVENTH HOUR—Drama**  
Sophie Clayton is brought to the hospital suffering from hallucinations. John Clayton: Keenan Wynn. Sophie: Nan Martin. Bassett: Wendell Corey. (60 min.)
- 5 8 10 12 SECRET STORM**  
**7 7 11 13 GENERAL HOSPITAL**  
Steve makes a generous offer to Meg. Steve: John Berardino. Meg: Patricia Breslin. Angie: Jana Taylor.
- 3:30 5 WELLS FARGO—Western**  
Hardie is tracking two outlaws who have kidnaped a U.S. senator. Hardie: Dale Robertson. Senator: Harvey Stephens.
- 7 7 11 13 YOUNG MARRIEDS**  
Jill decides to visit Buzz. Jill: Brenda Benet. Gillespie: Robert Hogan.
- 8 MOVIE—Comedy**  
"Don Juan Quilligan." (1945) A barge captain's love for his deceased mother

involves him in bigamy and murder. William Bendix, Joan Blondell. (Two hours)

**10 MIKE DOUGLAS—Variety**  
Scheduled guests include writer Rod Serling, president of the National Academy of TV Arts and Sciences. (90 min.)

**12 MOVIE—Mystery**  
"Her Adventurous Night." (1946) A boy with a wild imagination concocts a story about an unsolved murder. Dennis O'Keefe, Helen Walker. (90 min.)

**4:00 3 MOVIE—Science Fiction**  
Time approximate. "Beast from 20,000 Fathoms." (1953) In the Arctic, a monster millions of years old is released from the ice by an atomic test. Paul Christian, Paula Raymond, Kenneth Tobey.

**4 WHIRLYBIRDS—Adventure**  
"Father and Son." Chuck and P.T. are hired to fly a boy—a leukemia victim—and his father to Grand Canyon. Kenneth Tobey, Craig Hill.

**5 MIKE DOUGLAS—Variety**  
Scheduled guests include writer Rod Serling and the rock 'n' rolling Beau Brummel, Kaye Ballard. (60 min.)

**7 7 11 NEVER TOO YOUNG**  
**13 WHERE THE ACTION IS—Music**  
Guests are the We Five and Round Robin. Steve Alaimo, Linda Scott, Paul Revere and the Raiders.

**4:30 2 LLOYD THAXTON—Music**  
Guest Barbara Lewis sings "Hello, Stranger" and "Baby, I'm Yours." (60 min.)

**4 MAYOR ART—Children**  
**7 7 11 WHERE THE ACTION IS**  
Vic Dana sings "Red Roses for a Blue Lady," and the McCoys offer "Hang On, Sloopy." Paul Revere and the Raiders.

**10 LLOYD THAXTON—Music**  
Gene Chandler sings "Just to Be True" and "Good Times." (60 min.)

**13 CAP'N DELTA—Children**  
**5:00 6 FRENCH CHEF—Cooking**  
Julia Child shows how to use potatoes, cucumbers and turnips for a main course.

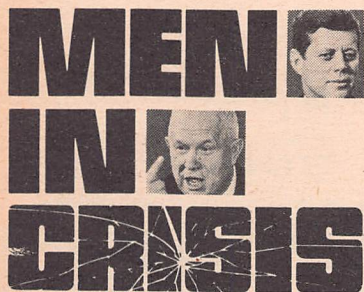
**7 MOVIE—Comedy**  
"Francis Goes to West Point." (1952) A talking mule tutors his owner through West Point. Donald O'Connor, Lori Nelson, Alice Kelley. (One hour, 25 min.)

**7 PETER POTAMUS—Cartoons**

**9 CREATIVE PERSON**

See Tuesday 8:30 P.M. Ch. 9 for details.

## KENNEDY VS. KHRUSHCHEV: MISSILE SHOWDOWN



Soviet missiles in Cuba pit U.S. and Russian leaders in world crisis.

Brought to you by **PG and E**

**TONIGHT CHANNEL 4 7:00 P.M.**



**11 MARSHAL DILLON—Western**

The boss of the buffalo-hunting party refuses to give Matt any information about the murder of two of his skinners. Matt: James Arness. Gatluf: Harold J. Stone. Tobe: Garry Walber.

**12 [COLOR] POPEYE—Cartoons****13 ROCKY AND HIS FRIENDS****5:20 3 SCIENCE IN ACTION**

**[COLOR]** "Feeling No Pain." Techniques of modern anesthesia are explored by Dr. C. Stuart Cullen at the UC Medical Center, San Francisco.

**5:30 2 SUPERCAR—Children**

Masterspy and Zarin head for the Middle East to steal the "Talisman of Sargon"—a costly jewel with magical powers. Close behind is the Supercar crew.

**4 SEA HUNT—Adventure**

Johnny Kleeber is competing in a hydroplane race when he smashes into a Coast Guard ship. Lloyd Bridges.

**5 TWILIGHT ZONE—Drama**

On their honeymoon, newlyweds Don and Pat Carter stop at a diner where Don pushes pennies into a fortune telling machine. Don Carter: William Shatner. Pat Carter: Patricia Breslin.

**6 TURN OF THE CENTURY**

Host Max Morath traces American humor in cartoons, jokes, journalism and songs.

**7 SERGEANT PRESTON—Adventure**

"Out of the Night." It looks like an inside job when the store clerk and the contents of a safe disappear at the same time. Richard Simmons, Syd Saylor.

**8 SUPERMAN—Adventure**

The Daily Planet is affected by rumors of a werewolf and a forest fire. George Reeves, Phyllis Coates.

**9 WHAT'S NEW—Children**

Egyptian methods of measurement; jelly-fish and sea urchins.

**10 11 NEWS****12 TAMMY—Comedy**

Lavinia Tate learns that her son has proposed to Tammy. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Lavinia Tate: Dorothy Green. Grundy Tate: Jeff York. Sybelline Tate: Bella Bruck. Mailman: Andy Albin.

**13 CAP'N DELTA—Children****5:45 11 13 NEWS—Peter Jennings****5:55 3 WEATHER—Bill Thorpe****Evening****6:00 2 [COLOR] MAGILLA GORILLA****3 4 NEWS—Huntley, Brinkley****5 7 8 12 13 NEWS****6 CONVERSATIONS—Sylvia Beach**

Bookseller-publisher Sylvia Beach, interviewed shortly before her death, talks with Malcolm Muggeridge about the Paris literary world of the Twenties.

**9 KINDERGARTEN—Education****10 NEWS—Walter Cronkite****11 HAVE GUN—WILL TRAVEL**

An elderly patient asks Paladin to find her son, missing 20 years. Paladin: Richard Boone. Lane Kilner: Wright King. Sheriff Plummer: Earle Hodgins. Mosley: Perry Cook. Mrs. Kilner: Lillian Bronson. Mrs. Mosley: Peggy-Rae. Harper: Charles Aidman.

**6:25 7 LEAVE IT TO BEAVER—Comedy**

Beaver and Wally agree to take care of a neighbor's cat. Jerry Mathers, Tony Dow, Barbara Billingsley.

**KTTVU**  
**2**

**WEDNESDAY****8:00 P.M.**

**THE BEST OF  
LAUREL  
AND HARDY**

Narrated by Steve Allen



# Wednesday

Evening

## SEE THESE FIRST!

See Three Great Wednesday Shows on NBC  
(All In Color)



Start your evening with

### The Huntley-Brinkley Report

- (1) **7:30pm The Virginian** Big-scale action! James Drury, Albert Salmi, Susan Oliver. *In color.*
- (2) **9:00 pm Chrysler Presents A Bob Hope Comedy Special** With Andy Williams, Dinah Shore, Douglas Fairbanks, Jr., Beatrice Lillie.
- (3) **10:00 pm I Spy (New)** See the hot stove chase! Robert Culp, Bill Cosby star. *In color.*

**NB 3, 4**

THE FULL COLOR NETWORK

6:30 **2** **COLOR** **HUCKLEBERRY HOUND**

**3** **4** **NEWS**

**5** **8** **12** **NEWS**—Walter Cronkite

**6** **STOCK MARKET REPORT**

**7** **NEWS**—Huntley, Brinkley

**9** **WHAT'S NEW**—Children

Experiments with ice, water and heat; story of the octopus.

**10** **LAWMAN**—Western

Soon after Marshal Troop kills a drunken gunslinger, he receives threatening letters. Troop: John Russell. McKay: Peter Brown. Lily: Peggie Castle.

**11** **CHEYENNE**—Western

Cheyenne and his pretty blonde traveling companion are captured when mail robbers hold up their train. Cheyenne: Clint Walker. Mary Ellen: Dani Crayne. Abe Larsen: Dennis Hopper. (60 min.)

**13** **MARSHAL DILLON**—Western

Chester falls for pretty Edna Walstrom. Edna: Patricia Smith. Chester: Dennis Weaver. Matt: James Arness.

6:35 **6** **MUSICAL PORTRAITS**

The recording is Concerto No. 2 in B Flat, Op. 83, first and second movements by Brahms with Sviatoslav Richter, piano.

6:55 **4** **7** **SPORTS**

7:00 **2** **LITTLEST HOB0**—Adventure

A young Tennesseean wants to prove that his land isn't haunted. Nathan: Tommy Rettig. Emily Tipton: Gwen Franks.

**4** **8** **MEN IN CRISIS**—Documentary

"Kennedy vs. Khrushchev" chronicles the 1962 Cuban missile showdown. Narrator Edmond O'Brien describes the tension of the critical weeks when the U.S. took a stand against the Russian missile emplacements in Cuba.

**5** **MARSHAL DILLON**—Western

An old girl friend of Matt's wants protection from her husband. James Arness, Dennis Weaver. Dolly: Marilyn Maxwell.

**6** **WHAT'S NEW**—Children

Visits to Sutter's Mill, where gold was discovered; the Balclutha, sailing ship preserved in San Francisco harbor.

**7** **NEWS**—Roger Grimsby

**7** **SHENANDOAH**—Western

See Monday 9 P.M. Ch. 7 for details.

**9** **PORTRAIT IN MUSIC**

The recording is Sonata No. 1 for Violin and Piano by Ernest Bloch.



**10 RIFLEMAN—Western**

Lucas is asked to testify in a murder case. Lucas: Chuck Connors. Brad Davis: Michael Pate. Mark: Johnny Crawford.

**12 RIFLEMAN—Western**

Mark meets a new boy in North Fork. Lucas: Chuck Connors. Mark C.: Brad Weston. Mark: Johnny Crawford.

**13 WESTERNERS—Drama**

Buckhart finds a child and her dead father in a wagon on the plains. Buckhart: Michael Ansara. Marshal Morrison: Dayton Lummis. Tess: Gina Gillespie.

**7:15 7 NEWS—Peter Jennings****7:30 2 SURVIVAL!—Documentary**

Films taken during and immediately after the Andrea Doria's collision with the liner Stockholm. James Whitcomb.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** "A Little Learning . . ." Big Rafe Simmons, who wants to learn to read and write, quits his job at the Shiloh and asks schoolteacher Martha Perry for permission to join her class. Virginian: James Drury. Ryker: Clu Gul-

ger. Trampas: Doug McClure. (90 min.)

**Guest Cast**

Rafe Simmons . . . . . Albert Salmi  
Martha Perry . . . . . Susan Oliver  
Bert Kramer . . . . . Bruce Dern  
Cal Beesom . . . . . Harry Townes  
Kenny Beesom . . . . . Craig Hundley  
Mrs. Kobey . . . . . Alice Frost

**5 10 12 LOST IN SPACE**

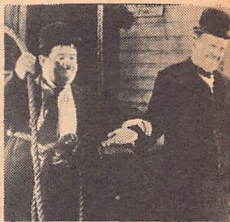
"Land in the Sky." John descends from the orbiting spaceship to explore an alien planet, but when he reaches 10,000 feet his space-suit rockets run out of fuel. John: Guy Williams. Maureen: June Lockhart. Don: Mark Goddard. Smith: Jonathan Harris. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

**6 EXISTENCE—Agriculture**

Chet Perry, UC farm advisor, and George Tucker, California Cattle Feeders Association, discuss the beef cattle feeding industry and its problems.

**7 11 13 OZZIE AND HARRIET**

**COLOR** A scheme to patch up a quarrel between Wally and Ginger backfires, and

**8:00 2 BEST OF LAUREL AND HARDY**

*"The type of comedy these two did never goes out of style . . . the public has lost interest in other comedians, especially since TV has speeded the natural evolution, but Laurel and Hardy will always be funny in any part of the world."*

—Steve Allen

**SPECIAL** The above statement by Allen, who narrates this 60-minute film, typifies the opinions of comics, critics and the

public who have been laughing at Stan Laurel and Oliver Hardy since their first movie together in 1926.

Included in this "Best of Laurel and Hardy," produced by Mark Davidson at KHJ-TV in Los Angeles, are scenes from many of their 88 pictures including "The Flying Deuces," "Way Out West," "The Bohemian Girl" and "A Chump at Oxford."

Among the memorable scenes is the classic that finds Stan and Ollie tearing apart a house, while its owner tears apart their car.



## Evening

Rick finds himself involved with a shapely prom queen. The Nelsons portray themselves. Wally: Skip Young. Ginger: Charlene Salerno. Sally Parker: Laurie Sibbald. Jack Jack Warner.

### 9 STANDWELLS—Puppets

The Little Players perform a combination of songs and scenes: Elsie is Lady Macbeth; Garonce sings Noel Coward's "Kiss Me"; and Isabelle and Sicnarf sing "Red, Red Robin."

Last show of the series.

### 8:00 2 BEST OF LAUREL AND HARDY

**SPECIAL** Steve Allen narrates scenes from Laurel and Hardy movies. See the Close-up on page A-67. (60 min.)

### 6 9 WHERE IS JIM CROW?

### 7 11 13 PATTY DUKE—Comedy

"Partying Is Such Sweet Sorrow." When Patty learns that Richard is going to a record hop without her, she decides to throw a party the same night—with live music. Patty sings "I'm Henry VIII, I Am" and "Funny Little Butterflies," a song from her new movie "Billie." The Shindogs do "Hard Rock" and "Rock On." Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron. Richard: Eddie Applegate.

#### Guest Cast

Uncle Howard.....Harold Peary  
Monica.....Laura Barton



### 9:00 3 4 8 BOB HOPE—Variety

On his first variety show of the season, Bob welcomes Beatrice Lillie, Douglas Fairbanks and Dinah Shore, who helped him make his TV debut in 1950. Also on hand is Andy Williams.

In sketches, Beatrice plays gunslinger Tiger Ballou and Bob is a cowardly, metal-nosed sheriff; Bob and Doug portray a pair of astronauts who have been in orbit for three years; and Dinah plays a TV network spy who is trying to steal new show ideas.

Jack Shea directed the taped hour. Les Brown conducts the orchestra.

#### Highlights

"Any Place I Hang My Hat".....Dinah  
"The Way You Look Tonight".....Andy  
"Heart".....Andy, Bob



Bob Hope, Bea Lillie, Douglas Fairbanks and Dinah Shore in 1950.

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8:30 **5 10 12 BEVERLY HILLBILLIES**

**COLOR** Jed's going to make his TV debut—Drysdale has arranged a TV meeting between Jed and an oil-rich sheik. Jed: Buddy Ebsen. Granny: Irene Ryan. Jethro: Max Baer. Elly May: Donna Douglas. Drysdale: Raymond Bailey. Brewster: Frank Wilcox. Jane: Nancy Kulp.

**Guest Cast**

Sheik Ali Ben Ahmed.....Dan Seymour  
Announcer.....Bill Baldwin

**6 REGIONAL REPORT**

**SPECIAL** See 9:30 P.M. Ch. 9. (60 min.)

**7 11 13 GIDGET—Comedy**

**COLOR** "The Great Kahuna," Gidget's surfing idol, is in a jam: A former girl friend, who has plans for settling down, has tracked Kahuna to his hut at Malibu. Story by "Gidget" creator Frederick Kohner. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner. John: Pete E. Deuel. Larue: Lynette Winter. Sidde: Mike Nader. Randy: Rickie Sorensen.

**Guest Cast**

Kahuna.....Martin Milner  
Buff.....Julie Parrish

**9 ANATOMY OF A HIT**

**SPECIAL** "Little Man, What Now?" Vince Guaraldi, who wrote "Cast Your Fate to the Wind," describes how his hit song has affected him and his audiences. Host: Ralph Gleason.

9:00 **2 THRILLER—Mystery**

Darrell Hutson comes to Morocco to look for his brother who disappeared while working for a smuggling ring. Darrell: Philip Carey. Ellen: Diana Millay. Noel: Guy Stockwell. Upshaw: Theodore Marcuse. Inspector Laboud: Eduardo Cian-nelli. Boris Karloff is host. (60 min.)

**3 4 8 BOB HOPE—Variety**

Bob's first variety show of the season includes performances by Dinah Shore, Bea Lillie, Andy Williams and Douglas Fairbanks. For details, see the Close-up opposite. (60 min.)

**5 10 12 GREEN ACRES—Comedy**

**COLOR** Lisa discovers that living on a farm means that she must learn to cook. Oliver: Eddie Albert. Lisa: Eva Gabor. Eb: Tom Lester. Haney: Pat Buttram. Kate: Bea Benaderet. Sam: Frank Cady. Mother: Eleanor Audley. Bobbie Jo: Linda Saunders. Floyd: Rufe Davis.

# BOB HOPE IS BACK!



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## Wednesday

Evening

### 7 11 13 BIG VALLEY—Western

**COLOR** Victoria travels to Heath's birthplace to learn all she can about her late husband's relationship with Heath's mother. Victoria: Barbara Stanwyck. Heath: Lee Majors. Eugene: Charles Briles. Nick: Peter Breck. Jarrod: Richard Long. Audra: Linda Evans. Silas: Napoleon Whiting. (60 min.)

#### Guest Cast

Martha.....Jeanne Cooper  
Matt.....John Anderson  
Phelps.....Richard Devon  
Hannah.....Beah Richards  
Storekeeper.....John Harmon

### 7 MOVIE—Drama

"Bombers B-52." (1957) Col. Jim Herlihy makes a play for Sgt. Chuck Brennan's daughter—and then he sends the sergeant to Africa to test the new B-52. Karl Malden, Natalie Wood, Efrem Zimbalist Jr., Marsha Hunt. (Two hours)

### 9 FULLER WORLD

**SPECIAL** "Future Tense," the concluding program on Richard Buckminster Fuller, considers the controversial architect's philosophy.

### 9:30 5 10 12 DICK VAN DYKE—Comedy

Rob works so late, he's beginning to see things—like a talking flying saucer. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Sally: Rose Marie. Laura: Mary Tyler Moore. Mel: Richard Cooley.

#### Guest Cast

Dr. Phil Ridley.....Ross Elliott  
Karl.....John Mylong  
Hugo.....Karl Lukas

### 6 INTERTEL—Documentary

**SPECIAL** "South America—Votes or Violence?" examines the political and economic problems of Bolivia, Brazil and Chile. Writer-narrator James Cameron probes the conditions that seem to make violence inevitable and explains the different experiences of these three countries in seeking stability. (60 min.)

### 9 REGIONAL REPORT

**SPECIAL** An examination of the controversy over Government support of local birth-control clinics. Reports . . . New York City: Marion Sanders of Harper's visits a mobile clinic. Denver: Merrick Wing discusses Colorado's new birth-control legislation. Illinois: Hal Bruno of



Newsweek reports on the controversy over public support. Austin, Texas: Ronnie Dugger of the Austin Observer reports on conservative opposition to Government-sponsored birth control. Washington: Al Otten of the Wall Street Journal talks with Congressmen about the birth-control provisions in the President's anti-poverty bill. Los Angeles: Cecil Brown reports on the city's population problems. Edwin Bayley is the host. (60 min.)

10:00 **2** NEWS—Helms, Jacobs, Mann

**3 4** I SPY—Drama

**COLOR** "Carry Me Back to Old Tsing Tao," by Emmy-winner David Karp. In America, Charlie Huan made his fortune in noodles and illicit gambling. In Hong Kong, he makes a deal with Robinson and Scott: In return for a visa to Formosa, he will pay the one million dollars he owes in back taxes. Robinson: Robert Culp. Scott: Bill Cosby. (60 min.)

#### Guest Cast

Charley Huan.....Philip Ahn  
Catherine.....Pilar Seurat  
Harold.....Bernard Fox  
Morton.....Michael Conrad  
Turkey.....David Sheiner  
Sally.....Nancy Wong  
Mary.....Beulah Quo  
Irene.....Lang Yun

**5 8 10 12** DANNY KAYE

**COLOR** Shirley Jones and the Righteous Brothers join Danny for an hour largely devoted to the battle of the sexes. In "The Long Engagement," Danny, Shirley's beau of eight years, still won't name a wedding date; and, in "The Trial of Man vs. Woman," evidence is presented in song. Judge: Harvey Korman. Earl Brown singers, Tony Charmoli dancers, Paul Weston orchestra. (60 min.)

**7 11 13** AMOS BURKE—Mystery  
"Steam Heat." Secret agent Burke goes undercover as a jewel thief to infiltrate a crime syndicate. Burke: Gene Barry. Man: Carl Benton Reid. (60 min.)

#### Guest Cast

Indigo.....Nehemiah Persoff  
Silky.....Kipp Hamilton  
Ursula Prince.....Jane Wald  
Tucson.....James Best  
Victoria Rose.....Joan Huntington  
Charlie "The Arm" Segar.....Jack Lambert

Continued on next page

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## Evening

- Jojo.....George Greco  
Otto Veidt.....John Hoyt  
Digby.....Jonathan Hole
- 10:30** **2** **BEST OF GROUCHO—Quiz**  
**6** **HEIFETZ MASTER CLASS**  
The first movement of Khatchaturian's Concerto for Violin is performed by Elizabeth Matesky.
- 9** **KQED REPORT—James Day**
- 10:45** **9** **REPERTOIRE WORKSHOP**  
"Edwin Booth," first of two parts. This biographical drama, written by Milton Geiger and originally produced on Broadway, is the story of the famous Shakespearean actor's personal tragedies. Junius Booth: Clayton Post. Edwin (as a boy): Richard Dreyfuss. Edwin (as an adult): Donald Harron.
- 11:00** **2** **MOVIE—Drama**  
"A Walk in the Sun." (1945) During the invasion of Italy, a GI platoon heads for a strategic farmhouse. Dana Andrews, Richard Conte, John Ireland, George Tyne, Herbert Rudley, Lloyd Bridges.
- 3 4 5 7 7** **NEWS**

- 8 10 11 12 13** **NEWS**
- 11:15** **7 8** **JOHNNY CARSON—Variety**  
**COLOR** Scheduled in Hollywood: Danny Thomas. (One hour, 45 min.)
- 9** **OPINION IN THE CAPITAL**  
Sen. Leverett Saltonstall (R., Mass.) is the guest. The senior Republican member of both the Armed Services and Appropriations committees, the liberal senator will probably be asked about legislation pending in these key committees.
- 11:20** **5** **MERV GRIFFIN—Variety**  
Scheduled guests include actor Brian Donlevy, comics Howard Storm and Renée Taylor, TV personality Virginia Graham, singer Jay Kennedy, and Robert Ettinger, author of "The Prospect of Immortality." Arthur Treacher, Mort Lindsey orchestra. (90 min.)
- 11:30** **3 4** **JOHNNY CARSON—Variety**  
**COLOR** In Hollywood, the scheduled guest is Danny Thomas. (90 min.)
- 7 13** **NIGHTLIFE—Variety**
- 10** **MOVIE—Drama**  
"Against the Wind." (English; 1948) British espionage agents attempt to destroy Gestapo records. Robert Beatty, Jack Warner, Simone Signoret.
- 11** **MOVIE—Drama**  
"Battle Flame." (1959) Wounded and hospitalized, Lt. Frank Davis runs into an old flame. Scott Brady, Elaine Edwards, Robert Blake. (90 min.)
- 12** **MOVIE—Science Fiction**  
"Five." (1951) Five survivors of atomic war revive mankind's ancient hostilities and prejudices. William Phipps, Susan Douglas, Charles Lampkin, James Anderson. (One hour, 35 min.)
- 12:50** **5** **MOVIE—Comedy**  
"Meanest Gal in Town." (1934) An ambitious barber doesn't want to marry his girl. James Gleason, ZaSu Pitts, Pert Kelton. (One hour, 10 min.)
- 1:00** **3 4 13** **NEWS**  
**7** **MOVIE—Triple Feature**  
1. "The Two-Headed Spy." (English; 1959) An important general in the German army also is a British spy. Jack Hawkins, Gia Scala, Alexander Knox.  
2. "The Unfaithfuls." (Italian; 1958) May Britt, Gina Lollobrigida.  
3. "Gunsmoke in Tucson." (1958) Mark Stevens, Forrest Tucker, Gale Robbins.



**MON-FRI AT 11:20** (approx.)

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Morning

## Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued  
See Wednesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS  
**5** SUNRISE SEMESTER  
Age of Michelangelo: "The Man and His Art." Dr. Kathleen Posner lectures.
- 6:00 **3** RHYME AND REASON  
1. Composer-pianist Jerry Bilik and his wife, French horn player Darlene Bilik, discuss how they work together. 2. "Light and Motion" in painting from the Renaissance to the present are discussed and illustrated. (60 min.)
- 4** QUEST FOR CERTAINTY  
Four legal experts discuss "The Idea of a Jury." Prof. Joseph R. Julin is host.
- 7** COMPUTER PROGRAMMING
- 6:20 **10** FOCUS ON FARMING
- 6:25 **5** OPERATION ALPHABET
- 6:30 **4** PROFILE—San Diego State  
The history of the development of highways is discussed. Host: Robert Lee.
- 7** DIXIE SINGIN'—Music
- 10** SUNRISE SEMESTER  
Age of Michelangelo: "The Man and His Art." Dr. Kathleen Posner lectures.
- 6:55 **5** KPXS EDITORIAL  
**13** NEWS
- 7:00 **3 4 8** TODAY  
**COLOR** Cartoonist Chester Gould, creator of "Dick Tracy," is the scheduled guest, and Sander Vanocur interviews a Washington personality. Burr Tillstrom, Fran Allison, Jack Lescoulie, Barbara Walters, Frank Blair. (Two hours)
- 5** **COLOR** JACK'S PLACE—Cartoons
- 7** **COLOR** MARSHAL 'J'—Children
- 10** WEATHER—Bob Douglas
- 13** CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace  
**12** COMPASS—Travel  
**COLOR** An American girl takes an unusual tour of France.
- 7:30 **10** DIVER DAN—Cartoons
- 7:35 **5 12** NEWS—Mike Wallace
- 7:45 **13** RANGE RIDER—Western  
**RETURN** See Sun. 4 P.M. Ch. 7.
- 7:55 **7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO  
Bobby Richardson of the Yankees gives

tips on how to play baseball. (60 min.)

**7** ON THE SCENE—Bill Gordon  
Mickey Spillane is the guest.**7** TODAY**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

8:15 **13** KING AND ODIE—Cartoons8:30 **7** GYPSY ROSE LEE—Panel

Guests include Ellen Newman, fashion co-ordinator; and singer Vikki Carr.

**11** GOSPEL SINGING—Music**13** WELLS FARGO—Western

Outlaw Bob Dawson is paroled for doing a favor for Wells Fargo. Hardie: Dale Robertson. Dawson: Edgar Buchanan.

9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game**5 10 12** I LOVE LUCY—Comedy

Lucy asks Ethel to help her strike for equal rights. Lucy: Lucille Ball. Ethel: Vivian Vance. Ricky: Desi Arnaz.

**7** GIRL TALK—Panel

Panelists: columnist Rose Franzblau, actress Fran Lee and physician Sophia J. Kleegman, Virginia Graham.

**11** HOCUS POCUS—Children**13** JACK LA LANNE—Exercise9:25 **3 4 7 8** NEWS—Newman9:30 **3 4 8** CONCENTRATION**5 10 12** McCOYS—Comedy

Kate thinks that it's time Pepino took a vacation. Kate: Kathy Nolan. Pepino: Tony Martinez. Pedro: Henry Corden. Nelson: Eddie Quillan.

**7** MOVIE—Comedy

"The Rage of Paris." (1938) A French girl has difficulty in obtaining a modeling job. Danielle Darrieux, Douglas Fairbanks Jr., Mischa Auer. (One hour, 20 min.)

**7** JACK LA LANNE—Exercise**11** BUCKAROO 500—Buck Weaver**13** TOM FLYNN—Interviews9:45 **11** HOCUS POCUS—Children9:50 **2** RELIGION TODAY—Protestant10:00 **2** NEWS—Walt Harris**3 4 7 8** MORNING STAR**COLOR** Katy boards the train; Jan locks herself in her room. Katy: Elizabeth Perry. Jan: Adrienne Ellis. Aunt Milly: Sheila Bromley.**5 10 12** ANDY GRIFFITH

Andy wants Aunt Bee to try out for the



## Morning-Afternoon

role of Lady Mayberry in the town's centennial pageant. Aunt Bee: Frances Bavier. Barney: Don Knotts. John: Olan Soule. Opie: Ronny Howard.

### 11 GIRL TALK—Panel

Panelists are author Rona Jaffe, and actresses Suzanne Pleshette and Mary Chronopoulos. Virginia Graham.

### 13 DONNA REED—Comedy

The Stones give Jeff permission to buy a car. Jeff: Paul Petersen. Alex: Carl Betz.

### 10:30 2 JACK LA LANE—Exercise

### 3 4 7 8 PARADISE BAY

**COLOR** Walter's editorial blasts Duke. Walter: Walter Brooke. Jeff: Keith Andes.

### 5 10 12 DICK VAN DYKE

When Rob writes a sketch about the debt Buddy owes him, Buddy recalls that Rob owes him some money too. Rob: Dick Van Dyke. Buddy: Morey Amsterdam. Laura: Mary Tyler Moore.

### 11 BINGO—Game

### 13 BAT MASTERSON—Western

Bat finds out why his gambling establishment hasn't been doing so well. Bat: Gene Barry. Shad: Tippi McCleure.

### 10:50 7 NEWS—Bob Dunn

### 11:00 2 ROMPER ROOM—Children

### 3 4 7 **COLOR** JEOPARDY

### 5 8 10 12 LOVE OF LIFE

### 7 11 13 YOUNG SET—Discussion

### 11:25 5 8 10 12 NEWS—Kurat

### 11:30 3 4 7 8 **COLOR** LET'S PLAY POST OFFICE—Game

### 5 10 12 SEARCH FOR TOMORROW—Serial

### 11:45 5 10 12 GUIDING LIGHT—Serial

### 11:55 3 4 7 8 NEWS—Frank McGee

## Afternoon

### 12:00 2 TV HOUR OF STARS—Drama

"Back Bay Romance," adapted from the novel by J. P. Marquand. The daughter of a socially prominent family rebels. Ann Harding, Raymond Massey. (60 min.)

### 3 5 10 13 NEWS

### 4 7 8 **COLOR** LET'S MAKE A DEAL—Game

### 7 11 DONNA REED—Comedy

On behalf of a charity drive, Donna volun-

teers to make an in-person plea at a house that is reputed to be haunted. Mrs. Allison: Kathryn Givney. Eric: Joseph Dowling. Alex: Carl Betz.

### 12 PEOPLE ARE FUNNY—Linkletter

### 12:15 13 TODAY IN AGRICULTURE

### 12:25 3 4 7 8 NEWS

### 12:30 3 4 MOMENT OF TRUTH—Serial

Russ makes a suggestion to Kathy. Russ: Ivor Barry. Kathy: Anne Collings.

### 5 8 10 12 AS THE WORLD TURNS—Serial

### 7 7 11 13 FATHER KNOWS BEST—Comedy

Kathy suspects that she was adopted. Kathy: Lauren Chapin. Jim: Robert Young. Margaret: Jane Wyatt.

### 1:00 2 I WANT TO KNOW—Mel Venter

### 3 4 DOCTORS—Serial

Matt and Althea learn that a suit has been filed against them. Matt: James Pritchett. Althea: Elizabeth Hubbard.

### 5 8 10 12 PASSWORD—Game

Celebrity contestants: Barry Nelson and Carol Burnett. Allen Ludden is the host.

### 7 7 11 13 BEN CASEY—Drama

Charles Dirkson returns to the United States for eye surgery after 20 years in New Guinea, but his three daughters don't seem pleased to see him. Dirkson: Rod Steiger. Casey: Vincent Edwards. Zorba: Sam Jaffe. Dr. Ward: Don Spruance. Rowena: Felicia Farr. Connie: Ellen McRae. (60 min.)

### 1:30 2 MOVIE—Comedy

**COLOR** "Next to No Time." (English; 1959) A timid employee comes up with a bold scheme to introduce automation. Betsy Drake, Kenneth More, Roland Culver. (One hour, 25 min.)

### 3 4 ANOTHER WORLD—Serial

### 5 8 10 12 HOUSE PARTY

Psychologist Joyce Brothers gives advice on how to enjoy housework.

### 2:00 3 4 YOU DON'T SAY!—Game

**COLOR** Celebrity panelists: Abby Dalton and Mickey Manners.

### 5 8 10 12 TO TELL THE TRUTH—Panel

### 7 7 11 13 NURSES—Serial

Brenda has a confidential talk with Liz. Brenda: Patricia Hyland.

### 2:25 5 8 10 12 NEWS—Edwards



2:30 **3** MOVIE—Mystery

"There's Always a Woman." (1938) A comic battle-of-the-sexes goes on against the background of a murder mystery. Joan Blondell, Melvyn Douglas.

**4** MATCH GAME

**COLOR** Celebrity contestants: Jane Withers and Darryl Hickman.

**5** **8** **10** **12** EDGE OF NIGHT**7** **7** **11** **13** A TIME FOR US

Steve makes a request of Al. Steve: Tom Fielding. Al: Roy Poole.

2:55 **2** **4** **7** **11** **13** NEWS3:00 **2** CAPTAIN SATELLITE—Children**4** ELEVENTH HOUR—Drama

Dave Porter is married, but he's involved with another woman. Dave: Harry Guardino. Clara Porter: Ruth Roman. Fay Brenner: Natalie Trundy. (60 min.)

**5** **8** **10** **12** SECRET STORM**7** **7** **11** **13** GENERAL HOSPITAL

Lee proposes to Jessie. Lee: Ross Elliott. Jessie: Emily McLaughlin.

3:30 **5** WELLS FARGO—Western

Hardie and outlaw Bill Longley are both searching for the man who stole a fortune from Wells Fargo. Longley: Steve McQueen. Hardie: Dale Robertson.

**7** **7** **11** **13** YOUNG MARRIEDS

Susan has an important talk with Jerry. Susan: Peggy McCay. Jerry: Pat Rossen.

**8** MOVIE—Melodrama

"The Mermaids of Tiburon." (1962) Reports of strange sea creatures near deserted Tiburon Island lead Dr. Samuel Jamison to investigate. Dianne Webber, George Rowe. (Two hours)

**10** MIKE DOUGLAS—Variety

Scheduled guests include actor Oscar Werner, currently appearing in "Ship of Fools." (60 min.)

**12** MOVIE—Western

"Ride Lonesome." (1959) Ex-sheriff Ben Brigade captures outlaw Billy John and attempts to bring him in. Randolph Scott, Karen Steele. (90 min.)

4:00 **3** MOVIE—Drama

Time approximate. "Come Out Fighting." (1945) A police commissioner's son becomes involved with gamblers. Leo Gorcey, Huntz Hall, Billy Benedict.

**4** WHIRLYBIRDS—Adventure

"Mountain Flight." Chuck and P.T. are

hired to pilot a man on a weekend hunting trip in the mountains. Kenneth Tobey, Craig Hill.

**5** MIKE DOUGLAS—Variety

Scheduled guests include actor Oscar Werner, currently appearing in "Ship of Fools," and singer Anna Russell. Kaye Ballard, Ellie Frankel Sextet. (90 min.)

**7** **7** **11** NEVER TOO YOUNG**13** WHERE THE ACTION IS—Music

Today's guests are Donovan and Dickey Lee. Steve Alaimo sings "Everyday I Have to Cry Some."

4:30 **2** LLOYD THAXTON—Music

Guests are Donovan who sings "Universal Soldier" and "Little Tin Soldier" and Bo Diddley who sings "Bo's Beat" and "Bo Diddley's a Gunslinger." (60 min.)

**4** MAYOR ART—Children**7** **7** **11** WHERE THE ACTION IS

Lenny Welch sings "Since I Fell for You," and Cannibal and the Headhunters offer "Land of a Thousand Dances."

**10** LLOYD THAXTON—Music

Lucille Starr sings "A French Song" and "So Many Others." (60 min.)

**13** CAP'N DELTA—Children5:00 **7** MOVIE—Science Fiction

"Terror from the Year 5000." (1958) An archeologist discovers that the statuette sent him by an old friend was made in the year 5000 A.D. Ward Costello, Joyce Holden, John Stratton, Frederic Downs, Fred Herrick. (One hour, 25 min.)

**7** HOPPITY HOOPER—Cartoons**9** STANDWELLS—Puppets

See Wed. 7:30 P.M. Ch. 9 for details.

**11** MARSHAL DILLON—Western

Print Asper asks an attorney to draw up a deed giving his ranch to his sons, but the lawyer draws the deed in his own favor. Asper: J. Pat O'Malley. Rabb: Ted Knight. Matt: James Arness.

**12** **COLOR** POPEYE—Cartoons**13** WOODY WOODPECKER—Cartoons5:30 **2** FIREBALL XL-5—Children**4** SEA HUNT—Adventure

Peg Nicolson believes her father has been murdered and comes to Mike for help. Lloyd Bridges. Peg: Sue Randall.

**5** TWILIGHT ZONE—Drama

Dr. Loren doesn't care much for the world. Jana Loren: Inger Stevens. Dr.



# Thursday September 30, 1965

## Afternoon-Evening

Loren: John Hoyt. Mrs. Loren: Irene Tedrow. Nelda: Mary Gregory.

**7** **WOODY WOODPECKER**—Cartoon

**8** **HUCKLEBERRY HOUND**—Cartoon

**9** **WHAT'S NEW**—Children

Experiments with ice, water and heat; story of the octopus.

**10** **11** **NEWS**

**12** **DONNA REED**—Comedy

Donna has lost her wedding ring. Samuel Stone and Alex: Carl Betz. Jeff: Paul Petersen. Karen: Janet Landgard. Midge: Ann McCrea.

**13** **CAP'N DELTA**—Children

5:45 **3** **NEWS, WEATHER**

**11** **13** **NEWS**—Peter Jennings

5:55 **3** **WEATHER**—Bill Thorpe

## Evening

6:00 **2** **STINGRAY**—Children

**COLOR** Scientists have discovered a way to mine gold from the sea, and the Stingray crew is assisting.

**3** **4** **NEWS**—Huntley, Brinkley

**5** **7** **8** **12** **13** **NEWS**

**9** **TIME FOR MUSIC**—Children

The children identify rhythms in everyday words. Host: Laura Weber.

**11** **MOVIE**—Drama

"Stopover: Tokyo." (1957) An American Counter-Intelligence agent is sent to Tokyo as a messenger. Robert Wagner, Joan Collins, Edmond O'Brien, Ken Scott, Reiko Oyama, Larry Keating, Sarah Selby. (Two hours)

6:15 **9** **FRIENDLY GIANT**—Children

Friendly reads "Georgie," a ghost story by Robert Bright.

6:25 **7** **LEAVE IT TO BEAVER**—Comedy

Beaver decides to run away from home. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.

6:30 **2** **COLOR** **WOODY WOODPECKER**

**3** **4** **NEWS**

**5** **8** **12** **NEWS**—Walter Cronkite

**6** **STOCK MARKET REPORT**

**7** **NEWS**—Huntley, Brinkley

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WEEKDAYS

KXTV **10**





**9 WHAT'S NEW—Children**

Facts about our senses; shrimps, lobsters and crabs.

**10 LAWMAN—Western**

Troop advises Bill Jennings to tell his son about the circumstances under which the boy's mother died. John Russell, Peter Brown. Bill: Richard Arlen.

**13 MARSHAL DILLON—Western**

Matt is stricken with a fever while trailing a couple of desperados. James Arness, Milburn Stone. Joe: William Redfield. Red Lime: Lew Brown.

**6:35 6 MUSICAL PORTRAITS**

The recording is Piano Concerto No. 2 in B Flat by Brahms.

**6:55 4 7 SPORTS**

**7:00 2 YOU ASKED FOR IT—Jack Smith**

Highlights include: 1. A veterinarian at the San Diego Zoo is seen on hospital rounds. 2. A barefoot water-skier takes off at record speed. 3. The Salzburg puppets perform in Austria. 4. Photographs are shown of a person's movements while asleep. Host: Jack Smith.

**4 DETECTIVES—Police**

Holbrook assigns Russo and Conway the job of finding the hideout of two desperadoes. Robert Taylor, Tige Andrews, Lee Farr. Grace Bannion: Virginia Vincent.

**5 ONE STEP BEYOND—Drama**

Hearing that his father is dying, Stanley Lockhart travels to see him. Stanley: Joe Mantell. Pop Lockhart: Arthur Shields. Menzies: Walter Burke.

**6 WHAT'S NEW—Children**

Viller Valle and his friend Kaoko meet up with a shark.

**7 NEWS—Roger Grimsby**

**7 ADDAMS FAMILY—Comedy**

In this first of a two-part story, Morticia and Gomez celebrate their 13th wedding anniversary. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Mama: Blossom Rock. Lurch: Ted Cassidy. Granny Grump: Margaret Hamilton. Wednesday: Lisa Loring.

**8 DETECTIVES—Police**

Former boxer Eddie Wilson is threatened with death if he testifies in a fixed-fight investigation. Robert Taylor, Russo: Tige Andrews. Wilson: Bruce Gordon.

## SEE THESE FIRST!

Watch Four Great Thursday Shows on NBC  
(All In Color)



Start your evening with

### The Huntley-Brinkley Report

- (1) **7:30 pm Daniel Boone** Meet Zapatec the Aztec! Starring Fess Parker, Ed Ames. *In color.*
- (2) **8:30 pm Laredo (New)** Four Texas Rangers —on the trail of an outlaw devil! *In color.*
- (3) **9:30 pm Mona McCluskey (New)** Rich movie star (Juliet Prowse) weds sergeant! *In color.*
- (4) **10:00 pm The Dean Martin Show (New)** Dino's guests tonight: The Dave Clark Five, Eddie Fisher, Phyllis Diller, Abbe Lane. *In color.*

**NBC 3, 4**

THE FULL COLOR NETWORK



## Evening

### 9 FILM FEATURE

Prime-O-Tech, a new method for teaching kindergarten and primary school children how to read and write, is demonstrated by teachers and students. The method was developed by William Jordan, assistant superintendent of the San Rafael school district.

### 10 RIFLEMAN—Western

Sam Morley, wanted by the law, asks Lucas to turn him in. Chuck Connors, Johnny Crawford. Morley: Paul Richards.

### 12 ALFRED HITCHCOCK—Drama

A greedy couple cook up a plan for relieving an eccentric old lady of her money. Miss Monica Laughton: Estelle Winwood. Frank: Charles Bronson.

### 13 WESTERNERS—Drama

A bounty has been offered for a group of escaped convicts, dead or alive—but Ringo hopes to prevent bloodshed by bringing them in alive. Ringo: Don Durant.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 AMERICA!**—Travel

**COLOR** Jack Douglas is host for a trip along the Mohawk Trail. Highlights include stops at the Farmer's Museum and Baseball Hall of Fame in Cooperstown (N.Y.); Fort Ontario; Williamstown, Mass.; and tours of Greenfield and Old Deerfield, Conn.

### 3 4 7 DANIEL BOONE

**COLOR** Daniel and Mingo intercept a band of Shawnee pursuing a stranger, who is dressed in the regalia of an Aztec chieftain. Daniel: Fess Parker. Mingo: Ed Ames. Cincinnatus: Dallas McKennon. Israel: Darby Hinton. Rebecca: Patricia Blair. (60 min.)

#### Guest Cast

Zapotec.....Henry Silva  
Dull Knife.....Simon Oakland

### 5 8 10 12 MUNSTERS—Comedy

"Bronco Bustin' Munster." The town is decorated for the Frontier Days weekend, so Eddie gets in the spirit of things by entering Herman in the bronc-busting event. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Eddie: Butch Patrick. Grandpa: Al Lewis. Marilyn: Pat Priest.

#### Guest Cast

Ted.....Donald Barry  
Hank.....William Phipps

Announcer.....Dick Lane  
Cowpoke.....Leonard P. Geer

### 6 9 NEW COMERS—Discussion

"Inspiration." The teen-agers discuss the ideas, events and personalities which influence their thinking.

### 7 13 SHINDIG—Music

On hand tonight: the Dave Clark Five ("Wild Weekend"); Lesley Gore ("Sunshine, Lollipops and Rainbows"); Major Lance ("Hey, Little Girl"); Donovan ("Colours"); the Hollies ("I'm Alive"); and the Turtles ("It Ain't Me Babe"). Host: Jimmy O'Neill.

8:00 **2 SEVEN SEAS**—Travel

**COLOR** Mr. and Mrs. Clifford Kamen show films of their travels through Iran including Shiraz, Abadan and the ancient city of Persopolis. Jack Douglas is host.

### 5 8 10 12 GILLIGAN'S ISLAND

**COLOR** An exiled Latin-American president shows up on the island—and proclaims himself ruler. Rodriguez: Nehemiah Persoff. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Professor: Russell Johnson. Mary Ann: Dawn Wells.

### 6 PROBE—Dr. Albert Burke

### 7 13 DONNA REED—Comedy

Jeff is chosen to help organize the Frosh-Soph party at college, but he hesitates to accept the responsibility—until he learns that the co-chairman is a freshman coed. Jeff: Paul Petersen. Alex: Carl Betz. Trisha: Patty Petersen. Scotty: Jimmy Hawkins. Smitty: Darryl Richard.

#### Guest Cast

Bernice.....Candy Moore  
Dean Whittaker.....Robert Ellenstein  
Willie.....Gary Waynesmith

### 9 CONVERSATIONS

Folk singer-actor Theodore Bikel is interviewed by Boston drama critic Elliot Norton. Bikel tells how he achieves an atmosphere of intimacy at a large concert and how he chooses his material, and describes his feelings about the nature of folk music and the response it evokes.

### 11 KNTV PUBLIC AFFAIRS

**SPECIAL** "The Road." The story of Bill and Tim Marie Von Pinnon of San Jose and their missionary work in Mexico. David Elliott is the narrator.



8:30 **2** EXPEDITION!—Documentary

American explorer Ronald Shaynin narrates films he took in the Ruwenzori mountains of the Congo. Col. John D. Craig is host.

**3 4** LAREDO—Western

**COLOR** "Yahoo." Clendon MacMillan joins the Rangers to give them the benefit of his nine years as a deputy constable in New Hampshire—and just in time to show Reese, Chad and Joe how to hunt down the Indian raider Running Antelope. Script by John D. F. Black. Reese: Neville Brand. Joe: William Smith. Chad: Peter Brown. (60 min.)

## Guest Cast

Clendon MacMillan.....Martin Milner  
Running Antelope.....Cliff Osmond  
Linda Little Trees.....Shelley Morrison  
Denny Moran.....Dub Taylor  
Lady.....Marianne Gordon  
Ulmer Applin.....Bill Walker  
Sammy.....Sam Edwards

**5 8 10 12** MY THREE SONS

**COLOR** In the conclusion of a three-part story, the Douglasses face one last obstacle before adopting Ernie: The law requires a woman in the house—full time. Steve: Fred MacMurray. Charley: William Demarest. Chip: Stanley Livingston. Ernie: Barry Livingston. Rob: Don Grady.

## Guest Cast

Ernestine Coulter.....Vera Miles  
Miss Miller.....Virginia Gregg  
Judge Leland.....John Gallaudet

**6** FALL PREVIEW

See 10 P.M. Ch. 9 for details.

**7 7 11 13** O. K. CRACKERBY

**COLOR** Crackerby is elated when son Hobart gets invited to a society party—but the boy says he won't go unless O. K. makes good his promise to deliver a mythological beastie. Crackerby: Burl Ives. St. John: Hal Buckley. Hobart: Joel Davison. Cynthia: Brooke Adams. O. K. Jr.: Brian Corcoran. Slim: Dick Foran.

## Guest Cast

Eddie Malone.....Jimmy Mathers  
Laura.....Sue Randall  
Joe Malone.....Jim Sikking

**9** FRENCH CHEF—Cooking

Julia Child prepares fish mousselines.

In next week's TV GUIDE, learn how to make lasagna—Greek style.

9:00 **2** 49er HIGHLIGHTS

**COLOR** Bob Fouts presents filmed highlights of last weekend's 49er vs. Pittsburgh Steeler game at Kezar.

**5 8 10 12** MOVIE—Comedy

Thursday Night Movie: "The Notorious Landlady." (1962) In London, American embassy employee Bill Gridley unknowingly rents a flat from murder suspect Carlyle Hardwicke. Directed by Richard Quine. Screenplay by Blake Edwards and Larry Gelbart. (Two hours, 15 min.)

## Cast

Carlyle Hardwicke.....Kim Novak  
William Gridley.....Jack Lemmon  
Franklyn Ambruster.....Fred Astaire  
Inspector Oliphant.....Lionel Jeffries  
Mrs. Dunhill.....Estelle Winwood  
Stranger.....Henry Daniell  
Miles Hardwicke.....Maxwell Reed  
Mrs. Brown.....Philippa Bevans  
Old Man.....Carter DeHaven Sr.

**6** OPEN END—David Susskind

"When Negroes and Whites Marry: What About Their Children?" A number of the

# CBS Thursday Night Movies



**9 pm. Television premiere!** Kim Novak, Jack Lemmon, Fred Astaire in the mystery comedy, "The Notorious Landlady."

# CBS 5, 10



## Evening

guests are products of mixed marriages. Moderator: David Susskind. (Two hours)

### 7 7 11 13 BEWITCHED

Darrin's visiting friend Adam Newlarkin is accident prone, and Samantha discovers that his ancestor, the first Adam Newlarkin, was hexed with a spell that carries a namesake clause. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne.

#### Guest Cast

Adam Newlarkin.....William Redfield  
Peterson.....William Tregoe  
Albert Harding.....Arthur Peterson  
Abercrombie.....Bartlett Robinson  
Detective.....Richard X. Slattery

### 9 PROFILE: BAY AREA

"School Integration." Caspar W. Weinberger and his guests look at current progress in the Bay Area and discuss possible future difficulties. (60 min.)

### 9:30 2 RAIDER HIGHLIGHTS

**COLOR** BoB Blum presents filmed highlights of last weekend's Oakland Raider vs. Houston Oiler game at Oakland.

### 3 4 MONA McCLUSKEY-Comedy

**COLOR** Mona's movie is behind schedule. To keep the picture from going over budget, Caldwell says she'll have to work nights—something Mona promised Mike she'd never do. Mona: Juliet Prowse. Mike: Denny Miller. Crone: Herbert Rudley. Caldwell: Bartlett Robinson.

#### Guest Cast

General Somers.....Frank Wilcox  
Gertrude.....Karen Norris  
Director.....Tommy Farrell

### 7 7 11 13 PEYTON PLACE

Leslie tries to get Rodney released on bail; Rossi's research project goes before the board for consideration. Leslie: Paul Langton. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Ted: Patrick Whyte. Steven: James Douglas. Norman: Christopher Connelly. Rita: Patricia Morrow. Robert: Kent Smith. Fowler: John Kerr. Stella: Lee Grant. Gus: Bruce Gordon.

### 10:00 2 NEWS—Helmso, Jacobs, Mann

### 3 4 DEAN MARTIN—Variety

**COLOR** Dean welcomes singers Eddie Fisher and Abbe Lane, the rock 'n' rolling Dave Clark Five, comedienne Phyllis Diller, song-and-dance man John Bubbles, and comic-musician Yonely. Phyllis talks

about her new cookbook and American men who marry foreign girls. Krofft Puppets, Les Brown orchestra. (60 min.)

#### Highlights

"Here Comes My Baby".....Dean  
"When I Was Young," "Lady of Spain"  
.....Eddie  
"Pass Me By," "Let's Fall in Love,"  
"Hernando's Hideaway".....Abbe  
"Catch Us If You Can," "Having a Wild  
Weekend".....Clark Five

### 7 11 13 LONG HOT SUMMER

"A Stranger to the House." On his way home for his 21st birthday party, Jody stops to pick up a young hitchhiker—a girl who has two men following her. Joining the cast is Natalie Wood's sister Lana, who plays Eula. Varner: Edmond O'Brien. Ben: Roy Thinnes. Clara: Nancy Malone. Jody: Paul Geary. Susan: Tish Sterling. Curley: Wayne Rogers. Minnie: Ruth Roman. John Wesley Johnson: Zalman King. Chamberlain: Harold Gould. (60 min.)

Cleveland Amory reviews this series in next week's TV GUIDE.

### 7 FUGITIVE—Drama

See Tues. 10 P.M. Ch. 7 (S.F.) (60 min.)

### 9 FALL PREVIEW

John F. White, president of National Educational Television, is the host for this preview of N.E.T.'s 1965-1966 schedule. Cameras show excerpts from series and specials including the ballet "Cinderella," the choral work "Play of Daniel" and the drama "The Old Glory: Benito Cereno."

### 10:30 2 BEST OF GROUCHO—Quiz

### 11:00 2 MOVIE—Adventure

**COLOR** "Scaramouche." (1952) André Moreau vows vengeance when a villainous nobleman kills his best friend. To keep out of sight, he joins an acting troupe as a clown. From the novel by Rafael Sabatini. Stewart Granger, Eleanor Parker, Janet Leigh, Mel Ferrer, Nina Foch.

### 3 4 7 7 11 13 NEWS

### 11:15 5 8 10 12 NEWS

### 7 JOHNNY CARSON—Variety

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

### 11:30 3 4 JOHNNY CARSON—Variety

**COLOR** Johnny's scheduled guest in Hollywood is comic Don Adams of "Get



Smart." Ed McMahon, Skitch Henderson orchestra. (90 min.)

**5** SPORTS—Frank Dill

**7** NIGHTLIFE—Variety

**11** MOVIE—Adventure

"The Moonraker." (English; 1958) In England of 1651, Oliver Cromwell's Roundheads attempt to capture a staunch Royalist. George Baker, Sylvia Syms.

**13** MOVIE—Drama

"High Conquest." (1947) A young man returns to the site where his father, a mountain climber, was killed years before. Anna Lee, Warren Douglas, Gilbert Roland, John Qualen, C. Aubrey Smith. (Two hours, 5 min.)

11:35 **5** KPIX EDITORIAL—Simon

11:40 **5** MERV GRIFFIN—Variety

Scheduled guests include former heavyweight champs Gene Tunney and Jack Dempsey, singer-actor Jean-Paul Vignon, comic Dick Cavett and author Robert St. John. Arthur Treacher. (90 min.)

11:45 **10** MOVIE—Mystery

"The Accused." (1948) A psychology teacher tries to conceal the accidental death of a pupil. Loretta Young, Robert Cummings, Wendell Corey, Sam Jaffe. (One hour, 55 min.)

**12** MOVIE—Comedy

"It Should Happen to You." (1953) Gladys Glover wants publicity, so she rents a billboard. Judy Holliday, Peter Lawford. (One hour, 35 min.)

1:00 **3** NEWS

**4** INTERNATIONAL DETECTIVE

An heiress is about to make a financial decision concerning her Corsican estate. Arthur Fleming. Josephine: Betta St. John. Franard: Court Benson.

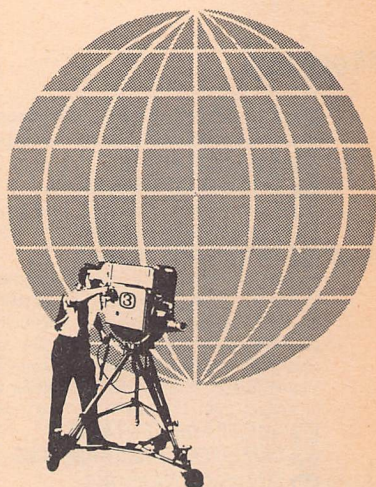
**7** MOVIE—Triple Feature

1. "Sirocco." (1951) A man risks his life smuggling guns to Syrians battling the French. Humphrey Bogart, Marta Toren.
2. "Blancheville Monster." (Italian; 1958) Joan Hills, Richard Davis.
3. "Hell Squad." (1958) Wally Campo, Brandon Carroll, Fred Gavlin.

1:10 **5** SILENTS PLEASE—Movies

"The Hunchback of Notre Dame." The story of the crippled bell-ringer of Notre Dame cathedral in the 15th century. Lon Chaney Sr., Patsy Ruth Miller.

1:30 **4** NEWS



# NEWS BEAT

*a complete  
report of all  
the days news  
at 11 pm  
KCRA • TV*





## Morning

- 7 ALL-NIGHT MOVIE—Continued**  
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**  
**5 SUNRISE SEMESTER**  
Nature of Matter: "Scientific Procedure." Dr. Morris Shamos lectures.
- 6:00 **3 RHYME AND REASON**  
1. The lack of advantageous city planning in today's towns and cities is illustrated by Prof. Stanley Sherman of the College of Architecture and Design at the University of Michigan. 2. Guy Palazzola and Victor Miesel discuss the motivation and objectives of the painter. (60 min.)  
**4 QUEST FOR CERTAINTY**  
**7 COMPUTER PROGRAMMING**
- 6:20 **10 FOCUS ON FARMING**
- 6:25 **5 OPERATION ALPHABET**
- 6:30 **4 PROFILE—San Diego State**  
New family relationships are discussed by sociologist Thomas Gillette. Robert Lee.  
**7 DIXIE SINGIN'—Music**  
**10 SUNRISE SEMESTER**  
Nature of Matter: "Scientific Procedure." Dr. Morris Shamos lectures.
- 6:55 **5 KPIX EDITORIAL**  
**13 NEWS**
- 7:00 **3 4 8 TODAY**  
**COLOR** Producer-director Otto Preminger, who talks about his movie "Bunny Lake Is Missing," is the scheduled guest. Also: a Washington interview. Burr Tillstrom, Fran Allison and the Kuklapolitans, Jack Lescoulie. (Two hours)  
**5 COLOR JACK'S PLACE—Cartoons**  
**7 COLOR MARSHAL 'J'—Children**  
**10 WEATHER—Bob Douglas**  
**13 CARTOONLAND—Children**
- 7:05 **10 NEWS—Mike Wallace**  
**12 ADVENTUROUS MISSION**  
"Not Mine Alone." A son learns to appreciate nature and his fellow man.
- 7:30 **10 DIVER DAN—Cartoons**
- 7:35 **5 12 NEWS—Mike Wallace**
- 7:55 **7 AGRICULTURE REPORT**
- 8:00 **5 10 12 CAPTAIN KANGAROO**  
The Captain has a party to celebrate his 10th anniversary on TV. (60 min.)  
**7 ON THE SCENE—Bill Gordon**

## 7 TODAY

**COLOR** See 7 A.M. Ch. 3. (60 min.)

Picked up in progress.

- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**  
Scheduled guests include comedienne Charlotte Rae; Lt. Col. Margaret Duplease and Col. Beverly Corcoran, WAF nurses.  
**11 GOSPEL SINGING—Music**  
**13 WELLS FARGO—Western**  
Jim Hardie tries to make the Daltons surrender. Dale Robertson. Bob Dalton: Don Kelly. Emmett Dalton: Harry Harvey Jr. Coutey: John Milford.
- 9:00 **3 4 7 8 COLOR FRACTURED PHRASES—Game**  
**5 10 12 I LOVE LUCY—Comedy**  
The Ricardos resolve not to brag about their new baby. Lucy: Lucille Ball. Ricky: Desi Arnaz. Ethel: Vivian Vance.  
**7 GIRL TALK—Panel**  
Panelists are Mrs. Winthrop Rockefeller, actress Vivian Vance, and Dr. Margaret Giannini, director of the clinic for the mentally retarded at New York's Flower and Fifth Avenue Hospital.  
**11 HOCUS POCUS—Children**  
**13 JACK LA LANNE—Exercise**
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**  
**5 10 12 McCOYS—Comedy**  
A professor of agriculture advises the McCoys to raise soybeans. Luke: Richard Crenna. Prof. Taylor: Fred Kruger.  
**7 MOVIE—Drama**  
"Bad for Each Other." (1954) A young doctor falls in love with the daughter of a wealthy Pennsylvania mine owner. Charlton Heston, Elizabeth Scott, Dianne Foster. (One hour, 20 min.)  
**7 JACK LA LANNE—Exercise**  
**11 BUCKAROO 500—Buck Weaver**  
**13 JOSEPH TOMES—Interviews**
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**  
**3 4 7 8 MORNING STAR**  
**COLOR** Katy arrives in New York. Katy: Elizabeth Perry. Jan: Adrienne Ellis. Mike Halloran: Ted de Corsia. Mrs. Hale: Ann Morrison.



October 1, 1965

**Friday**

**Morning-Afternoon**

**5 10 12 ANDY GRIFFITH**

Mountaineer Briscoe Darling, who believes in early engagements, promises his baby granddaughter to Opie. Briscoe: Denver Pyle. Charlene: Maggie Peterson. Opie: Ronny Howard.

**11 GIRL TALK—Panel**

Panelists are the daughters of actors Paul Henreid, Loretta Young and Constance Bennett. Virginia Graham.

**13 DONNA REED—Comedy**

Three girls try to get a date with Jeff. Sabrina: Janet Landgard. Jeff: Paul Petersen. Joyce: Lori Martin.

**10:30 2 JACK LA LANNE—Exercise**

**3 4 7 8 PARADISE BAY**

**COLOR** Mary finds Sally's diary. Mary: Marion Ross. Jeff: Keith Andes.

**5 10 12 DICK VAN DYKE—Comedy**  
Since Buddy's wife is out of town, Rob suggests that he move into the Petrie house. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Buddy: Morey Amsterdam. Sally: Rose Marie.

**11 BINGO—Game**

**13 BAT MASTERSON—Western**

Bat arrives to help the town's frightened sheriff—and finds him dead. Gene Barry. Francie Wallace: Kasey Rogers. Jocko: Tom Gilson. Jeb: Quentin Sondergaard. Gus: Les Hellman. Danny: James Best.

**10:50 7 NEWS—Bob Dunn**

**11:00 2 ROMPER ROOM—Children**

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 LOVE OF LIFE**

**7 11 13 YOUNG SET—Discussion**

**11:25 5 8 10 12 NEWS—Kurat**

**11:30 3 4 7 8 COLOR LET'S PLAY POST OFFICE—Game**

**5 10 12 SEARCH FOR TOMORROW—Serial**

**11:45 5 10 12 GUIDING LIGHT—Serial**

**11:55 3 4 7 8 NEWS—Frank McGee**

**Afternoon**

**12:00 2 TV HOUR OF STARS—Drama**

"Man on the Ledge." For 14 hours a young man, upset over a broken romance, and an unhappy home life, clings precariously to a hotel window ledge. Cameron Mitchell, Sylvia Sidney, William Gargan,

Vera Miles, Eduard Franz. Host: John Conte. (60 min.)

**3 5 10 13 NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL—Game**

**7 11 DONNA REED—Comedy**

Donna volunteers to fill in when Alex's nurse takes time off to get married. Alex: Carl Betz. Alma: Marge Redmond. Mary: Shelley Fabares.

**12 PEOPLE ARE FUNNY—Linkletter**

**12:15 13 TODAY IN AGRICULTURE**

**12:25 3 4 7 8 NEWS**

**12:30 3 4 MOMENT OF TRUTH—Serial**

Bob advises Johnny. Bob: Douglas Watson. Johnny: Michael Dodds.

**5 8 10 12 AS THE WORLD TURNS—Serial**

**7 7 11 13 FATHER KNOWS BEST—Comedy**

The Andersons receive a mysterious check for \$500. Jim: Robert Young. Margaret: Jane Wyatt. Bud: Billy Gray.

**1:00 2 I WANT TO KNOW—Mel Venter**



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# Friday October 1, 1965

Afternoon

## 3 4 DOCTORS—Serial

Brock and Kate arrange to meet in Wyoming. Brock: Adam Kennedy.

5 8 10 12 PASSWORD—Game  
Carol Burnett and Barry Nelson wind up their week as celebrity players.

7 7 11 13 BEN CASEY—Drama  
Casey becomes involved in the case of Maggie's nephew, a 22-year-old hypochondriac. Frank: Van Johnson. Helen: Marsha Hunt. Casey: Vincent Edwards. Jerry: Tim McIntire. Amy: Indus Arthur. Maggie: Bettye Ackerman. Miss Diamond: Peggy Ward. Nick: Nick Dennis. (60 min.)

## 1:30 2 MOVIE—Western

COLOR "The Outriders." (1950) A confederate soldier joins a band of raiders. Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman Jr. (One hour, 25 min.)

## 3 4 ANOTHER WORLD—Serial

5 8 10 12 HOUSE PARTY  
Pianist Paul Smith is Art's guest.

## 2:00 3 4 YOU DON'T SAY!—Game

COLOR Abby Dalton and Mickey Mann-ners conclude their stint as guests.



7:30 P.M.

## THE OUTER LIMITS

An entire neighborhood is mysteriously transferred to another planet.

8:30 P.M.



## SCIENCE FICTION THEATRE

A doctor performs an unusual experiment to save his family.

## 5 8 10 12 TO TELL THE TRUTH—Panel

## 7 7 11 13 NURSES—Serial

Donna has a frightening experience. Donna: Carol Gainer.

## 2:25 5 8 10 12 NEWS—Edwards

## 2:30 3 MOVIE—Musical

"This Is the Life." (1944) A teen-age girl, who has been reared in a New England town by her aunt, moves to New York. Donald O'Connor, Peggy Ryan, Susanna Foster, Louise Allbritton.

## 4 MATCH GAME

COLOR Jane Withers and Darryl Hickman wind up their week as celebrity contestants. Gene Rayburn is the host.

## 5 8 10 12 EDGE OF NIGHT

## 7 7 11 13 A TIME FOR US

Jane searches for an important answer. Jane: Beverly Hayes.

## 2:55 2 4 7 7 11 13 NEWS

## 3:00 2 CAPTAIN SATELLITE—Children

## 4 ELEVENTH HOUR—Drama

Connie Folsom is being treated by Ben Lorrigan—who doesn't seem to have any professional credentials. Connie: Eleanor Parker. Lorrigan: Dan Duryea. Bassett: Wendell Corey. Graham: Jack Ging. Mrs. Brewer: Lori March. Judge Cavanaugh: Arthur Petersen. (60 min.)

## 5 8 10 12 SECRET STORM

## 7 7 11 13 GENERAL HOSPITAL

Jessie discusses Phil's letter with Steve. Jessie: Emily McLaughlin. Steve: John Berardino. Audrey: Rachel Ames.

## 3:30 5 WELLS FARGO—Western

Hardie lets captured outlaw Johnny Ringo visit his dying sister. Hardie: Dale Robertson. Ringo: Paul Richards. Lou: Tharon Criger.

## 7 7 11 13 YOUNG MARRIEDS

Gillespie learns about Jimmy. Jill: Brenda Benet. Gillespie: Robert Hogan.

## 8 MOVIE—Drama

"Hard, Fast, and Beautiful." (1951) A pretty, young tennis player is exploited by her socially ambitious mother. Claire Trevor, Sally Forrest. (Two hours)

## 10 MIKE DOUGLAS—Variety

Scheduled guests include singer-actress Nancy Sinatra, singer Joan Rivers and D. Frances Horwich, who talks about the PTA. Kaye Ballard. (60 min.)



**12 MOVIE—Comedy**

"The Ghost Breakers." (1940) A radio columnist becomes innocently involved in a murder. Bob Hope, Paulette Goddard, Richard Carlson. (90 min.)

**4:00 3 MOVIE—Adventure**

Time approximate. "Ramar's Mission to India." (1960) Members of native cults interfere with Ramar's research work in India. Jon Hall, Ray Montgomery.

**4 WHIRLYBIRDS—Adventure**

"Ghost Town Flight." En route to a hospital with serum, P.T. and Chuck see a dazed boy in the foothills. Kenneth Tobey, Craig Hill.

**5 MIKE DOUGLAS—Variety**

Scheduled guests include singer-actress Nancy Sinatra, singer Joan Rivers and D. Frances Horwich, who talks about the PTA. Kaye Ballard, Ellie Frankel Sextet. (60 min.)

**7 7 11 NEVER TOO YOUNG**

**13 WHERE THE ACTION IS—Music**  
Jackie De Shannon and Dobie Gray are the guests. Paul Revere and the Raiders.

**4:30 2 LLOYD THAXTON—Music**

Booker T. and the MG's play "Green Onions" and "Boot Leg." (60 min.)

**4 MAYOR ART—Children**

**7 7 11 WHERE THE ACTION IS**

Today's guests are Billy Joe Royal ("Down in the Boondocks") and the Ikettes ("Peaches 'n' Cream").

**10 LLOYD THAXTON—Music**

Guests are Barry McGuire ("Eve of Destruction") and the Byrds ("The Times They Are a Changin'"). (60 min.)

**13 CAP'N DELTA—Children**

**5:00 7 MOVIE—Comedy**

"Reunion in Reno." (1951) Bay Area TV Debut. A precocious nine-year-old girl turns up in Reno. Object: to win a divorce from her parents. Mark Stevens, Peggy Dow, Gigi Perreau, Frances Dee, Leif Erickson. (One hour, 25 min.)

**7 SHENANIGANS—Children**

**RETURN** See Sat. 10 A.M. Ch. 7.

**9 NEW COMERS—Discussion**

See Thursday 7:30 P.M. Ch. 6 for details.

**11 MARSHAL DILLON—Western**

Dodge City's blacksmith is finally going to marry his mail-order bride. James Arness. Emil: George Kennedy.

**12 COLOR POPEYE—Cartoons**

**13 MAGILLA GORILLA—Cartoon**

**5:30 2 FIREBALL XL-5—Children**

**4 SEA HUNT—Adventure**

A torpedo is about to explode underwater. Lloyd Bridges. Lt. Randy Cozart: William Flaherty.

**5 TWILIGHT ZONE—Drama**

Booth Tiplington would like to go back 30 years in his life—to return to his beautiful Laura. Booth: Brian Aherne.

**7 RANGE RIDER—Western**

**RETURN** See Sun. 4 P.M. Ch. 7.

**8 SUPERMAN—Adventure**

Jimmy Olsen acts as editor for a day and finds that some of his scoops have dangerous results. Jack Larson.

**9 WHAT'S NEW—Children**

Facts about our senses; shrimps, lobsters and crabs.

**10 11 NEWS**

**12 FLINTSTONES—Cartoon**

Rather than have his mother-in-law move in with him, Fred buys her an old run-down house, which he plans to fix up.

**13 CAP'N DELTA—Children**

**5:45 11 13 NEWS—Peter Jennings**

**5:55 3 WEATHER—Bill Thorpe**

**Evening**

**6:00 2 ROCKY AND HIS FRIENDS**

**3 4 NEWS—Huntley, Brinkley**

**5 7 8 12 13 NEWS**

**9 KINDERGARTEN—Education**

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# Friday

Evening

## SEE THESE FIRST!

Watch Five Great Friday Shows on NBC  
(Four In Color)



Start your evening with

### The Huntley-Brinkley Report

- (1) **7:30 pm Camp Runamuck (New)** Send your funnybone to camp! A comedy smash, *in color*.
- (2) **8:00 pm Hank (New)** Drop-in for campus president! Comical Dick Kallman stars. *In color*.
- (3) **8:30 pm Convoy (New)** Explosive! John Gavin, John Larch, Linden Chiles, Katherine Crawford.
- (4) **9:30 pm Mr. Roberts (New)** Tonight, Mr. Roberts turns Doc into a big operator. *In color*.
- (5) **10:00 pm The Man From U.N.C.L.E.** Robert Vaughn! David McCallum! Girls! *All in color!*

**NBC 3, 4**

THE FULL COLOR NETWORK

**10 NEWS**—Walter Cronkite

**11 HAVE GUN**—WILL TRAVEL

Hunting an Indian kidnap band, Paladin must rely on a half-breed as his guide. Richard Boone. John Anderson: Ben Johnson. Mary Grange: Donna Brooks. Lieutenant Bryson: George Kennedy.

**6:25 7 LEAVE IT TO BEAVER**—Comedy

Beaver begins to feel guilty about a poem his father wrote for him when the school awards him a prize. Jerry Mathers.

**6:30 2 LAWMAN**—Western

Four boys are about to be jailed for delinquency. Troop: John Russell. McKay: Peter Brown. Dean: Tom Rettig. Pete: Richard Evans. Harrison Lester: Hank Patterson. Lily: Peggie Castle.

**3 4 NEWS**

**5 8 12 NEWS**—Walter Cronkite

**6 STOCK MARKET REPORT**

**7 NEWS**—Huntley, Brinkley

**9 WHAT'S NEW**—Children

How to make butter and white paste; different kinds of fish.

**10 LAWMAN**—Western

The train carrying Pa Jute's son, a prisoner of the law, will pass through Laramie. John Russell, Peter Brown. Pa Jute: Harry Shannon. Joey: Jimmy Baird. Rood Jute: Richard Rust.

**11 CHEYENNE**—Western

Cheyenne joins an outlaw band in an effort to run down a killer for whom he had been mistaken. Cheyenne: Clint Walker. Major Ellwood: Andrew Duggan. Ellen: Jennifer Howard. (60 min.)

**13 MARSHAL DILLON**—Western

Little Peter Scooper is caught stealing potatoes from the Galloway farm. Rose Galloway: Jeanette Nolan. Ben Scooper: Jack Elam. Matt: James Arness.

**6:35 6 MUSICAL PORTRAITS**

The recording is Suite from "The Firebird" by Stravinsky with Leopold Stokowski conducting the Berlin Philharmonic.

**6:55 4 7 SPORTS**

**7:00 2 DEATH VALLEY DAYS**—Drama

**COLOR** "The Captain Dick Mine." When a prospector is killed by claim-jumpers, his Indian wife plans revenge. Lena: Lisa Gaye. Hugh Rawlins: Gene Lyons. Sid Barker: Steve Gravers. Captain Dick: Dennis Cross. Ronald Reagan is the host.



**4 CAR 54—Comedy**

Two Russian dignitaries come to find out how the working class is being exploited. Toody: Joe E. Ross. Muldoon: Fred Gwynne. Malonov: Jules Munshin. Ambassador: Gerald Hiken.

**5 HAVE GUN—WILL TRAVEL**

Paladin intervenes in a deadly feud on the side of a pretty 17-year-old. Richard Boone. Juliet Harper: Miranda Jones. Nelson Pike: John Berardino. Ted Pike: Allen Case. Driver: Tex Terry.

**6 WHAT'S NEW—Children**

Visits to the home of a now-extinct Indian civilization; three ghost towns—Virginia City, Rhyolite, and Belmont.

**7 NEWS—Roger Grimsby**

**7 CONVOY—Drama**

Commander Talbot's destroyer heads for Norway to pick up some British Commandos and a captured German research physicist. Talbot: John Gavin. O'Connell: James Callahan. Foster: John Larch. Dr. Elsa Aufrecht: Dana Wynter. (60 min.)

**8 LITTLEST HOBO—Adventure**

London helps a young girl search for some valuable paintings done by her late uncle. Robert: Garrison True. Margot: Margaret Bly. Corliss: John Anthony.

**9 PORTRAIT IN MUSIC**

The recording is Mozart's Symphony No. 40 in G minor.

**10 RIFLEMAN—Western**

Bank robber Tom Birch arrives in North Fork for a visit with Lucas, Chuck Connors, Johnny Crawford. Sammy: Jack Kruschen. Birch: Richard Anderson.

**12 MEN IN CRISIS—Documentary**

See Wednesday 7 P.M. Ch. 4 for details.

**13 WESTERNERS—Drama**

Culhane finds a witness who can clear his client of a murder charge—but at the last minute, he changes his testimony. Culhane: Peter Breck. Andy Meade: Clu Gulager. Ed Tibbett: Arvid Nelson.

**7:15 7 NEWS—Peter Jennings**

**7:30 2 OUTER LIMITS—Science Fiction**

A group of earth people awake to find that they—and the six city blocks they live on—have been transported to another galaxy. Dr. Simon Holm: Sam Wanamaker. Andrea: Phyllis Love. Ralph: David Opatoshu. Rhea: Joyce Van Patten. Father Fontana: Frank Puglia. (60 min.)



**New TV Comedy Series about a College Student "Drop-in"**

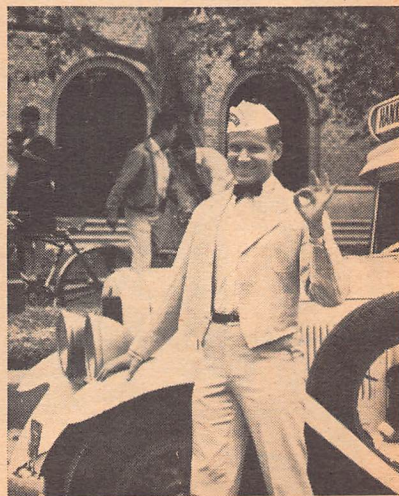
Don't miss the 3rd chapter of "Hank"—the whirlwind campus adventures of a student "drop-in" at Western State University.

Starring Dick Kallman, with a lively supporting cast of stage and screen favorites, "Hank" is a fun-filled half hour of family entertainment.

**Tonight and every Friday night, 8:00-8:30**

**In Color Channel 3-4**

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Evening

## 3 4 CAMP RUNAMUCK—Comedy

**COLOR** Wivenhoe has ordered Camp Divine off limits and has impounded all vehicles to make sure the order is obeyed. Doc's date with Caprice seems to be off—until Everett, the boy mechanical genius, agrees to invent a method of transportation. Doc: Leonard Stone. Wivenhoe: Arch Johnson. Spiffy: David Ketchum. Pruett: Dave Madden. Caprice: Nina Wayne. Mahalia May: Alice Nunn.

### Guest Cast

Everett.....Lindy Davis  
Malden.....Mike Wagner  
Sheriff.....George Dunn

Can drama survive where comedy thrives? Edith Efron has the answer in the article on page 8.

## 5 8 10 12 WILD, WILD WEST

"The Night the Wizard Shook the Earth." In an effort to safeguard the life of Prof. Nielsen, a demolitions expert, West assumes the professor's identity—but the hoax proves unsuccessful when the real Nielsen is killed. West: Robert Conrad.

Artemus: Ross Martin. (60 min.)

### Guest Cast

Dr. Loveless.....Michael Dunn  
Greta Lundquist.....Leslie Parrish  
Voltaire.....Richard Kiel  
Prof. Nielson.....Harry Bartell  
Governor.....William Mims  
Miss Piecemeal.....Sigrid Valdis

## 6 PROFILE—San Diego State

Sidney Warren discusses his book, "The President as World Leader."

## 7 11 13 FLINTSTONES—Cartoon

**COLOR** Hollywood movie star Stony Curtis, the screen idol of the Stone Age, arrives in Bedrock to film his new picture. Tony Curtis is the voice of Stony, an animated likeness of the film star.

On page 14, Tony Curtis tells what it was like to work in this episode, which spoofs—Tony Curtis.

## 9 FOREIGN POLICY '65

W. Averell Harriman, U.S. Ambassador at Large, discusses U.S.-Russian relationships with Chicago Daily News Washington correspondent Peter Lisagor.

R O Y A L O F F E R



# King George IV

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8:00 **3 4 HANK—Comedy**

**COLOR** Hank's in a jam: His fellow students have nominated Arthur Dunstetter (Hank in disguise) for student body president. Hank: Dick Kallman. Doris: Linda Foster. Royal: Howard St. John. McKillup: Lloyd Corrigan. Coach Weiss: Dabbs Greer. Tina: Katie Sweet. Miss Mittleman: Dorothy Neumann.

**Guest Cast**

Gerald.....John McCook  
Gene.....Martin West  
Harris Wagner.....Gary Waynesmith  
Bakery Man.....Benny Baker

**6 CONVERSATIONS—Ruth St. Denis**  
Dancer Ruth St. Denis is interviewed in San Francisco by James Day, general manager of KQED.

**7 11 13 TAMMY—Comedy**

**COLOR** Tammy tries to perk up Grandpa Tarleton, whose spirits are so low that he's just waiting for a chance to use the cemetery plot he purchased. Tammy: Debbie Watson. Grandpa: Denver Pyle. Lucius: Frank McGrath. Dwayne: George Furth. Lavinia: Dorothy Green. Brent: Donald Woods.

**7 FBI—Drama**

See Sun. 8 P.M. Ch. 7. (60 min.)

**9 FALL PREVIEW**

See Thurs. 10 P.M. Ch. 9 for details.

8:30 **2 SCIENCE FICTION THEATER**

Dick Foran stars as a research scientist who is forced to perform a strange experiment. John Doucette, Nancy Hale.

**3 4 CONVOY—Drama**

"Felicia." In London, Kirkland looks up the sweetheart of an officer killed in an air attack, but he is upset by the girl's

callous reaction to the news. Script by Mark Rodgers. Kirkland: Linden Chiles. Foster: John Larch. (60 min.)

**Guest Cast**

Felicia Farrington...Katherine Crawford  
Kay.....Antoinette Bower  
Maj. John Leigh.....Liam Sullivan  
Mother.....Pat Tidy  
Father.....Richard Peel  
Farmer.....Kendrick Huxham  
Lester.....Terrence Mitchell

**5 8 10 12 HOGAN'S HEROES**

**COLOR** "Kommandant of the Year." Knowing the Allies won't bomb a POW camp, the Germans stash a rocket-bomb in Stalag 13. Hogan plans to sabotage the V-2, but he has to get past the security guard first. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary. Newkirk: Richard Dawson. Carter: Larry Hovis.

**Guest Cast**

Dr. Schneider.....Woodrow Parfrey  
Major Hauser.....William Allyn  
Courier.....Kurt Lewin

**6 TURN OF THE CENTURY**

Host Max Morath traces American humor in cartoons, jokes, journalism and songs.

**7 11 13 ADDAMS FAMILY**

Morticia concludes her story of Gomez's headlong courtship—of her sister Ophelia. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin. Granny Frump: Margaret Hamilton. Cousin Itt: Felix Silla. Minister: Edward Schaaf. Fester: Jackie Coogan. Wednesday: Lisa Loring. Mama: Blossom Rock. Lurch: Ted Cassidy. Pugsley: Ken Weatherwax.

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Evening

## 9 FESTIVAL ORCHESTRA

**[SPECIAL]** Thomas Dunn conducts the Festival Orchestra of New York in a complete performance of George Frederick Handel's "Water Music." Period drawings illustrate the performance. Critic Martin Bookspan is the host. (60 min.)

## 9:00 2 WRESTLING—Oakland

## 5 8 10 12 GOMER PYLE, USMC

**[COLOR]** Sergeant Carter's date can't go out unless Carter can come up with a date for her girl friend, but Gomer is the only one available. Gomer: Jim Nabors. Carter: Frank Sutton.

### Guest Cast

Bunny.....Barbara Stuart  
Eileen.....Maggie Peterson  
Maitre d'.....Roger Til  
Sergeant O'Brien.....Buck Young

## 6 CREATIVE PERSON

"Paris and California," conclusion of a two-part profile of French composer Darius Milhaud. The composer, interviewed with his wife Madeleine and former student Dave Brubeck, talks about his working habits and why he enjoys dividing his time between the U.S. and France.

## 7 11 HONEY WEST—Mystery

"The Abominable Snowman." A novelty salesman named Lucas hires Honey to deliver his sample case: Someone wants the suitcase badly enough to commit murder. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

### Guest Cast

Comfort.....Henry Jones  
Lieutenant Stone.....Barry Kelley  
Killer.....George Keymas  
Court.....Leon Askin

## 7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 (S.F.) for details.

## 13 MOVIE—Drama

**[COLOR]** "Hero's Island." (1962) N. Cal TV Debut. In 1718, a former slave, living with his family off the coast of Carolina, tries to fight off two brothers who want the island. James Mason, Kate Manx, Neville Brand, Rip Torn, Warren Oates. (One hour, 45 min.)

## 9:30 3 4 8 MR. ROBERTS—Comedy

**[COLOR]** "Physician, Heal Thyself." Boredom and the heat have Doc down in the dumps, so Roberts decides to give him something important to do—like treating Ensign Pulver for a fictitious case of appendicitis. Mr. Roberts: Roger Smith. Doc: George Ives. Pulver: Steve Harmon. Captain: Richard X. Slattery.

### Guest Cast

Mannion.....Ron Starr  
Insignia.....Henry Gibson  
Gerhart.....Danny Welton  
Bosun's Mate.....Bob Turnbull

## 5 SMOTHERS BROTHERS—Comedy

"A Boarding House Is Not a Home." Angelic Tommy plans to do his bumbling best to save the widowed Mrs. Nelson's boarding house. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder.

### Guest Cast

Mrs. Nelson.....Madge Blake  
Clement Wiggins.....Charles Lane

## 6 ROYAL PHILHARMONIC

Sir Malcolm Sargent conducts the Royal Philharmonic Orchestra of London in Symphony No. 2 in D Major, by Sibelius. Taped at Boston's Symphony Hall. (60 min.)



*See Thrush's Ultimate Computer,  
and other calculating objects, on*

# The Man from U.N.C.L.E.

10:00 TONIGHT IN COLOR

CHANNEL 3 4 8



**7 11 PEYTON PLACE—Serial**  
Preparations for the legal battle begin; Elliot visits Rodney. Elliot: Tim O'Connor. Rodney: Ryan O'Neal. Leslie: Paul Langton. Norman: Christopher Connelly. Rossi: Ed Nelson. Steven: James Douglas. Constance: Dorothy Malone. Allison: Mia Farrow. Betty: Barbara Parkins. Julie: Kasey Rogers. David: William Smithers. Ted: Patrick Whyte.

**7 MOVIE—Comedy**  
"Let's Make It Legal." (1951) Hugh and Miriam Halsworth are divorcing after two decades of marriage. Claudette Colbert, Macdonald Carey, Zachary Scott, Marilyn Monroe. (90 min.)

**9 OPEN MIND—Discussion**

**10 MOVIE—Drama**  
**COLOR** "The Lady Takes a Flyer." (1957) N. Cal. TV Debut. The wife of a pilot decides to show him what her life is like by flying off and leaving him to take care of the baby. Maggie Colby: Lana Turner. Mike Dandridge: Jeff Chandler. Al Reynolds: Richard Denning. Nikki

Taylor: Andra Martin. Phil Donahue: Chuck Connors. (Two hours)

**12 MOVIE—Drama**

**COLOR** "Hot Blood." (1956) A gypsy king purchases a temperamental girl to be his brother's bride. Jane Russell, Cornel Wilde, Luther Adler, Joseph Calleia, Mikhail Rasumny. (Two hours)

**10:00 2 NEWS—Helmso, Jacobs, Mann**

**3 4 8 MAN FROM U.N.C.L.E.**

**COLOR** "The Ultimate Computer Affair." Ilya arranges to be thrown into the Latin-American penal colony, where THRUSH is building a computer that will program the organization's schemes. Script by Peter A. Fields. Solo: Robert Vaughn. Ilya: David McCallum. Waverly: Leo G. Carroll. (60 min.)

### Guest Cast

Governor Callahan.....Charlie Ruggles  
Captain Cervantes.....Roger C. Carmel  
Salty Oliver.....Judy Carne  
Flora.....Judith Loomis  
Dora.....Susan Wedell  
Sarah.....Maurine Dawson



## 10:00 **5 SLATTERY'S PEOPLE—Drama**

Serefino Roca worked 30 years to construct what many of his neighbors view as "those awful towers." Now the city of Wilmington—declaring that the 100-foot structures violate the zoning laws—plans to tear them down.

The fiery Roca won't give up without a fight: He chains himself to one of the towers and has the padlock key mailed to Slattery, along with a letter asking for help.

This drama by Sheldon Stark is based on the history of the Watts Towers, built by the late Simon Rodia. The episode was filmed in the Watts district of Los Angeles, site of the Towers and of last August's riot.

Slattery: Richard Crenna. Mike: Alejandro Rey. Liz: Kathie Browne. (60 min.)

### Guest Cast

Serefino Roca.....Eduardo Ciannelli  
Maria Ignacio.....Pilar Seurat  
Harry Daniels.....Judson Pratt  
Dwight Ignacio.....Manuel Padilla

## 'HOW IMPREGNABLE IS A MAGIC TOWER?'



**Richard Crenna**

Foreman.....Paul Sorensen  
Tom Ignacio.....Paul Mantee  
David Whalen.....Kelly Thordsen



## Evening

**5 SLATTERY'S PEOPLE—Drama**  
Eduardo Ciannelli in "How Impregnable Is a Magic Tower?" For details, see the Close-up on page A-91. (60 min.)

**7 11 JIMMY DEAN—Variety**  
Jimmy welcomes singer Jane Morgan, Country and Western singer Bill Anderson and comic impersonator Will Jordan. Chuck Cassey sings, Tony Mordente dances. Don Sebesky conducts the orchestra. (60 min.)

### Highlights

"Happiness Is," "You Don't Know Me,"  
"Once a Day," "Evening Prayer"  
..... Jimmy  
"Till I Waltz Again with You," "Till"  
..... Jane  
"Bright Lights and Country Music,"  
"Poor Folk"..... Bill

10:30 **2 BEST OF GROUCHO—Quiz**

**6 TO BE ANNOUNCED**

10:45 **13 OUTDOORSMAN—Bel Lange**

11:00 **12 MOVIE—Drama**

"The Beat Generation." (1959) A detective is possessed by a frantic drive to apprehend a psychoneurotic hoodlum. Steve Cochran, Mamie Van Doren, Fay Spain, Ray Danton, Maxie Rosenbloom.

**3 4 5 7 NEWS**

**7 8 11 13 NEWS**

11:15 **7 JOHNNY CARSON—Variety**

**COLOR** See 11:30 P.M. Ch. 3 for details. (One hour, 45 min.)

11:20 **5 MERV GRIFFIN—Variety**

Scheduled guests include Playboy magazine publisher Hugh Hefner, theologian Dr. Harvey Cox, comic Howard Mann, actor Noel Harrison, singer Jimmy Boyd and singer-comedienne Aliza Kashi. Arthur Treacher, Mort Lindsey. (90 min.)

**8 MOVIE—Fantasy**

"Burn Witch, Burn." (English; 1961) A woman uses witchcraft to further her husband's career. Janet Blair, Peter Wyngarde, Margaret Johnston.

11:30 **3 4 JOHNNY CARSON—Variety**

**COLOR** Johnny and the gang continue their two-week stint in Hollywood. Ed McMahon, Skitch Henderson. (90 min.)

**7 NIGHT LIFE—Variety**

**10 12 NEWS**

**11 MOVIE—Western**

"The Proud Ones." (1956) Ignoring the pleas of his worried fiancée, a marshal

confronts an old antagonist. Robert Ryan, Jeffrey Hunter, Virginia Mayo, Arthur O'Connell, Robert Middleton. (90 min.)

**13 MOVIE—Western**

"Rage at Dawn." (1955) N. Cal. TV Debut. A special agent is assigned to catch four brothers who have been raiding banks. Randolph Scott, Forrest Tucker, Mala Powers. (One hour, 40 min.)

12:00 **10 MOVIE—Drama**

**COLOR** "Bahama Passage." (1941) A young man brings a beautiful girl to his family's island in the Bahamas. Madeleine Carroll, Sterling Hayden, Flora Robson. (One hour, 35 min.)

**12 THRILLER—Mystery**

Ann Merriweather is certain that someone is trying to kill her. Howard: James Gregory. Ann: Bethel Leslie. (60 min.)

12:50 **5 MOVIE—Adventure**

"Frenchman's Creek." (1944) A French pirate wins the love of an Englishwoman. Joan Fontaine, Arturo de Cordova, Basil Rathbone, Ralph Forbes, Nigel Bruce, Cecil Kellaway. (One hour, 10 min.)

1:00 **3 NEWS**

**4 INVISIBLE MAN—Drama**

Brady hunts for notorious spy Peter Thal. Prof. Harper: James Raglan. Thal: Charles Gray. Ward: Ernest Clark.

**7 MOVIE—All Night**

1. "Killers of Kilimanjaro." (1960) Adamson is assigned the task of building the first East African railway. Robert Taylor, Anthony Newley, Anne Aubrey.

2. A "Maverick" episode with James Garner and Jack Kelly.

3. "Konga." (English; 1960) Michael Gough, Margo Johns, Jess Conrad.

4. "Ballad of a Gunfighter." (1964) Marty Robbins, Bob Barron, Joyce Redd.

1:10 **13 UNTOUCHABLES—Drama**

Waxey Gordon is Public Enemy No. 1 and "Beer King" of the East Coast. Robert Stack. Waxey Gordon: Nehemiah Persoff. Charlie: Sam Gilman. (60 min.)

1:30 **4 NEWS**

Stations reserve the right to make last-minute changes.

The letter (R) appearing in the listing of any show indicates that this episode of the network series is a rerun.





# How sweet it is—or is it?

Jackie Gleason's Flamboyant Life Can Be A Pretty Grim Business

by Thomas B. Morgan

Turn page for story





*Gleason's party train ready to go.*

**Jackie Gleason/** continued

Jackie Gleason, who may actually deserve his self-appointment as The Greatest (among TV comedians, at least), likes the word *flamboyant* applied to his style. The dictionary says it means "characterized by extravagance and in general by want of good taste." But undismayed, trying to explain his sense of humor, Gleason says, "I have no real philosophy. I'm just flamboyant." Or, analyzing his durability—15 years a TV star—he says, "People identify with me, they like me because I'm flamboyant." The word is not inappropriate, but in Gleason's usage it tends to mislead. Not flamboyance but the plight of a man who *almost* gets away with it, I think, is the essence of his comic style. And as it turns out, it seems to be Jackie's life style, too.

Not long ago I accompanied Gleason

during a publicity stunt. *The American Scene Magazine*, which has struck me as only occasionally amusing, was going into its fourth season. And *The Honeymooners* were coming around via syndication for the umpteenth time. For the third year, Jackie had chartered a train and, assisted by legions of flamboyance-oriented publicists, set out to make himself still better-known. Behind him was the experience gained in 1962 on a 10-day cross-country run and in 1964 on a trip from New York to Miami, where The Great One has decided to live while producing his show in Miami Beach. This time there would be another New York-Miami junket on a 14-car train dubbed, like the others, "The Great Gleason Express."

Among 112 passengers would be most of Gleason's principals, dancers, and production staff, plus Phil Napoleon's six-piece Dixieland jazz band, Steve Lawrence and a film crew to shoot a segment of his new show en route and, above all, 20 newspaper men and women and nationally syndicated columnists who could be counted on to foster the impression that Gleason was more flamboyant than ever. One went along to see whether he got away with it—knowing he wouldn't, because no one

*Steve Lawrence, with a new CBS show of his own, stuck close to Jackie.*





does. That, after all, has been the message of that inspired fake, Ralph Kramden.

It began early Saturday afternoon on the last day of July as The Great One, age 49, stepped down heavily (at 252 pounds) from a Cadillac limousine in front of Toots Shor's, his favorite mid-Manhattan saloon. He wore a florid purple vest under a gray suit, a red carnation in his lapel, and a ruby ring on his pinkie to match the ruby links on his cuffs. Virtually everyone, including Steve Lawrence in a black silk suit, Frank Fontaine in varieties of blue, and the gray herd of reliable reporters from places like Tulsa and Columbus, had gone in before him. He waved to two tourist ladies passing by and made his entrance into the brunch scene in Shor's cellar dining room.

There were 200 people milling about the bar, or the buffet (lamb chops, scrambled eggs, shrimp salad), or wolfing at big round tables, all accompanied by Phil Napoleon's old-fashioned jazz. Photographers snapped The Great One with a pale and rather thin Miss Miami Beach, who was handing out free copies of a special Gleason issue of the Miami Beach Daily Sun. As the strobes popped, Toots Shor, a tall man with

wet eyes and a rasping voice, stood beside Gleason. Shor called him "slob" and Gleason called him "poor soul" and they exchanged flamboyant insults. Gleason ordered champagne, shaking hands between sips with reporters and columnists; with dance director June Taylor in a pink dress; with Steve Lawrence (on camera); and with two press agents from CBS, the network paying \$23,500 for brunch and the train ride. The first press agent whispered in Jackie's ear. Jackie bellowed, "If anything goes wrong with the tracks, we're ready to go by the highway!"

"You're the boss," the first press agent said, mystified.

"Jackie makes his own rules," the second press agent said, admiringly.

A waiter filled Gleason's champagne glass. Then Jackie circulated, talking to the press, to the girls, and to Steve Lawrence (on camera). "Well, this is our third train ride," he said to Lawrence, rolling his eyes. "First one took 10 days and how sweet it was!"

"Covered by Life magazine, wasn't it, Jackie?" Steve Lawrence asked, like an interviewer.

"No, we covered Life. It was The End of the magazine!"

"That Jackie!" said the **continued**

*June Taylor's girls danced in the aisle.*



*Jackie: 'This is for real. I enjoy it.'*





admiring press agent. "He makes his own rules."

Suddenly, Phil Napoleon's jazz was drowned out by a tape recording of a train whistle and The Great One's disembodied voice shouting "How sweet it is!" and "And away we go!" Abruptly, the music stopped and the band packed its gear. Bound for Penn Station, the crowd moved out to waiting buses. But Gleason sat a moment longer with his friend Shor, who was busy giving orders to a waiter. He stared moodily at the end of his cigaret. Then he sipped champagne, extending his ruby-covered pinkie. For an instant, he seemed trapped inside his own enormous body.

As he was leaving, The Great One shook hands with Shor, whose eyes seemed wetter than usual, and called him "poor soul" one more time.

#### Station crowd applauds

Crossing the main waiting room of Penn Station, Gleason acknowledged the applause of a happy crowd of Saturday afternoon travelers.

"You're beautiful," said a lady with gold teeth.

"How sweet it is!" yelled a father, pulling his 14-year-old son into Gleason's wake. He followed Gleason to the next level below, where the train waited. An enormous pennant, lettered in Gay 90's style "The Great Gleason Express," ran the full length of one car. The father stopped Jackie on the edge of the platform.

"Jackie," he said, faintly.

"Hello!"

"Shake hands with my son," the father said, pushing the youth forward. The boy's hands were plunged deep into his pockets, but the father pulled on the right arm until the hand came out. "Shake hands with Mr. Gleason," he commanded.

"Thanks," Gleason said.

"Heh, heh," the father chuckled happily, and rapped his son on the side of the head.

Then, at the door of his Pullman, Gleason wrapped an arm around Steve Lawrence (on camera). Several young men from Lawrence's show stood back, smiling and relieved.

"It really does things for us," said one, dressed in a black silk suit like Steve's, "to have Jackie Gleason put his arm on Steve."

Soon the train was whizzing through New Jersey. Outside, whenever the whistle blew, a record of "How sweet it is!" and "And away we go!" blared out over the landscape. Inside, in the first of two tandem bar cars, the party continued under a ceiling full of red and yellow balloons. Up front, Phil Napoleon played "Sweet Georgia Brown." And Gleason sat near-by with a highball in his hand.

"Did I see Toots Shor crying when you left?" I inquired.

"Yeah," Gleason said seriously. "He's a very sentimental man and he's worried no one will come to his funeral."

#### 'Take five miles'

Before long, Steve Lawrence (on camera) danced with June Taylor. Then Gleason danced with her, making pop-eyed faces. Then, having played for nearly three hours, the musicians wanted a break. "Take five miles," Gleason suggested. It was an old joke, but the reporters wrote it down.

Conversations floated up from the tables in the rear. "Well," said a richly accented Southern voice, "of course, I stand up when the band plays 'Dixie.' Why not?" And, "My wife's new bathroom," said a Midwesterner, "has Spanish tile and a vine growing up the wall—artificial, of course." And, "My

**continued**



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tastes  
fresher!

Mild, natural menthol.  
Great-tasting tobacco.  
White filter, too.



*and tastes better than any other menthol cigarette!*



doctor told me to take one drink a day," said a boozy Easterner, "so this is one for July 24, 1979."

When the music started again, Gleason and Steve Lawrence (on camera) sang a creaking duet. Then Gleason ordered a fresh highball and walked through the bar cars to the diner. He examined a sample of the 300 steaks on board and had another drink with the waiters. Upon his return, he eased into a booth opposite June Taylor, spilling a drink someone had left behind. Mordantly, of no one in particular, he asked, "How did I get into this?" Then he brightened and tried another duet with Steve Lawrence (on camera). They were hardly more successful than before. At last, Gleason broke off and sat staring out the window, watching Pennsylvania roll by, with a thumb-nail between his front teeth. I asked

him if he ever felt as though he were living in the middle of a movie. He shook his head and spun the ice in his glass. "No," he said wearily, "this is for real. I enjoy it."

A few seats back, two Lawrence men discussed their film strategy. "Maybe we're pressing Gleason too hard," one insisted. "We have to get all we can while we can," the other said, urgently.

Behind them, one of The Great One's secretaries, a joyful young lady with white blonde hair, opened a small bag and showed off a freshly curled wig. "You like my wig?" she asked a friend.

Across the aisle, an older reporter from the Midwest said, "Perry Como usually travels by train, doesn't like flying."

Behind him, a magician named "Doc" Marcus stood in the aisle and did card tricks for Frank Fontaine, who was surrounded by interviewers.

Then came Helen Curtis, a comic-singer about the size of Gleason, listening as one of the June Taylor girls remarked, "Anything you do with your hands is good therapy."

### The conductor volunteered

And at the door, listening to the music, the conductor admitted he had volunteered for the Gleason Express because it had been so much fun last year. "That Jackie," he said, "he knows how to live. You can't take it with you, and he's so— so—"

"So flamboyant?" I suggested.

"That's it," the conductor agreed. Having drunk enough to become sleepy, Gleason silently and all but unnoticed left the bar car at dusk and went forward to his compartment. Three hours later, he returned to his task wearing a Kelly green sweater and looking almost fresh. With a new highball in his hand, he told one reporter he would quit TV rather than work in Hollywood, and another

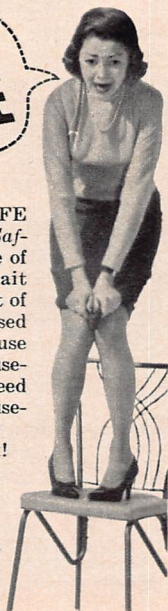
EEK!  
A MOUSE

d-CON® MOUSE-PRUFE is the *Cleanest, Easiest, Safest* way to rid your home of mice. Just pull tab—bait feeds automatically. Best of all, MOUSE-PRUFE, used as directed, is safe to use around children and household pets, yet is guaranteed to keep your place mouse-

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that he would star with Frank Sinatra in a movie called "The Odd Couple." For a third, he confirmed the fact that he never rehearsed much.

"I've spent my life walking around that 30-by-30-foot square," he said. "If I don't know how to do it now, I never will. I get to the taping about 6 in the evening. I watch the stand-in go through my paces so I can see where the props are. That takes about 15 minutes. Then I go have a drink and do the show. If it's a tough show, I take two drinks."

Going on midnight, Gleason sat near the band and watched the party reach its peak. Phil Napoleon ordered milk for his ulcer and played harder. June Taylor's dancers adapted a routine to the width of the aisle. Steve Lawrence (on camera) sat on Helen Curtis's lap and sang "You Made Me Love You." Jack Philbin, Gleason's executive producer, talked animatedly with George Schlatter, Lawrence's producer. At last, amid the shouts, laughs, songs and squeals of more than 100 people, The Great One danced with Helen Curtis. Then the train pulled into Rocky Mount, N.C., and Gleason waved from the platform at a small crowd. That broke the mood. By the time a few of us were dancing in the aisles again, the effects of a long day's drinking had begun to tell on almost everyone.

Then it was 1 o'clock on the track to Savannah. The Great One sat with a nightcap in his hand, gazing at a half-filled red balloon on the floor. His blonde secretary kissed his cheek, saying, "I love my boss, I really love him," but Gleason made no reply. Frank Fontaine spoke to him, but he did not seem to hear. At last, he sneezed twice and went off to bed.

South of Auburndale, Fla., past Noon on Sunday, a revitalized Jackie Gleason ate a steak for lunch. An hour later, he ate another steak. Then, out of nowhere, a Yorkshire terrier ran up the aisle sporting **continued**

# RCA just took a giant step in indoor TV antennas

## BETTER PICTURE

*Separate fine-tuning dials for channels 2-13 (VHF and FM) and channels 14-83 (UHF). UHF tuning dial turns UHF loop 180° for fine tuning without moving base.*

*Transmission-line terminator minimizes unwanted signal pickup by the twin-lead antenna wire. Means sharper, steadier pictures.*

*4-section, 45-inch swivel-socket telescoping arms.*



## SMARTER STYLING

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**Why spend another evening with an old outmoded antenna? RCA has a new antenna that looks better, works better. In a broad range of prices, for every purpose.**

Ask to see them wherever RCA radios or TV sets are sold—or at your local TV serviceman's shop.

RCA PARTS AND ACCESSORIES, DEPTFORD, N. J.



**The Most Trusted Name in Electronics**





*He was met by girls, bands, politicians.*



*When it was all over, Jackie golfed . . .*



*But his golden clubs weren't much help.*

## Jackie Gleason/ continued

a yellow bow ribbon. "Open up the bar, for Pete's sake!" someone shouted and Gleason laughed, really laughed, for perhaps the first time in 24 hours.

There were flamboyant events planned for Gleason's arrival in Miami, but none of these quite made it either. When the train pulled in, a 36-piece brass band, a marching string band, and a Beatle-bobbed rock-'n'-roll combo known as the Fabulous Legends simultaneously played three different songs. A clutch of about 1000 wilted fans incubated under a cloudy-bright summer sky. The Great One bounded off the train, accepted a golden top hat with a golden plume, and spoke for less than a minute into a microphone, as Elliott Roosevelt, the mayor of Miami Beach, hovered at his side. Then away Jackie went, escaping from the swelter in his air-conditioned Mercedes, leaving the fans feeling a little like the crowd at the second Clay-Liston fight.

That night, there was a banquet at the Doral Beach Hotel, where the city fathers thanked Gleason for producing his show in Miami Beach. By conservative estimate, this was worth about \$9,000,000-a-year to them in free publicity. Gleason had arrived late and went home right after the speeches. The stunt was over.

On the golf course next day, Jackie shot a round with Steve Lawrence (on camera) escorted by 11 golf carts for camera crews, aides and reporters, plus two caddies on foot. He played out of a golden bag with four gilded woods and 11 gold-plated irons. After sinking each putt, he let the caddie retrieve his ball. "Golf is good for reducing," he said, flamboyantly, "if you don't eat." But he tired toward the end, his game went sour, and he played the last three holes without smiling.



Space contributed as a public service by this magazine.



Photo contributed by Horn/Griner.

## Cheers for the red, white—and you!

Candy Strippers help work wonders. They're among the many United Way volunteers of all ages serving in hospitals, clinics, youth agencies, pro-

grams for the aging, community centers, Red Cross, USO. Support your United Fund or Community Chest. Help their acts of mercy.

**Your One Gift Works Many Wonders/THE UNITED WAY**

25 million families benefit from child care, family service, youth guidance, health programs and services for the armed forces through 34,500 United Way agencies





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3631. Also: Red Roses For A Blue Lady, etc.



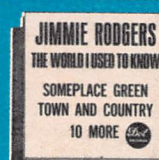
3610. Plus: Seven Lonely Days, The etc.



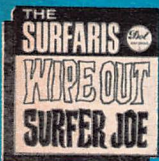
3609. Plus: Yours, Stardust, Blue Tango, etc.



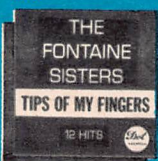
3595. Aruba Liberace, Me & My Shadow, etc.



3556. Plus: Two-Ten, Six-Eighteen, New Land, etc.



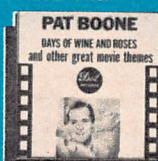
3535. Plus: Other instrumental groups.



3531. Fly Me To The Moon, Ramblin' Rose, etc.



3523. Also: Lovely Hula Hands. Now Is The Hour, etc.



3504. Plus: Moon River, Be My Love, etc.



3481. Plus: Green-sleeves, Ave Maria, etc.



3447. Also: September Song, Up A Lazy River, etc.



3438. Plus: Big Bad John, Chapel By The Sea, etc.



3433. Honeysuckle Rose, Honky Tonk Twist, etc.



3413. Too Old To Cut The Mustard Polka, etc.



3406. Plus: Bei Mir Bist Du Schon, Rum & Coca-Cola.



3308. Also: Daddy's Little Girl, Manana, etc.



3300. Plus: Girl Of My Dreams, Sleepy Time Gal.



3296. Also: Autumn Leaves, Beyond The Sea.



3282. Moonlight On The Ganges, Caravan, etc.



3245. Also: The Shifting, Whispering Sands, etc.

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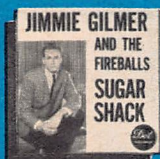
REGULAR OR STEREO See Offer Below



3552. Night Life, Fools Rush In, Maria Elena, etc.



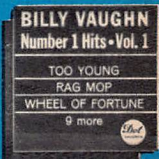
3546. Also: I Concentrate On You, Close, etc.



3545. Also: Red Cadillac And A Black Mustache.



3541. Plus: Diane, Drifting And Dreaming, etc.



3510. Also: That Lucky Old Sun, Mister Sandman.



3480. Lovely To Look At, Manhattan, etc.



3462. Also: Shiloh, I Gave My Love A Cherry, etc.



3461. Also: Love Me Tender, But Not For Me, etc.



3455. Plus: Dear John, Welcome New Lovers, etc.



3448. Hawaiian War Chant, Little Grass Shack, etc.



3352. Plus: Polka Dots & Moonbeams, etc.



3350. Plus: Georgia On My Mind, Temptations, etc.



3338. Plus: I Found a Million Dollar Baby, etc.



3321. Hot Hands Rag, Rain, Society Blues, etc.



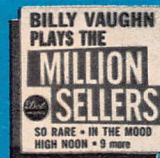
3315. Dizzy Fingers, Canadian Capers, etc.



3205. Also: Near You, Tennessee Waltz, etc.



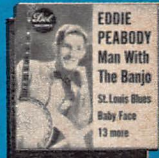
3164. Makin' Whoopee, Scatterbrain, etc.



3119. Moonglow Holiday For Strings, etc.



3079. Also: Mr. Wonderful, Sonar, Thou Swell, etc.



110. Also: Sleep, Tea For Two, Bye Bye Blues, etc.

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This is the album I'm buying.

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<input type="text"/>	<input type="text"/>	<input type="text"/>

These are the 6 bonus albums I've chosen.

(Write album numbers in boxes)

Check one.

(NOTE: Play stereo

☐ Stereo only on stereo record

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Please enroll me in the Dot Record Club. You will bill me for the price of only 1 of the 7 record albums I am now ordering (Reg. \$3.79 — Stereo \$4.79) plus a small charge for shipping and handling. I will purchase 6 additional records at the regular Dot Record Club price within the next 12 months.

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**SATISFACTION GUARANTEED OR YOUR MONEY BACK**





Geoffrey Beene and  
Joanna Barnes

## *Designer's Choice for*

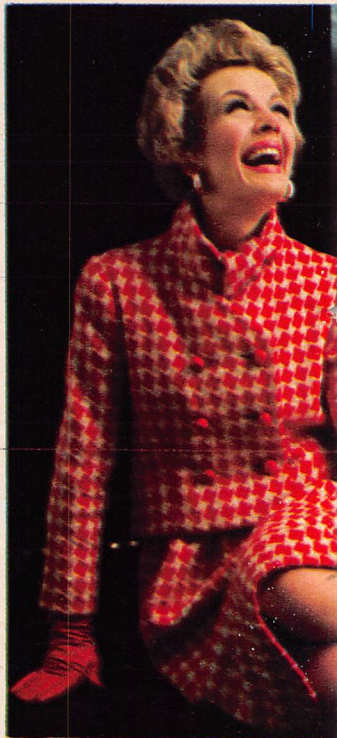
Coty award winner Geoffrey Beene opened his own firm less than three years ago and has become established as one of America's best designers. The Geoffrey Beene look is one of beautiful cut, simplicity, unusual fabrics. Here, as the seventh article in our Designer's Choice series, are his selections (from his fall line) for the clothes Joanna Barnes will wear in the new CBS show *Trials of O'Brien*. Above: A gray wool suit with jacket bound in black, worn with black wool-jersey blouse with draped neckline. Left: The elegant look of a pale-blue wool and gold Lurex plaid gown. Again that draped neckline; long, slim sleeves; brilliant stone buttons down front. Right: Joanna wears a gray wool dress (with pleated skirt and bow at neck) under a camel's-wool jacket. **continued**



*Joanna  
Barnes*







PHOTOS BY NEAL BARR





Far left: Joanna likes clothes she feels comfortable wearing. This two-piece dress certainly meets that demand. The Shetland-wool fabric is a pale-gray plaid on a white background. The suppleness of this fabric lends itself to the easy overblouse and softly gathered skirt. Elbow-length sleeves and draped, V-paneled neckline. The skirt has side pockets.

Above: One of the best suits in the collection is this one of wool in red-and-beige checks. The skirt is easy, with side pockets; the jacket is double-breasted with ascot neckline—and a bit longer than waist length. The red suede shoes were made in Paris for I. Miller.

## Sail through your vacation

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# TV TELETYPE : NEW YORK: NEIL HICKEY REPORTS:

*Continued*

On the sports front--the National Surfing Championships from Huntington Beach, Cal., go on ABC's Wide World of Sports Oct. 9. The American Sportsman series, also on ABC, is filming actor ROBERT WAGNER shooting geese and ducks in Quebec; and JAMES FRANCISCUS bagging turkeys in Texas.

You'll be seeing Bonanza in the funny papers. LORNE GREENE has bought the comic-strip syndication rights and signed CHRIS KENYON to create it . . . GALILEO suddenly has become quite a popular television subject. CBS plans an hour special on GALILEO sometime in spring, NBC's Hallmark Hall of Fame has one on him coming up around Easter--"Lamp at Midnight"--and ABC's Discovery '66 has scheduled "The World of Galileo" on Jan. 30.

Two-thirds of the entire cast of the Broadway hit "The Subject Was Roses"--MARTIN SHEEN and JACK ALBERTSON--are on an upcoming Trials of O'Brien episode called "Charlie's Got All the Luck." JOANNA BARNES, a regular on the series, is a sometime book reviewer for the Los Angeles Times . . . JOAN CRAWFORD will be the hostess on the Oct. 9 Hollywood Palace; guests--GODFREY CAMBRIDGE, JOANIE SOMMERS, CESAR ROMERO and ALLEN AND ROSSI.

LAWRENCE WELK's Dec. 4 show on ABC will have the whole cast done up in Currier and Ives costumes . . . BEN GAZZARA and wife JANICE RULE appear together for the first time on TV in a segment of his series Run for Your Life.

CBS is presenting the second of its audience-participation shows (the first was the "National Drivers Test") on Oct. 26. This one will aim to test the Nation on its knowledge of citizens' rights and obligations. HARRY REASONER will be anchor man and MIKE WALLACE will analyze results in preselected sample areas.

**TEN YEARS AGO THIS WEEK:** Warner Brothers presented the first of the TV Casablanca episodes, with ANITA EKBERG playing a beautiful Swedish scientist . . . Theater put on the F. SCOTT FITZGERALD story, "The Diamond as Big as the Ritz," with GEORGE MACREADY, SIGNE HASSO and ELIZABETH MONTGOMERY . . . "Uncle Miltie" BERLE returned, with ESTHER WILLIAMS as his guest . . . SID CAESAR, NANETTE FABRAY, CARL REINER and HOWARD MORRIS began another season of Caesarian high jinks . . . RICHARD GREENE made his debut as Robin Hood.



# New Lotion discovery helps relieve arthritis misery.

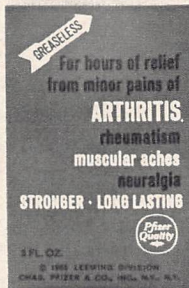
Science formulates fast-working, smooth-flowing white lotion for hours of relief from pain.

At this moment, a new product called Ben-Gay® Penetrating Heat Lotion is bringing hours of blessed relief to sufferers from the minor pains of arthritis and rheumatism. Penetrating Heat Lotion is the first analgesic rub of its kind in lotion form. And because it's a lotion, you can *pour on* the relief when you need it.

Soon after you smooth it on, Ben-Gay Penetrating Heat Lotion helps alleviate your pain with comforting warmth that goes deep down to your painful joints. Even if you take aspirin or a prescription drug, new Ben-Gay Penetrating Heat Lotion is something *more* you can do for your arthritis pain. Now you can pour on the relief when you need it with this new lotion discovery.

**Try it. Ben-Gay  
Penetrating Heat Lotion.**

**NEW**  
**Ben-Gay**  
Penetrating Heat  
**LOTION**

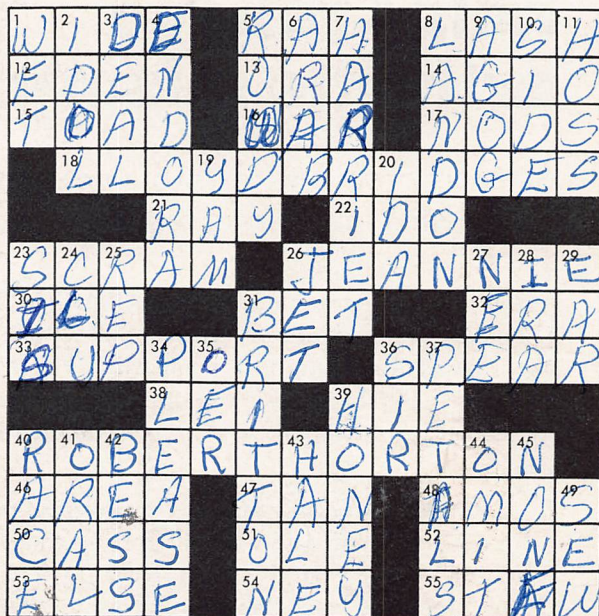




# TELEVISION CROSSWORD

## ACROSS

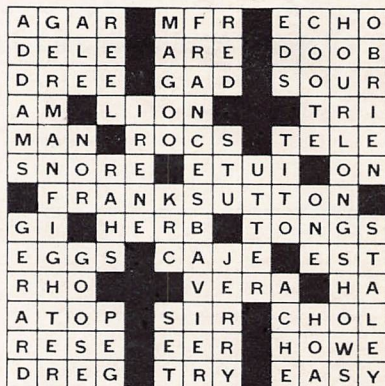
- 1 \_\_\_\_ World of Sports
- 5 Cheering shout
- 8 Eyelid hair
- 12 Star of 26 Across
- 13 Mouths (Latin)
- 14 Exchange fee
- 15 Frog's cousin
- 16 Scene of Combat! or Convoy
- 17 Shakes head 'yes'
- 18 Star of The Loner (2 words)
- 21 My Favorite Martian
- 22 Wedding reply (2 words)
- 23 'Beat it!'
- 26 I Dream of \_\_\_\_
- 30 Island (French)
- 31 Wager
- 32 Period of time
- 33 Prop
- 36 Gleason's conductor
- 38 Hawaiian wreath
- 39 Hasten
- 40 He's Shenandoah (2 words)
- 46 Region
- 47 Sunbrowned
- 48 Gene Barry's role
- 50 Panelist Peggy \_\_\_\_
- 51 Spanish cheer
- 52 What's My \_\_\_\_?
- 53 Otherwise
- 54 Napoleonic French marshal
- 55 Ragout, e.g.



See next week's TV GUIDE for solution

## DOWN

- 1 Soaked
- 2 Pagan god
- 3 Let's Make a \_\_\_\_
- 4 Bewitched lady
- 5 Rawhide man
- 6 Bedouin
- 7 Perennial TV mother
- 8 Co-star of Bonanza
- 9 Excited
- 10 Half a beef
- 11 Bonanza son
- 19 Like a sweet potato
- 20 Miss Lupino
- 23 Cindy to Randy on My Mother, the Car
- 24 Co-star of The Virginian
- 25 Corded fabric
- 26 Fast plane
- 27 Born
- 28 Mr. Gershwin
- 29 Hearing organ
- 31 Co-star of My Favorite Martian
- 34 \_\_\_\_ Don't Eat the Daisies
- 35 Over (poetic)
- 36 Title of address for Commander Talbot of Convoy
- 37 Flower parts
- 39 \_\_\_\_ West
- 40 Regatta
- 41 Verbal
- 42 Panelist \_\_\_\_
- 43 Myerson
- 43 Co-star of Gilligan's Island
- 44 Leave out
- 45 Not any
- 49 Stitch



Answer to last week's puzzle

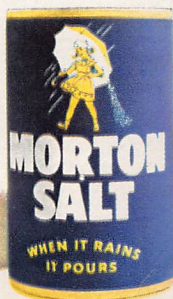




## **When it rained, it poured**

Turn-of-the-century Americans liked Morton free-running salt. The fact became a slogan. One innovation led to another. Iodized salt. The metal pouring spout. The moisture barrier package. The shaker top. And the salt became the choice of two out of three American salt users. That, in brief, is the Morton story. But if you're not buying Morton now, you're missing the best part.

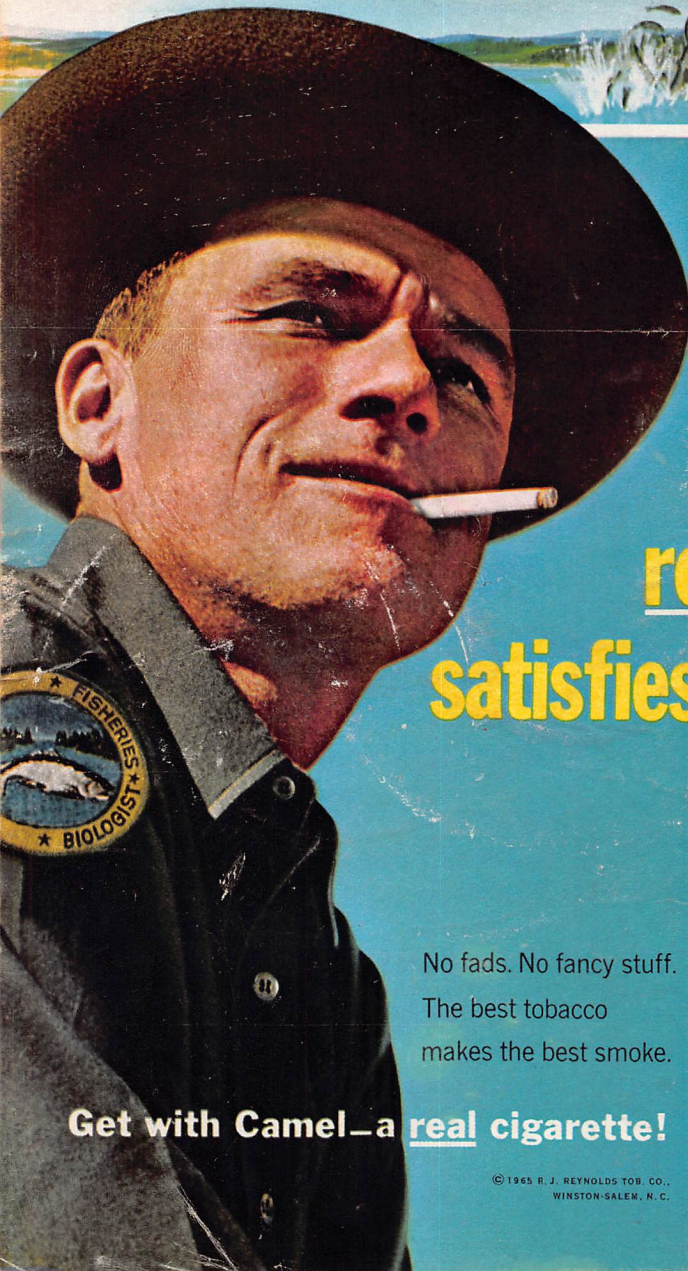
*When it rains it pours*





**FLYING FISH!** Turning rainbow trout into flying fish takes time and care. They're dropped from a plane to re-stock mountain lakes. This job keeps Dale pretty busy. Dale is a Camel smoker. He knows Camel's real taste satisfies longer.

*Dale Schoeneman*  
FISHERIES BIOLOGIST

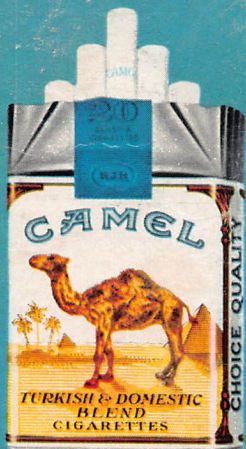


Do you keep reaching  
for taste that's  
not really there?

**Camel's  
real taste  
satisfies longer!**

No fads. No fancy stuff.  
The best tobacco  
makes the best smoke.

**Get with Camel—a real cigarette!**



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